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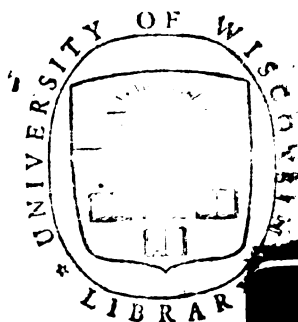
THE NATIONAL GALLERY
OF ART . . . WASHINGTON



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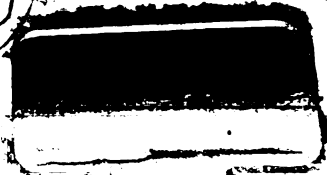
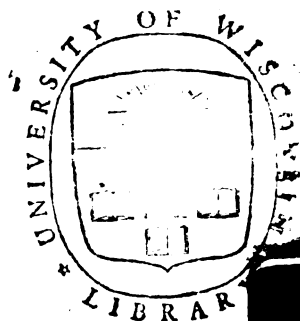


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Commissioners in the various States and Territories to
their knowledge and interest in the question of

TO THE
TO THE

SMITHSONIAN INSTITUTION - National Collection
THE NATIONAL GALLERY OF ART of Fine Arts

CATALOGUE OF COLLECTIONS

I

BY

WILLIAM H. HOLMES
DIRECTOR



WASHINGTON
GOVERNMENT PRINTING OFFICE
1922

1044

JUN 30 1923
Smithsonian Inst. - Ex.

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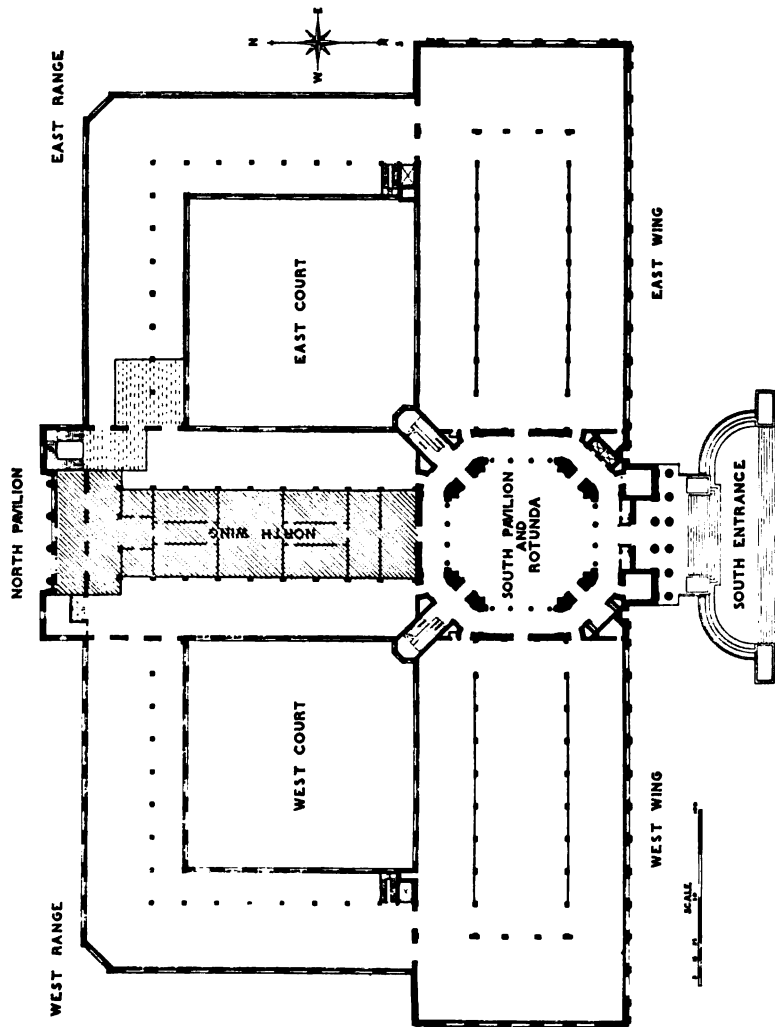
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U. S. NATIONAL MUSEUM—NATURAL HISTORY BUILDING. PLAN OF FIRST STORY. THE GALLERY AREA IS INDICATED BY CROSS HATCHING

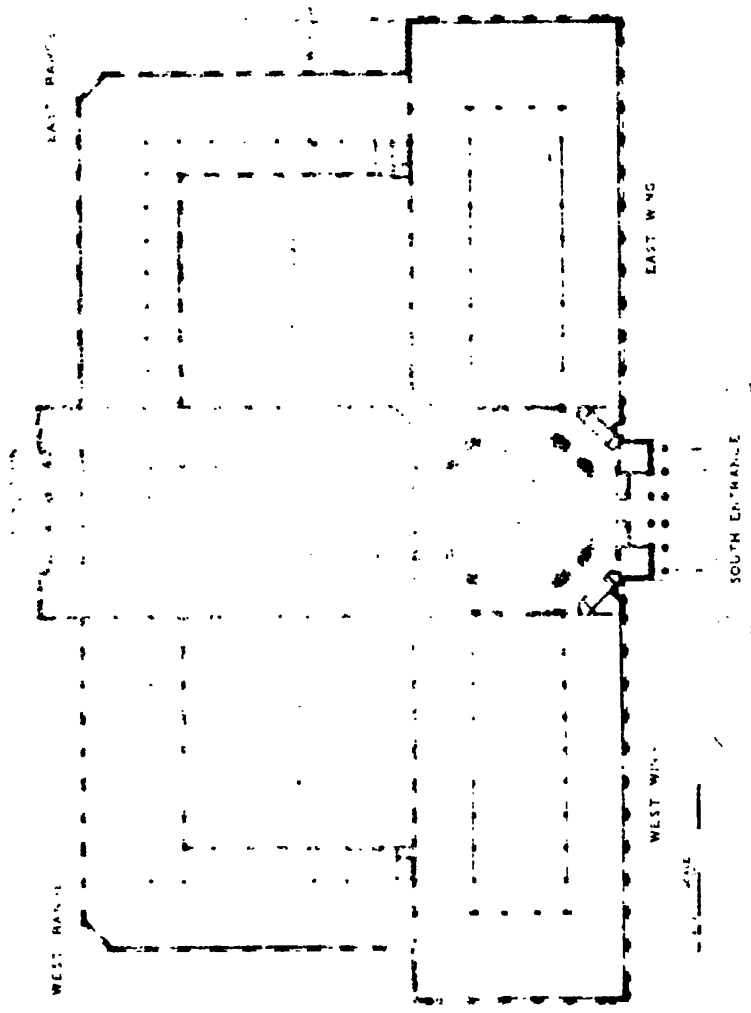
CATALOGUE OF COLLECTIONS, NATIONAL GALLERY OF ART.

INTRODUCTION.

The National Gallery of Art, which is the legal depository of the works of art belonging to the nation, heretofore administered in connection with the National Museum, became a separate administrative branch under the Institution when the Sixty-sixth Congress having provided in the same act "for the administration of the National Gallery of Art as a part of the Smithsonian Institution, including compensation of its employees and necessary incidental expenses." The gallery is now an organization of its own and a modest staff has enabled it to lay the foundation for development along lines corresponding in character with those of the art institutions of other enlightened nations.¹

A full account of the inception of the art activities of the Institution and of the early struggles of the incipient gallery of art prepared by the late assistant secretary of the Institution, Mr. Richard Rathbun, is given in Bulletin 70 of the National Museum. The first edition of that bulletin was published in 1900, and this was followed by a revised edition in 1916. The collections embodied in that publication include, beside the various paintings, sculptures and other art works formally assigned to the gallery, a wide range of exhibits belonging to the Institution and the National Museum which are regarded as properly affiliating with the fine arts rather than with history

¹ The Freer Gallery of Art which is, by the terms of the act, a distinct part of the National Gallery of Art under the same general supervision, to stand forever as such, will occupy a superb structure planned by the donor, the late Charles L. Freer, of Detroit, and designed by Charles A. Platt, architect. The gallery is administered by a staff separate from that of the National Gallery proper, and provided for by the Freer bequest.



CATALOGUE OF COLLECTIONS, NATIONAL GALLERY OF ART.

INTRODUCTION.

The National Gallery of Art, which is the legal depository of all objects of art belonging to the nation, heretofore administered in connection with the National Museum, became the seventh separate administrative branch under the Institution on July 1, 1920, the Sixty-sixth Congress having provided in the sundry civil act "for the administration of the National Gallery of Art by the Smithsonian Institution, including compensation of necessary employees and necessary incidental expenses." The gallery has now an organization of its own and a modest staff which will enable it to lay the foundation for development along lines corresponding in character with those of the art institutions of other enlightened nations.¹

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or anthropology. It includes also an account of the Freer collections, which were held until 1920 in Detroit awaiting the completion of the building provided by the donor for their reception in Washington.

The present publication, the first to be issued by the National Gallery as a separately organized branch of the Smithsonian Institution, is intended as a simple catalogue embodying only such of the national art collections as have been definitely assigned to the gallery. Aside from the numerous paintings and works of sculpture, which constitute the bulk of the exhibition series, there are included numerous art objects of other classes which have accrued to the gallery as integral parts of gifts and bequests of art works in past years. It includes also a list of such loans of art works as are now accorded a place among the exhibits of the gallery.

The credit of taking the initial step in the establishment of a museum and gallery of art in Washington must be given to an humble citizen named Varden, who began collecting exhibits of various kinds in 1829, or soon thereafter, his meager gallery being first known as "The John Varden Museum" and later as "The Washington Museum, John Varden, proprietor." The collection included, aside from objects of natural history, a number of works of art, the catalogue enumerating 32 of the latter by title. Of these, however, only two preserved to our time can be identified. They are: Portrait of Cardinal Mazarin, and "Massacre of the Innocents," works of no present value due to their advanced state of obliteration. In 1841 the collection was transferred to the keeping of the society known as "The National Institution for the Promotion of Science."

The National Institution, founded by citizens of Washington, in 1840, was incorporated as the National Institute in 1842. Its purpose was to promote science, the collection, preservation and display of specimens of natural history, etc., and later the fine arts were regarded as within the scope of the enterprise. The act of incorporation provided that on dissolution of the society, all its possessions should become the property of the United States. The first president was the Hon. Joel R. Poinsett, Secretary of War, and the membership at one time

numbered upwards of 1,000. In 1862 its charter expired and the collections along with those of the Varden collection were transferred to the Smithsonian Institution. For a number of years these collections were associated with the limited government collections in the United States Patent Office, the latter, however, having been turned over to the Smithsonian Institution in 1860.

Owing to the destruction by the fire of 1865 of the records of the collections transferred by the Institute a limited number only of the works of art now in the gallery can with certainty be traced to the Institute.

The Smithsonian Institution was established by Congress in 1846 through a fund bequeathed to the United States by James Smithson and was organized under the control of a board of regents. By the act of Congress of the United States approved August 10, 1846, establishing the Smithsonian Institution, it was provided:

"That, so soon as the Board of Regents shall have selected the said site (for a building), they shall cause to be erected a suitable building, of plain and durable materials and structure, without unnecessary ornament, and of sufficient size, and with suitable rooms or halls, for the reception and arrangement, upon a liberal scale, of objects of natural history, including a geological and mineralogical cabinet; also a chemical laboratory, a library, a gallery of art, and the necessary lecture rooms," etc.

Immediately upon the organization of the Board of Regents, in September, 1846, a committee from its membership was appointed to digest a plan for carrying out the provisions of this act. The committee's report, submitted on January 25, 1847, contained the following recommendations on the subject of the fine arts.

"The gallery of art, your committee think, should include both paintings and sculpture, as well as engravings and architectural designs; and it is desirable to have in connexion with it one or more studios, in which young artists might copy without interruption, being admitted under such regulations as the board may prescribe. Your committee also think that as the collection of paintings and sculpture will probably accumulate

slowly, the room destined for a gallery of art might properly and usefully meanwhile be occupied during the session of Congress as an exhibition room for the works of artists generally; and the extent and general usefulness of such an exhibition might probably be increased, if an arrangement could be effected with the Academy of Design, the Arts Union, the Artists' Fund Society, and other associations of similar character, so as to concentrate at the Metropolis, for a certain portion of each winter, the best results of talent in the fine arts."

The Smithsonian Building was completed in 1855 and for many years served to accomodate the collections of all classes. In the early years, however, little progress was made in the acquirement of art works, funds for the purpose being limited.

Serious discouragement to the art interests of the Institution resulted from the disastrous fire of 1865 which burned out the second story of the building, destroying its contents including a large part of the art collections. The remaining works were later removed, the paintings and statuary to the Corcoran Gallery and the engravings to the Library of Congress. Later they were returned in part to the Institution, but little of importance transpired until 1906, when a collection of paintings was bequeathed to the Corcoran Gallery of Art by Harriet Lane Johnston, mistress of the White House during Buchanan's administration, subject to the condition that should a national gallery be established in Washington, they should become the absolute property of that gallery. This led to an inquiry regarding the status of the Institution as the national gallery and the question was referred to the Supreme Court of the District of Columbia, which rendered the decision that the Institution is the duly constituted National Gallery of Art. The text of the decision is as follows:

It is, therefore, on this eleventh day of July, in the year 1906, by the Supreme Court of the District of Columbia, sitting in Equity, and by the authority thereof, adjudged, ordered and decreed,

That there has been established by the United States of America in the City of Washington a National Art Gallery, within the scope and meaning of that part of the codicil bearing date April 21, 1902, made by the said Harriet Lane Johnston to her Last Will and Testament, in the proceedings in this case mentioned, wherein she gave and bequeathed the pictures,

miniatures and other articles, to the Trustees of the Corcoran Gallery of Art, and in the event of the Government establishing in the City of Washington a National Art Gallery, then that the said pictures and other articles above mentioned should be delivered to the said National Art Gallery and become its property; and that the said National Art Gallery is the National Art Gallery established by the United States of America at, and in connection with, the Smithsonian Institution located in the District of Columbia and described in the Act of Congress entitled an Act to establish the "Smithsonian Institution" for the Increase and Diffusion of Knowledge among men, approved August 10, 1846, 9 Stat. L. 103 (Title LXXIII, Section 5579 R. S. U. S.) and the subsequent Acts of Congress amendatory thereof; and it is further adjudged, ordered and decreed, that the United States of America is entitled to demand and receive from the surviving Executors of the said Harriet Lane Johnston, the Complainants named in the Bill of Complaint in this case, all of the above mentioned pictures, articles of sculpture, engravings, miniatures and other articles, the same to be and become a part of the said National Art Gallery so established by the United States of America at, and in connection with, the said Smithsonian Institution.

WENDELL P. STAFFORD, *Justice*.

The collection was therefore assigned to the Institution. Since that time the national collections have increased rapidly, chiefly through gifts and bequests of art works. Among these may be mentioned the William T. Evans collection, comprising 150 paintings, regarded as one of the choicest collections of contemporary American paintings existing; 1 fire etching, 1 bronze bust, and proofs of 115 engravings on wood; a collection of 82 paintings and drawings of varied subject matter, executed by French artists and presented to the American people by citizens of the French Republic in appreciation of the assistance rendered by American citizens in alleviating the distress caused by the war with Germany; a rare and exceedingly valuable collection of 24 paintings by 19 European old masters presented by Ralph Cross Johnson, of Washington; the Eddy bequest (to be known as "The A. R. and M. H. Eddy Donation") comprising paintings, ivory carvings, miniatures, and various other objects of art; and a full-length statue in marble of William Pitt, presented by the Duchess of Marlborough and other American ladies residing in London. These and other less important accessions of art works, together with previous accessions, are, with a few exceptions, now installed in the central skylighted hall

of the Natural History Building which had been subdivided into a number of rooms, as at present, for their reception.

It is a noteworthy fact that until the beginning of the fiscal year 1920-21 no provision had been made for the employment of a salaried curator or other employee of the gallery, all works of art accruing to the Institution, being associated with the department of anthropology of the National Museum and cared for by the head curator of that department—the present writer.

It is to be noted further, that when Bulletin 70 of the National Museum series was written, the art collections of the Institution had not been definitely segregated, and when the gallery was organized as a separate administrative unit, July 1, 1920, it was found that certain of the collections of art objects and various individual works listed in that publication were not of a character to warrant their assignment to the gallery. They are thus retained in the Museum.

Although works of painting and sculpture are given particular prominence in the gallery as at present constituted, it is anticipated that from necessity the gallery will in due course assume the character of a museum of art, since important gifts and bequests of works of the fine arts include works of taste in all branches in which manifestations of taste appear. This broadening of the field is shadowed forth in the organization of the National Gallery of Art Commission, committees on architecture, sculpture, ceramics, textiles, American paintings, European paintings, ancient and modern, mural paintings, prints, and oriental art having been appointed at the initial meeting of the commission June 8, 1921.

Fortunately, during the year 1916, certain definite provision for the increase of the collection was made through private benefaction. The will of the late Henry Ward Ranger provided a fund, to be administered by the National Academy of Design, the income of which should be devoted to the purchase of works of art for the National Gallery. The provision is as follows:

"All pictures so purchased are to be given by the council (of the Academy) to art institutions in America, or to any library or other institution in America maintaining a gallery open to the public, all such gifts to be upon the express condition that

the National Gallery at Washington, administered by the Smithsonian Institute, shall have the option and right, without cost, to take, reclaim, and own any picture for their collection, provided they exercise such option and right at any time during the five-year period beginning 10 years after the artist's death and ending 15 years after his death, and, if such option and right is not exercised during such period the picture shall remain and be the property of the institution to which it was first given."

It will be seen that this remarkable arrangement prolongs the final acquirement of works assigned to institutions other than the National Gallery to very indefinite periods. At the present writing, 1921, three important paintings have been definitely added to the National Gallery through this agency, and 12 others assigned to other galleries are subject to demand by the gallery as provided in the bequest.

A second agency of primary importance to the gallery and to national art generally is found in the organization and activities of the National Portrait Committee. In January, 1919, it became evident to several lovers of American art that if the United States was to have a pictorial record of the World War it would be necessary immediately to take steps directed toward that end. A number of the distinguished leaders of America and of the allied nations were approached and their consent obtained for the painting of their portraits by prominent American artists. With the indorsement of the Smithsonian Institution as custodian of the National Gallery of Art, the American Federation of Arts, and the American Mission to Negotiate Peace then in session at Paris, the National Portrait Committee came into being for the purpose of carrying out this idea, thus initiating and establishing at Washington a national portrait gallery. The members of the committee as organized are Hon. Henry White, chairman, Herbert L. Pratt, secretary and treasurer, Mrs. W. H. Crocker, Robert W. deForest, Abram Garfield, Mrs. E. H. Harriman, Arthur W. Meeker, J. Pierpont Morgan, Charles P. Taft, Henry C. Frick, and Charles D. Walcott.

That the gift of these paintings to the National Gallery might be thoroughly national in character, it was decided that a group of these portraits, financed by the art patrons of any city, would

be inscribed as presented to the National Gallery by that city and that a representative of that city should become an honorary member of the National Portrait Committee. It was further decided that a tablet or other permanent record in the National Portrait Gallery should bear the names of the members of the National Portrait Committee, including the chairmen of all local committees; and that there should be a record of the name of each subscriber to the purchase fund.

Twenty portraits completed under the above arrangement were exhibited in the National Gallery during the month of May, 1921, and these with such others as may be subsequently completed will be shown in a number of cities before permanent installation in Washington. The exhibition is being circulated under the auspices of the American Federation of Arts. The portraits exhibited are as follows:

By CECILIA BEAUX:

ADMIRAL SIR DAVID BEATTY.
PREMIER GEORGES CLEMENCEAU.
CARDINAL DESIRÉ JOSEPH MERCIER.

By JOSEPH DE CAMP:

PREMIER SIR ROBERT LAIRD BORDEN.
GENERAL SIR ARTHUR WILLIAM CURRIE.

By CHARLES HOPKINSON:

PREMIER JOAN J. C. BRATIANO.
PREMIER NIKOLA PASHICH.
PRINCE KIMMOCHI SAIONJI.

By JOHN C. JOHANSEN:

FIELD MARSHAL SIR DOUGLAS HAIG.
MARSHAL JOSEPH JOFFRE.
GENERAL AMANDO DIAZ.
PREMIER VITTORIO EMANUELE ORLANDO.
"SIGNING OF THE PEACE TREATY, JUNE 28, 1919."

By EDMUND C. TARBELL:

MARSHAL FERDINAND FOCH.
GENERAL GEORGES LEMAN.
WOODROW WILSON.

By DOUGLAS VOLK:

HIS MAJESTY ALBERT I, KING OF THE BELGIANS.
PREMIER DAVID LLOYD GEORGE.
GENERAL JOHN JOSEPH PERSHING.

By IRVING R. WILES:

ADMIRAL WILLIAM SNOWDEN SIMS.

The portraits to be added, according to the plan of the Committee, are:

BY EDMUND C. TARBELL:

HERBERT CLARK HOOVER.

BY JEAN McLANE:

HER MAJESTY ELIZABETH, QUEEN OF THE BELGIANS.

PREMIER WILLIAM MORRIS HUGHES.

PREMIER ELEUTHERIOS K. VENIZELOS.

The value of the National Gallery collections already in hand is estimated at several millions, their acquirement being due almost entirely to the generous attitude of American citizens toward the Smithsonian Institution, no single work of painting or sculpture now in its possession having been acquired by purchase. It can hardly be doubted that when a building is provided in which contributions can be cared for and presented to the public in the manner they deserve, many collectors seeking a permanent home for their treasures will welcome the opportunity of placing them in the custody of the national institution. The provision of a suitable building for the gallery is all that is necessary to make Washington in the years to come an art center fully worthy of the nation. It is hoped that as soon as the financial stress due to the war is relieved, Congress may find it possible to provide a suitable building.

In the gallery the several accession units are as far as possible kept together, but on account of frequent changes in adjusting the collections to the available spaces, the catalogue can not be made to indicate the placement of particular accessions or of individual works.

It should be added that the catalogue is intended to include only such of the diversified collections as the visitor to the gallery may reasonably expect to find on view or that otherwise are readily accessible. A list of works lent to the gallery for the purpose of exhibition is appended to the catalogue.

To facilitate the task of locating particular collections or the works of particular artists, alphabetical lists of these, with page references, are given on pages 10 to 19. In the catalogue the biographies of artists are given in brief form, the purpose being merely to clearly identify the subject. Fuller biographies are available in various cyclopedias and other publications.

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Adams, Herbert; Gift, page 20.
Alexander, William; Gift, page 20.
Amateis, Louis; Gift, page 20.
Anderson, Mr. and Mrs. Larz; Gift, page 21.
Andrews, Mrs. Emily K.; Gift, page 21.
Andrews, Mrs. M. Minnigerode; Gift, page 21.
Anonymous; Gift, page 23.
Appleton, Nathan; Gift, page 23.
Bartlett, Paul Wayland; Gift, page 23.
Beale, Truxton; Gift, page 23.
Bien, Julius; Gift, page 24.
Blodgett, Miss Eleanor; Gift, page 24.
Brackett, Mrs. Rose T.; Bequest, page 24.
Capitol, United States; Transfer, page 24.
Chilean Embassy at Washington; Gift, page 25.
Chinese Government, Imperial; Gift, page 26.
Clews, Henry, and Committee; Gift, page 26.
Dechkovitch, Branko; Gift, page 26.
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Halsall, William Formby; Gift, page 52.
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- Holmes, William Henry; Gift, page 53.
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Hoxie, Gen. Richard L.; Gift, page 53.
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Longyear, Mrs. J. M.; Gift, page 64.
Lowndes, Mrs. James; Gift, page 65.
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Maynard, George W.; Gift, page 66.
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Perelma, Ossip; Gift, page 70.
Phillips, Duncan; Gift, page 71.
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Pinchot, Mrs. James W.; Gift, page 71.
Poucher, Barent George and Florence Holbrook; Gift, page 71.
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Rouland, Orlando; Gift, page 73.
Sherman, Frederic Fairchild; Gift, page 73.

- Shirlaw, Mrs. Walter; Gift, page 73.
Smithsonian Institution; Transfer, Deposit, page 74.
Squier, Maj. Gen. Geo. O.; Gift, page 74.
State Department; Transfer, pages 75, 79.
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Watts, George Frederick; Gift, page 76.
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Wight, Mrs. E. Cuyler, for heirs of William Cost Johnson;
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PERMANENT ACCESSIONS—GIFTS, BE- QUESTS, AND TRANSFERS.¹

ADAMS, HERBERT—GIFT OF

ADAMS, Herbert

Born in Concord, Vt., 1856. Pupil of Mercie in Paris. Sculptor. N. A.,² 1899; president N. A. 1920. Numerous societies and honors. Studio, New York, N. Y.³

STATUE OF JOSEPH HENRY (1797-1878)

First secretary of the Smithsonian Institution, 1846-1878. Original plaster model of the bronze statue now in the Library of Congress.

Height: 6 ft. 10 in.

ALEXANDER, WILLIAM—GIFT OF

ALEXANDER, John White

Born in Allegheny City, Pa., October 7, 1856; died June 1, 1915. Studied in Munich, Venice, and Florence. Portrait, figure, and mural painter. N. A., 1902; president, N. A., 1909. Chevalier, Legion of Honor. France, 1901. Honorary member Soc. of British Artists. Numerous additional societies and honors.

JUNE

Size: 49 x 36⁴

AMATEIS, LOUIS—GIFT OF

MICHELANGELO (1475-1564)

HEAD OF DAVID

Plaster cast from the original in Florence.

Height: 3 ft. 6 in.

¹ The method of grouping by accessions is adopted in order that the several gifts, bequests, and transfers may appear as complete units, thus giving definite credit to the generous patrons of the gallery. The number of the contributions from a single source ranges from 1, as in the case of the Herbert Adams gift, to 152, as in the case of the William T. Evans collection.

² N. A., National Academy of Design; A. N. A., Associate, National Academy of Design.

³ The biographical sketches are brief, aiming to do little more than to clearly identify the subjects.

⁴ The dimensions of paintings in this catalogue are given in inches, the figure named first indicating the height, the other the width of the canvas.

ANDERSON, MR. AND MRS. LARZ—GIFT OF

ELLIOTT, John

Born in England, April 22, 1858. Pupil of Julian Academy and of Carolus Duran in Paris, and of José de Villegas in Rome. Portraits, mural paintings, architecture. Silver medal and Order of the Crown of Italy. Comdr. Royal Order of Isabella the Catholic. Studio, "Oak Glen," Newport, R. I.

DIANA OF THE TIDES.

A mural decoration, installed in the hall of paleontology, Natural History Building.

Copyrighted.

Size: 11 x 25 ft.

ANDREWS, MRS. EMILY K.—GIFT OF

INNESS, George

Born in Newburgh, N. Y., May 1, 1825; died in Scotland, August 3, 1894. Specialty, landscape. Studied painting in Newark, N. J., and engraving in New York. Began landscape painting in 1846. Spent a short period in the studio of Regis Gignoux in Paris and several years in Italy. Many societies and honors. N. A., 1868. Stands in front rank of landscape painters.

ELF GROUND

Size: 10 x 14

ANDREWS, MRS. MARRIETTA MINNIGERODE—GIFT OF.

(27 numbers.)

Studio properties of the late Eliphalet Frazer Andrews, presented by Mrs. Andrews as a memorial to her husband.

ANDREWS, Eliphalet Frazer

Born in Steubenville, Ohio, June 11, 1835; died in Washington, March 19, 1915. Portrait painter. Pupil of Dusseldorf Academy and of Kraus and Bonnat in Paris. For 25 years director of the Corcoran School of Art.

1. *FOURTEEN STUDIES IN OIL COLOR, IN A SINGLE FRAME, EXECUTED DURING THE ARTIST'S STUDENT LIFE IN ENGLAND, FRANCE, AND GERMANY*

2. *A GOOD FRIDAY CHASUBLE, 15TH CENTURY*

Vestment in black and white. The embroidery depicts the Descent from the Cross, Saint Veronica with her handkerchief, the seamless vesture and the dice cast for it, the torches, the spear, the sponge of vinegar, the nails, the ladder, the hammer, and the cock atop a column recalling to Peter his disloyalty. The white satin ground is so decayed from age that it will not hold stitches, and repairs in the embroidery have been done in painting.

3. *LARGE TAPESTRY*

"Cyrus turning the Euphrates out of its course, enters and takes Babylon."

4. *BRASS-TRIMMED BUREAU*

From the Archepiscopal Palace in Cologne. Bought by Mr. Andrews in 1859, when the furniture of the Palace was sold.

5. *TWO OLD GERMAN CARVED CHAIRS, ONE GOTHIC*

6. *NÜRNBERG CLOCK, BRASS, ON CARVED WOOD SHELF*

7. *OLD AUSTRIAN PATENT OF NOBILITY*

8. *IRON LOCK-BOX, NÜRNBERG*

9. *NÜRNBERG GUILD-CUP*

10. *ANTIQUÉ COPPER KETTLE, NÜRNBERG*

11. *BRASS PLATE*

12. *BOHEMIAN GLASS CIGAR STAND*

13. *GLASS GOBLET, with painted coat of arms*

14. *GLASS GOBLET*

15. *FINE OLD BROCADE (fragment)*

16. *RED VELVET CHASUBLE*

17. *COPE, RED AND LIGHT COLORED BROCADES*

18. *OLD GERMAN PRIE DIEU*

19. *OLD HAND-PRINTED MASS BOOK*

20. *LANTERN*

21. *AN "EWIGE LICHT" OR ETERNAL LIGHT*

22. *EASTERN CHASUBLE*

23. *COMPLETE SUIT OF ARMOR, WITH SHIELD*

24. *TWO "THIRTY-YEARS-WAR" HELMETS*

25. *TWO "THIRTY-YEARS-WAR" SWORDS*

26. *ONE HALBERD, A WEAPON*

27. *ONE HALBERD, CEREMONIAL*



SCOTT K. D. A LADY

BY THE WAY

AND THE OTHER

THE NATIONAL GALLERY OF ART

1. A GOOD FRIDAY CHASUBLE, 15TH CENTURY

Vestment in black and white. The embroidery depicts the Descent from the Cross, Saint Veronica with her handkerchief, the warrior's venture and the lance cast for it, the fork, the spear, the source of vinegar, the nail, the ladder, the hammer, and the cock atop a column receding to Peter his disloyal v. The white satin is so decayed from age that it will not hold stitches, and repairs on the embroidery have been done in painting.

2. A LUGG TALESTIKY

"Cyrus turning the Euphrates out of its course, enters and takes Babylon."

3. BRASS T. CHAIR D BUREAU

From the Archbishop's Palace in Cologne. Bought by Mr. Archer in 1879, when the furniture of the Palace was sold.

4. TWO OLD GERMAN CARVED CHAIRS, ONE OF THEM

5. A LUGG CLOCK, BRASS, ON CARVED WOOD STAND

6. A CAUSTRIAN PATENT OF NOBILITY

7. A LUGG LOCK, NURNBERG

8. A LUGG CHILD CUP

9. A LUGG COFFER KETTLE, NURNBERG BRASS COFFER

10. A LUGG GLASS CIGAR STAND

11. A LUGG BULLET, with painted coat of arms

12. A LUGG BULLET

13. A LUGG BROCADE (fragment)

14. A LUGG CHAIR

15. A LUGG AND LIGHT COLORED BROCADE

16. OLD GERMAN PRIEST

17. OLD HAND-PAINTED MASS BOOK

18. LANTERN

19. AN "O WIGE LIGHT" OR LANTERN LIGHT

20. LANTERN CHASUBLE

21. COMPLETE SUIT OF ARMOR, WITH SHIELD

22. TWO "THIRTY-YEARS-WAR" HELMETS

23. TWO "THIRTY-YEARS-WAR" SWORDS

24. ONE HALBERD, A WEAPON

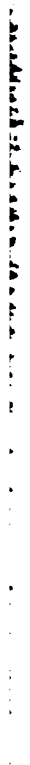
25. ONE HALBERD, CEREMONIAL



PORTRAIT OF A LADY

BY ANDRES ZORN

ANONYMOUS GIFT



ANONYMOUS—GIFT

ZORN, Andres

Born in Delecarlin, Sweden, 1860. Died August 22, 1920. Entered the Academy in Stockholm at 15, intending to devote his life to sculpture. Left the Academy and spent three years in London painting in water colors and later in oil. Portrait painter, sculptor, master etcher.

PORTRAIT OF A LADY

Size: 57½ x 45

APPLETON, NATHAN—GIFT OF.

ETEX, Antoine

Born in Paris in 1808; died in 1888. Sculptor, painter, architect, and writer on art subjects.

SCENE FROM THE STORY OF THE "GENTLEMAN OF FRANCE"

Size: 6 x 11

BARTLETT, PAUL WAYLAND—GIFT OF.

BARTLETT, Paul Wayland

Born in New Haven, Conn., 1865. Sculptor. Pupil of Cavellier, Frémiet, and Rodin in Paris. Numerous societies and honors. Chevalier of the Legion of Honor, 1895, officer, 1908. Associate of the Royal Academy of Belgium. N. A., 1917. Studio, Washington, D. C. and Paris, France.

STATUE OF THE MARQUIS de LAFAYETTE

Original model in plaster from the bronze equestrian statue erected in the Square of the Louvre, Paris, France, in 1900, by the school children of the United States.

Height: 12 ft. 6 in.

BEALE, TRUXTON—GIFT OF

KONTI, Isidore

Born in Vienna, Austria, July 9, 1862. Sculptor. Pupil of the Imperial Academy under Helmer, and of Kundmann. N. A., 1909. Studio, Yonkers, N. Y.

BEALE AND CARSON HAILING STOCKTON'S FLAGSHIP

Bronze tablet commemorating an act of heroism by Acting Lieut. Edward F. Beale and Kit Carson during the War with Mexico. Installed in the Natural History Museum vestibule.

Height: 13 ft. 7 in.

BIEN, JULIUS—GIFT OF

PEIXOTTO, George da Madura

Born in Cleveland, Ohio. Pupil of Meissonier and Munkacsy. Portrait and mural painter. Member Société des Artistes Français.

PORTRAIT OF JULIUS BIEN (Sr.)

Size: 52 x 40

BLODGETT, MISS ELEANOR—GIFT OF

CHURCH, Frederic Edwin

Born in Hartford, Conn., May 4, 1826; died in New York, April 7, 1900. Landscape painter of distinction. Pupil of Thomas Cole. N. A., 1849. Painted many tropical subjects, the subject of the present superb work, however, having been found in Labrador.

AURORA BOREALIS

Size: 57 x 83¼

BRACKETT, MRS. ROSE T.—BEQUEST OF

HEALY, George P. A.

Born in Boston, Mass., July 15, 1808; died in Chicago, Ill., 1894. Portraits and historical subjects. Studied in Paris under Baron Gros and Coutre, from 1836; went to Chicago about 1858; revisited Europe in 1869 and resided for a long period in Rome. His portrait subjects include many distinguished men. Many societies and honors. Honorary member N. A., 1843.

*PORTRAIT OF COLONEL ALBERT G. BRACKETT,
U. S. A.*

Size: 36 x 29

CAPITOL, U. S., TRANSFER FROM

(Five numbers)

GREENOUGH, Horatio

Born in Boston, Mass., September 6, 1805; died in Somerville, Mass., December 18, 1852. Sculptor. Studied in Paris and Rome and worked for many years in Florence. Returned to America in 1851. Honorary member N. A., 1828.

1. *STATUE OF GEORGE WASHINGTON*

The colossal figure, in white marble, in classical costume, seated in a Roman chair, was first installed in the Capitol Building and afterwards in the Capitol Grounds. Later the marble was found to be disintegrating from exposure to the elements, and in 1908 it was removed to the chapel of Smithsonian Institution, where it remains. Transferred by joint resolution of Congress, approved May 22, 1908.

Height: 11 ft. 4 in.



WASHINGTON

BY HORATIO GREENOUGH

TO SEEN FROM THE UNITED STATES CAPITOL

THE NATIONAL GALLERY OF ART

BIEN, JULIUS—GIFT OF

PEINOTTO, George da Madura

Born in Cleveland, Ohio. Pupil of Meissenier and Munkacsy. Portrait and historical subjects. Member Societe des Artistes Francais

PO RTRAIT OF JULIUS BIEN (St.)

Size: 52 x 40

BLANCHETT, MRS. ELEANOR—GIFT OF

CHURCH, Frederic Edwin

Born in Hartford, Conn., May 4, 1806; died in New York, April 7, 1900. Landscape painter of distinction. Pupil of Thomas Cole. N. A., 1849. Painted many tropical subjects, the subject of the present superb work however having been found in Labrador.

AURORA BOREALIS

Size: 57 x 93½

BRACKETT, MRS. ROSE T.—REQUEST OF

HEALY, George P. A.

Born in Boston, Mass., July 15, 1808; died in Chicago, Ill., 1894. Portraits and historical subjects. Studied in Paris under Baron Gros and Couture, then 1836, went to Chicago about 1838; revisited Europe in 1862 and resided for a long period in Rome. His portrait subjects include many distinguished men. Many societies and honors. Honorary member N. A., 1843.

*PO RTRAIT OF COLONEL ALBERT G. BRACKETT,
U. S. A.*

Size: 36 x 29

CAPITOL, U. S., TRANSLAT FROM

(Five numbers)

GREENOUGH, Horatio

Born in Boston, Mass., September 6, 1803; died in Somerville, Mass., December 18, 1852. Sculptor. Studied in Paris and Rome and worked for many years in Florence. Returned to America in 1851. Honorary member N. A., 1823.

STATUE OF GEORGE WASHINGTON

The colossal figure, in white marble, in classical costume, seated in a Roman chair, was first installed in the Capitol Building and afterwards in the Capitol Grounds. Later the marble was found to be disintegrating from exposure to the elements, and in 1908 it was removed to the chapel of Smithsonian Institution, where it remains. Translated by joint resolution of Congress, approved May 22, 1908.

Height: 11 ft. 4 in.



WASHINGTON

BY HORATIO GREENOUGH

TRANSFER FROM THE UNITED STATES CAPITOL

1. The first part of the document is a list of names and dates.

MOZIER, Joseph

Born in Burlington, Vt., August 22, 1812; died in Faids, Switzerland, October, 1870. Sculptor. Studied several years in Florence, and afterwards in Rome, where he spent the greater part of his professional career. Numerous well-known works.

2. *IL PENSEROSO*

Statue, marble, full length female figure.

Height: 5 ft. 8½ in.

PETTRICH, Ferdinand (Friederich August)

Born in Dresden, December, 1798; died Rome, February 14, 1872. Sculptor. Pupil of Thorwaldsen. Traveled in America and executed numerous American Indian subjects.

3. *THE DYING TECUMSEH*

Full length, prostrate figure, in white marble.

Length: 5 ft. 5 in.

ULKE, Henry

Born in Frankenstein, Silesia, Prussia, January 29, 1821; died in Washington, February 17, 1910. Portraits, frescoes. Studied under Wach in Berlin. Painted numerous portraits of prominent men. Musical critic and entomologist.

4. *PORTRAIT OF JOSEPH HENRY*

Size: 55 x 42½.

WEST, Benjamin

Born October 10, 1738, near Springfield, Pa.; died March 11, 1820, in London. Portrait painter. In early life he took up his residence in London and was patronized by George III. Some of his best works are in the Academy of Fine Arts, Philadelphia. In 1792 succeeded Sir Joshua Reynolds as President of the Royal Academy.

5. *PORTRAIT OF BENJAMIN WEST*

Size: 32¼ x 26

CHILEAN EMBASSY AT WASHINGTON—GIFT OF**HELSBY, Alfredo**

Born in Chile, of British parentage. Landscape painter. Pupil of Somerscales, at Valparaiso, and influenced by Gonzales and Puelma in Chile. Studied in Paris.

FULL MOON, A LANDSCAPE AT LIMACHE, CHILE

Size: 35 x 25

CHINESE GOVERNMENT—GIFT OF

CARL, Katharine Augusta

Born in New Orleans, La. Portrait painter. Pupil of Bouguereau and Courtois in Paris. Order of Double Dragon, China. Writer and illustrator. Studio, New York.

PORTRAIT OF THE EMPRESS DOWAGER OF CHINA

Installed in the Arts and Industries Building.

Size: 112 x 64

CLEWS, HENRY, AND COMMITTEE—GIFT OF

O'DONOVAN, William Rudolf

Born in Preston County, Va., March 28, 1844; died in New York City, April 20, 1920. Sculptor. Self-taught. A. N. A., 1878.

BRIGADIER GENERAL JOSEPH WHEELER, U. S. A.
(Bronze bust)

Height: 24 in.

DECHKOVITCH, BRANKO—GIFT OF

DECHKOVITCH, Branko

Jugo-Slav sculptor.

"THE VICTORY OF LIBERTY." (Plaster)

This work was accepted by President Woodrow Wilson in Paris, France, in 1919, as a gift to the United States. The sculptor plans to replace this cast by the original work in marble.

Length: 6 ft. 7 in.

"EDDY, A. R. AND M. H.—DONATION"

(Bequest of Mrs. Mary Houston Eddy—27 numbers)

ADAM, Julius

Born at Munich, Bavaria, May 18, 1852. Painted many pictures of cats.

1. *"FRIENDLY SHELTER" KITTENS*

Size: 6¾ x 8

ALY, Salvattl

2. *"THE ADIEU"*

Size: 10½ x 8



SELF PORTRAIT

U. S. SENATE CARTEL

THE NATIONAL GALLERY OF ART

CHINESE COMPANION-GIFT OF

CHUANG KATHA-ME-DZU-GA

From New Orleans, La. (Long Counter). People of Bauernhaus.
Chinese, 1911. Gift of the Chinese, China. Writer and
1911. (Long Counter, New York).

Portrait of the Emperor Dowager of China

Included in the Astor Lenox Tilden Building

Size: 11 1/2 x 14

C. V. S. HENRY, A. D. C. W. H. H. GIFT OF

OLDENMAN, William Richard

From in the County, Va. March 2, 1824 died in New York Co.
April 18, 1824. (Sculptor). 1824. A. N. A. 18, 8

Portrait of General Joseph Wheeler, U. S. A.
(Engraving)

Height: 24 in.

DECEMBER 18, 1824--GIFT OF

DECEMBER 18, 1824--GIFT OF

DeceMBER 18, 1824--GIFT OF

"THE VICTORY OF LIBERTY" (Plaster)

"His work was accepted by President Woodrow Wilson in 1917.
Prize in 1917, as a gift to the United States. The sculptor per-
fected the work by the original work in marble.

Length: 6 ft. 7 in.

"Copy of the M. H. Donaghy"

(Request of Mrs. Mary Louisa Hadd - 17 numbers)

ADAM, James

Born at Munich, Bavaria, May 18, 1812. Painted many pictures of...

"FRIENDLY MEETINGS" KITTENS

Size: 14 x 12

ALAN, David

"THE ALBUM"

Size: 10 1/2 x 14



BENJAMIN WEST

SELF PORTRAIT

TRANSFER FROM THE UNITED STATES CAPITOL

ASCENZI, ———

3. *FIGURE OF A MOOR* (Water color)

Size: 29 x 22

BARON, A.

4. *PRINCESS ELIZABETH* (Miniature on ivory)

Size: $5\frac{1}{2}$ x 4

COUPER, William

Born at Norfolk, Va., Sept. 20, 1853. Sculptor. Pupil of Thomas Ball and Cooper Institute in New York; studied in Munich and Florence. Studio, Mt. Clair, N. J.

5. *TENNYSON'S "PRINCESS"* (Bust in white marble)

Height: 2 ft. 5 in.

DVORAK, Fr.

Born at Prelouc, Bohemia, in 1862. Painter. Studied at the Academy in Vienna, Austria, and under Seitz and Lindenschmidt in Munich, Bavaria, after which he made a tour of the world.

6. *GIRL'S HEAD* (Pastel)

Size: $22\frac{1}{2}$ x $18\frac{1}{2}$

GABRINI, ———

7. *THE GRAND CANAL, VENICE* (Water color)

Size: $37\frac{1}{2}$ x $23\frac{1}{2}$

HART, William

Born at Paisley, Scotland, March 31, 1823; died in 1894, removed to the United States in boyhood. Landscape and cattle painter; self taught, N. A., 1858. First president Brooklyn Academy of Design, 1865.

8. *LANDSCAPE WITH CATTLE*

Size: $10\frac{1}{4}$ x $8\frac{1}{4}$

ISABEY, Jean Baptiste

Born at Nancy, France, April 11, 1767; died in Paris, April 18, 1855. Miniature painter. Studied under Dumont and David. Appointed by Napoleon, 1805, first painter to the Empress Josephine.

9. *NAPOLEON* (Miniature on ivory)

Size: $4\frac{1}{2}$ x $4\frac{1}{2}$

10. *MARIE ANTOINETTE* (Miniature on ivory)

Size: $2\frac{3}{4}$ diam.

11. *GEORGIANA DUCHESS OF DEVONSHIRE* (Miniature on ivory)

Size: $2\frac{1}{4}$ diam.

JACQUET, Jean Gustave

Born in Paris, May 25, 1846. Genre and portrait painter; pupil of Bouguereau.

12. FEMALE HEAD

Size: $13\frac{1}{2} \times 9\frac{1}{4}$

JUTZ, Carl

Born at Windschlag, Baden. Painter of domestic animals, fowls, and insects. Studio, Dusseldorf. Studied in Munich and Dusseldorf.

13. DUCKS

Size: $5 \times 6\frac{1}{4}$

J ———, A.**14. GEORGE WASHINGTON** (Miniature on ivory, signed A. J.)

Height: $3\frac{3}{4}$

15. MARIE LEZZINSKA (Miniature on ivory, signed A. J.)

Height: $3\frac{3}{4}$

LONGPRE, FILS, Raoul M. De**16. "ROSES"**

Size: $28\frac{1}{2} \times 21$

NODIR, ——— (After Le Brun)**17. MADAM LE BRUN AND CHILD** (Miniature on ivory)

Size: $5 \times 3\frac{3}{4}$

SCHREYER, Adolf

Born at Frankfort-on-Main, May 9, 1828; died at Cronberg, July 29, 1899. Distinguished painter of horses and battle scenes. Pupil of Stadel Institute, Frankfurt.

18. ARAB HORSEMAN

Size: $10\frac{1}{4} \times 13\frac{1}{4}$

SEMENOWSKI, Eisman**19. HEAD OF A YOUNG WOMAN**

Size: 14×11

S ———**20. HEAD OF BACCHUS**

Size: 3×3



KITTENS--FRIENDLY SHELTER

WYNN SHELTER

Eddy Brown

THE NATIONAL GALLERY OF ART

1. AUGUET, Jean-Guise

Born in Paris May 22, 1850. Genre and portrait painter; pupil of Eugène Delacroix.

2. FEMALE HEAD

Size: 13 1/2 x 9 1/2

3. JUZ, Carl

Born at Windsenlag, Baden. Painter of domestic animals, fowls, and insects. Studied in Berlin, Munich and Düsseldorf.

4. DOCK

Size: 5 x 6 1/2

5. A. J.

6. GEORGE WASHINGTON (Miniature on ivory, signed A. J.)

Height: 3 1/4

7. MARY LEZZINSKA (Miniature on ivory, signed A. J.)

Height: 3 3/4

8. LONGPRE, Félix, Lucie M. De

9. "KONST"

Size: 28 1/2 x 21

10. (After Le Brun)

11. JEAN LE BRUN AND CHILD (Miniature on ivory)

Size: 5 x 3 1/4

12. WYLER, Adolf

Born at Frankfurt on Main, May 9, 1852, died at Cronberg July 29, 1899. Distin- guished painter of horses and battle scenes. Pupil of Städel Institute, Frankfurt.

13. ABRAHAM HOFMANN

Size: 10 1/4 x 13 1/4

14. SIMENOWSKI, Erman

15. HEAD OF A YOUNG WOMAN

Size: 14 x 11

16. ———

17. HEAD OF BACCHUS

Size: 3 x 3



KITTENS—FRIENDLY SHELTER

EDDY BEQUEST

BY JULIUS ADAM

LA TOMBE, Nicolaas

Born at Amsterdam, 1616; died at Amsterdam, 1676. Painter of landscapes and architectural subjects with figures. Studied in Italy, especially in Rome.

21. THE ARCHER (Water color)

Signed: Tomba, Roma.

Size: 26½ x 18

WELONSKI, Pio**22. GLADIATOR (Bronze replica)**

Height: 34 in.

UNSIGNED**23. DIANA PARDONING IO (Enamel, silver filigree frame, 16th century)**

Height: 11 x 13½

24. THE TAJ MAHAL (Miniature on ivory)

Height: 4 in.

25. SHAH JEHAN (Miniature on ivory)

Height: 2¼ in.

26. SULTANA MOONTAZ-MAHAL (Miniature on ivory)

Height: 2¼ in.

27. SULTANA MOONTAZ-MAHAL (Miniature on ivory)

Height: 3¼ in.

EMMET STATUE COMMITTEE—GIFT OF

(Hon. Victor J. Dowling, chairman, and subscribers)

CONNOR, Jerome

Born in Ireland, October 12, 1876. Sculptor. Self-taught. Member Washington Society of Artists. Studio, Washington, D. C.

ROBERT EMMET, THE IRISH PATRIOT (Bronze statue)

Height: 8 ft.

EVANS, WILLIAM THOMAS—GIFT OF

(152 numbers)

In March, 1907, Mr. William T. Evans, of Montclair, N. J., announced his intention to contribute to the National Gallery of Art a number of paintings by contemporary American artists of established reputation. Forty-three were received on April 2 and seven others a little later. Owing to lack of available space in the National Museum, they were installed temporarily

in the Corcoran Gallery. Additions were made at intervals and the completed gift comprises 150 paintings and 1 fire etching, representing 106 American artists, 1 bronze bust, and 115 examples of the work of 16 of the foremost American wood engravers (Victor Bernstrom, William Baxter Palmer Closson, Timothy Cole, John P. Davis, Frank French, T. Johnson, F. S. King, Elbridge Kingsley, G. Kruell, R. A. Muller, C. A. Powell, S. G. Putnam, John Tinkey, F. H. Wellington, Henry Wolf, and Fred Yuengling). The latter not being on exhibition are omitted from the catalogue. In March, 1910, the entire collection, with the exception of the wood engravings, was transferred to the central skylight gallery of the Natural History Museum. The collection is regarded as one of the most representative collections of contemporary American paintings at present existing.

Mr. Evans, of Welsh-Irish ancestry, was born at Clough Jordan, Ireland, in 1843, and was brought to America by his parents when a year old. He graduated at the New York Free Academy, studied architecture for two years and later adopted a business career in which he had marked success. His taste for art developed early and in his purchases, which were extensive, he favored especially American painters. He did more perhaps than any other collector to promote interest in American art, and to his liberal patronage many of our leading artists of to-day owe their first step toward success. His death occurred November 25, 1918.

ALEXANDER, John White

Biographical sketch on page 20.

1. *A TOILER*

Size: 39 x 22

BALLIN, Hugo

Born in New York City, March 7, 1879. Mural painting, portraits, and figure subjects. Studied in New York, Rome, and Florence. A. N. A., 1906. Member of numerous societies and recipient of honors. Studio, New York.

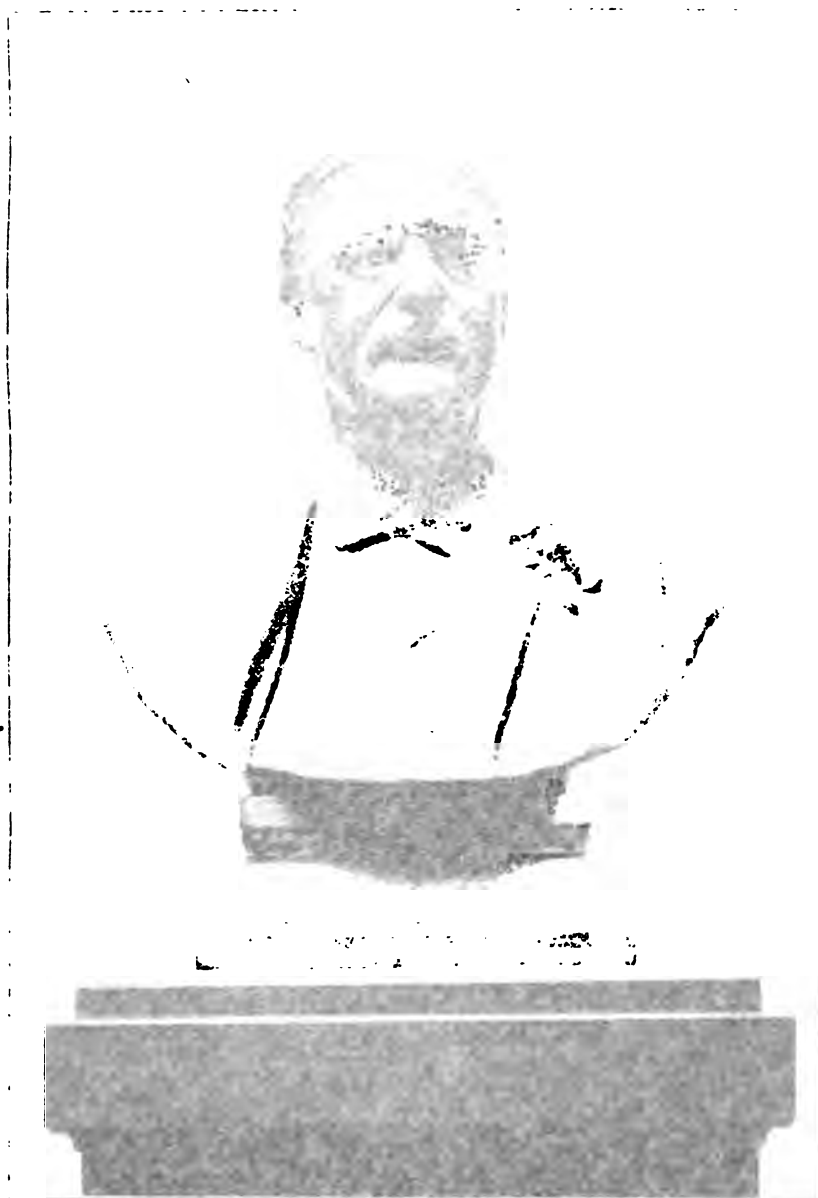
2. *THE SYBILLA EUROPA — PROPHESED THE MASSACRE OF THE INNOCENTS.*

Copyrighted 1906.

Size: 90 x 64

3. *THE LESSON*

Size: 50 x 40



WILLIAM THOMAS EVANS

BY JONATHAN SCOTT HARTLEY

WILLIAM T. EVANS COLLECTION

of the National Gallery. Additions were made at intervals and the completed portfolio comprised 150 paintings and a fine etching representing the American masters, 111 in size bust, and 115 oil. Examples of the work of 19 of the foremost American painters (Victor Barnston, William Baxter, Elmer Closter, Timothy Cole, John P. Davis, Frank French, T. Johnson, W. S. Koss, Charles Knicker, C. Knicker, R. A. Muller, C. A. Young, S. C. Fennell, John Finley, M. H. Wellington, Henry Wolff, and Fred Yungblut). The latter not being on exhibition are omitted from the catalogue. In March, 1910, the entire collection, with the exception of the wood etchings, was transferred to the central skylight gallery of the Natural History Museum. The collection is regarded as one of the most representative collection of contemporary American paintings at present existing.

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ALLENANDER, John White

Biographical sketch on page 20.

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Size: 49 x 2

BALLIN, Hugo

Born in New York City, March 7, 1879. Maral painting, portraits, and figure subjects. Studied in New York, Rome, and Florence. A. N. A. 1906. Member of numerous societies and recipient of honors. Still in New York.

2. *THE SYBILLA EUROPA—PROPHESIED THE MASSACRE OF THE INNOCENTS.*

Copyrighted 1906

Size: 90 x 1

3. *THE LESSON*

Size: 50 x 40



WILLIAM THOMAS EVANS

BY JONATHAN SCOTT HARTLEY

BEATTY, John Wesley

Born in Pittsburgh, Pa., 1851. Painter and etcher. Pupil of the Royal Bavarian Academy, Munich. Degrees: M. A., University of Pittsburgh, 1900; M. A., Princeton University, 1914. Jury on Paintings, Chicago Exposition, 1893; Buffalo Exposition, 1901; St. Louis Exposition, 1904; San Francisco Exposition, 1915. Cross of Knight of the Legion of Honor, France, 1921. Director of the Department of Fine Arts, Carnegie Institute, Pittsburgh, since 1896.

4. PLYMOUTH HILLS

Size: 26 x 36

BECK, Otto Walter

Born in Dayton, Ohio, March 11, 1864. Painter, mural decorator, teacher, and lecturer. Pupil, Munich Academy of Fine Arts, under Gysis and Loeffts; pupil of Rumann in sculpture. Studio, Brooklyn, N. Y.

5. CHRIST BEFORE PILATE (Pastel)

Size: 48 x 34

**6. SUFFER THE LITTLE CHILDREN TO COME
UNTO ME (Pastel)**

Size: 32 x 80

BECKWITH, James Carroll

Born in Hannibal, Mo., September 23, 1852; died in New York, October 24, 1917. Painter of portraits, figure subjects, and genre. Pupil of Carolus Duran and the School of Fine Arts, Paris. N. A., 1894; numerous societies and honors.

7. THE BLACKSMITH

Size: 32 x 52

BICKNELL, Frank Alfred

Born in Augusta, Me., February 17, 1866. Landscape painter. Pupil of the Julian Academy, Paris, under Bouguereau and Robert Fleury. A. N. A., 1913. Assistant professor, School of Design, Carnegie Institute of Technology, Pittsburgh, Pa.

8. OCTOBER MORNING

Size: 32 x 39

BLAKELOCK, Ralph Albert

Born in New York, October 15, 1847; died August 9, 1919. Landscape painter of distinction. Self-taught. N. A., 1916.

9. AT NATURE'S MIRROR

Size: 16 x 24

10. THE CANOE BUILDERS

Size: 27 x 30

11. MOONRISE

Size: 15 x 24

*12. SUNSET, NAVARRO RIDGE, CALIFORNIA
COAST*

Size: 35½ x 55½

BLUM, Robert Frederick

Born in Cincinnati, Ohio, July 9, 1857; died in New York, June 8, 1903. Landscape and mural painter. Studied in Pennsylvania Academy of Fine Arts and in Paris. He painted a wide range of subjects, figures and landscapes. Was a brilliant water colorist and an accomplished illustrator. N. A., 1893.

13. CANAL IN VENICE, SAN TROVASO QUARTER

Size: 34 x 23

BOGERT, George H.

Born in New York, 1864. Landscape painter. Pupil of National Academy of Design, of Puvis de Chavannes, Aime Morot, and E. Boudin in Paris. A. N. A., 1899. Numerous societies and honors. Studio, New York.

14. SEA AND RAIN

Size 29¾ x 44¾

BROWNE, George Elmer

Born in Gloucester, Mass., May 6, 1871. Landscape painter of distinction. Studied in art schools in Boston and in Julian Academy, Paris. Numerous societies and honors. A. N. A., 1919. Studios, Paris, New York, Princeton.

15. THE WAIN TEAM

Size: 53½ x 63½

BRUSH, George de Forest

Born in Shelbyville, Tenn., September 28, 1855. Landscape painter. Pupil of Gerome in Paris. N. A., 1908. Various honors. Studios, New York and Dublin, N. H.

16. THE MOOSE CHASE

Size: 37 x 57¾

BUNCE, William Gedney

Born in Hartford, Conn., September 19, 1840.; died November 5, 1916. Specialty, landscape. Pupil of William Hart in New York, Achenbach in Munich, and P. J. Clays in Antwerp. Various honors. N. A., 1907.

17. SUNSET, SAN GIORGIO, VENICE

Size: 29 x 36

CARLSEN, Emil

Born in Copenhagen, Denmark, October 19, 1853. Landscape painter. Studied architecture in Danish Royal Academy. Various societies and honors. N. A., 1906. Came to the United States in 1872. Studio, New York.

18. THE SOUTH STRAND

Size: 40 x 45

CASSATT, Mary

Born in Pittsburgh, Pa., 1855. Figure painture, etcher. Influenced by Manet and Degas. Chevalier of the Legion of Honor of France, 1904. Studio, Paris.

19. CARESSE ENFANTINE

Size: 33 x 27

CHASE, William Merritt

Born in Franklin, Ind., November 1, 1849; died October 25, 1916. Painter of portraits, genre, and landscape. Teacher. Pupil of Wagner and Piloty in Munich. Numerous societies and honors. N. A., 1890.

20. SHINNECOCK HILLS

Size: 34 x 39½

CHURCH, Frederick Stuart

Born in Grand Rapids, Mich., December 1, 1842. Painter of wide range of subjects—figures and animal life. Illustrator and etcher. Pupil of Wilmarth and Shirlaw. N. A., 1885. Studio, New York.

21. THE BLACK ORCHID

Size: 48 x 30

22. CIRCE

Copyrighted

Size: 32 x 54

CLOSSON, William Baxter Palmer

Born in Thetford, Vt., October 13, 1848. Engraver on wood, 1872-94; subsequently figure subjects and landscape in oil and pastel. Numerous societies and honors. Studio, Newton, Mass.

23. NYMPH AND WATER BABIES AT PLAY

Copyrighted

Size: 45 x 37

COFFIN, William Anderson

Born in Allegheny, Pa., January 31, 1855. Specialty, landscape. Writer on art. Pupil of Bonnat in Paris. Various societies and honors. N. A. 1912. Studio, New York.

24. SEPTEMBER

Size: 30 x 40

COLE, Joseph Foxcroft

Born in Jay, Me., November 9, 1837; died in Boston, May 2, 1892. Landscape painter. Pupil of Lambinet and Jacque in Paris.

25. LATE AFTERNOON NEAR PROVIDENCE

Size: 18 x 26

COMAN, Charlotte Buell

Born in Waterville, N. Y., 1833. Specialty, landscape. Pupil of Harry Thompson and Emile Vernier in Paris. Various societies and honors. A. N. A., 1910. Studio, New York.

26. EARLY SUMMER

Size: 29½ x 36

COUSE, Eanger Irving

Born in Saginaw, Mich., September 3, 1866. Specialty, Indians. Pupil of Bouguereau, Robert-Fleury, and École des Beaux-Arts, Paris. Various societies and honors. N. A., 1911. Studios, New York and Taos.

27. PORTRAIT OF ELK-FOOT (Pueblo Tribe)

Copyrighted

Size: 38 x 36

COX, Kenyon

Born in Warren, Ohio, October 27, 1856; died March 17, 1919. Portraiture figures, mural painting, illustration, writing, and teaching. Pupil of Carolus Duran and Gerome in Paris. Numerous societies and honors. N. A., 1903.

28. PLENTY

Copyrighted

Size: 28 x 35

COX, Louise (Howland King)

Born in San Francisco, Calif., June 23, 1865. Specialty, children's portraits. Pupil Nat. Acad. Design and Art Students' League, New York. Various societies and honors. A. N. A., 1902. Studio, New York.

29. MAY FLOWERS

Copyrighted

Size: 24 x 20

CRANE, Bruce

Born in New York, October 17, 1857. Landscape painter. Pupil of A. H. Wyant. Various societies and honors. A. N. A., 1889; N. A., 1902. Studio, Bronxville, N. Y.

30. AUTUMN

Size: 30 x 36

CURRAN, Charles Courtney

Born in Hartford, Ky., February 13, 1861. Specialty, portraits and figures. Pupil Nat. Acad. of Design, N. Y., of Constant, Lefebvre, and Doucet in Paris. Numerous societies and honors. N. A., 1904. Studio, New York.

31. THE PERFUME OF ROSES

Copyrighted

Size: 29 x 23

DABO, Leon

Born in Detroit, Mich., July 9, 1868. Landscape and mural painter. Pupil of Daniel Vierge, Pierre Gilland, Ecole des Arts Decoratifs and Julian Academy in Paris; and of Galliardi in Rome and Florence. Studio, Brooklyn.

32. EVENING ON THE HUDSON

Size: 28 x 36

DAINGERFIELD, Elliott

Born in Harper's Ferry, Va., March 26, 1859. Painter, illustrator, teacher, writer, and lecturer. Studied in New York and in Europe. N. A., 1906. Studio, New York.

33. THE CHILD OF MARY

Copyrighted

Size: 84 x 66

DAVIS, Charles Harold

Born in Amesbury, Mass., January 7, 1856. Specialty, landscape. Pupil of Otto Grundmann and the Museum of Fine Arts in Boston, and of Boulanger and Lefebvre in Paris. Many societies and honors. N. A., 1906. Studio, Mystic, Conn.

34. SUMMER

Size: 30 x 45

DEARTH, Henry Golden

Born in Bristol, R. I., April 22, 1864; died, New York, March 27, 1918. Specialty, landscape. Pupil of Ecole des Beaux-Arts and Aime Morot in Paris. N. A., 1906.

35. AN OLD CHURCH AT MONTREUIL

Size: 36 x 47½

DE HAVEN, Frank

Born in Bluffton, Ind., December 26, 1856. Specialty, landscape. Pupil of George H. Smillie in New York. A. N. A., 1902. Studio, New York.

36. CASTLE CREEK CANYON, SOUTH DAKOTA

Size: 44 x 36

DEMING, Edwin Willard

Born in Ashland, Ohio, August 26, 1860. Painter, sculptor, and mural decorator; specialty, Indian and animal subjects. Pupil, Art Students' League, N. Y., and Lefebvre and Boulanger in Paris. Studio, New York.

37. THE MOURNING BRAVE

Copyrighted

Size: 40 x 30

DERRICK, William Rowell

Born in San Francisco, Calif. Painter of varied subjects and craftsman. Pupil of Bonnat, Boulanger, and Lefebvre in Paris. Studio, New York.

38. THE PLAZA

Size: 27 x 36

DESSAR, Louis Paul

Born in Indianapolis, Ind., January 22, 1867. Pupil of the Nat. Acad. of Design, N. Y., and of Bouguereau, Robert-Fleury, and Ecole des Beaux-Arts, Paris. Various societies and honors. N. A., 1906. Studio, New York.

39. RETURN TO THE FOLD

Size: 15 x 18

40. THE WATERING PLACE

Size: 35 x 45

DEWEY, Charles Melville

Born in Lowville, N. Y., July 16, 1849. Specialty, landscape. Pupil of Carolus Duran in Paris, 1876-77. N. A. 1907. Studio, New York.

41. THE CLOSE OF DAY

Size: 23 x 39

42. THE HARVEST MOON

Size: 24 x 30

DEWING, Thomas Wilmer

Born in Boston, Mass., May 4, 1851. Specialty, portraits and figures. Pupil of Boulanger and Lefebvre in Paris. Various societies and honors. N. A., 1888. Studio, New York.

43. SUMMER

Size: 41½ x 53½

DOUGHERTY, Paul

Born in Brooklyn, N. Y., Sept. 6, 1877. Specialty, landscape. Studied in New York with Ranger and in various European art centers. N. A., 1907. Numerous societies and honors. Studio, New York.

44. SUN AND STORM

Size: 36 x 48

EATON, Charles Warren

Born in Albany, N. Y., February 22, 1857. Specialty, landscape. Pupil Nat. Acad. of Design and Art Students' League, N. Y. Various societies and honors. Studio, New York.

45. GATHERING MISTS

Size: 30 x 45

EATON, Wyatt

Born in Philipsburg, Canada, May 6, 1849; died, Newport, R. I., June 7, 1896. Specialty, figures. Pupil of J. O. Eaton, the Nat. Acad. of Design, and of Gerome at the Ecole des Beaux-Arts.

46. ARIADNE

Size: 14 x 18

47. PORTRAIT OF WILLIAM T. EVANS

Size: 54 x 4½

FITZ, Benjamin Rutherford

Born in New York, 1855; died, Peconic, Long Island, December 27, 1891. Specialty, portraits. Studied at the Nat. Acad. of Design and the Royal Academy of Painting, Munich. Teacher in the Art Students' League. Studio, New York.

48. A POOL IN THE FOREST

Size: 16 x 24

FOSDICK, James William

Born in Charlestown, Mass., February 13, 1858. Painter, craftsman, writer. Specialty, mural decoration in both color and fire etching. Pupil of Julian Academy in Paris under Boulanger, Lefebvre and Colin. Studio, New York.

49. ADORATION OF SAINT JOAN OF ARC

Fire etching on wood

Copyrighted

Size: 109½ x 158

FOSTER, Ben

Born in North Anson, Me., July 31, 1852. Specialty, landscape. Writer on art. Pupil of Abbott H. Thayer in New York and of Morot and Merson in Paris. Numerous societies and honors. N. A., 1904. Studio, New York.

50. BIRCH-CLAD HILLS.

Size: 30 x 30

FULLER, George

Born in Deerfield, Mass., 1822; died, Boston, March 21, 1884. Studied in New York, Boston, London, and continental cities. A. N. A., 1857. Memorial exhibition of his works at Boston Museum of Fine Arts, 1884.

51. PORTRAIT OF HENRY B. FULLER

Size: 24 x 20

52. IDEAL HEAD

Size: 22 x 18

FULLER, Henry Brown

Born in Deerfield, Mass., October 3, 1867; son of George Fuller. Specialty, figure subjects and decorations. Student under Bunker in Boston, Cox and Mowbray in New York, and Collin in Paris. A. N. A., 1906. Studio, Windsor, Vt.

53. ILLUSIONS

Copyrighted

Size: 71 x 45

GAULEY, Robert David

Born in Carnaveigh, County Monaghan, Ireland, March 12, 1875. Portraits. Came to the United States 1884, pupil of Ross in Cambridge, Benson and Tarbell in Boston, and Bouguereau and Ferrier in Paris. Societies and honors. A. N. A., 1908. Studio, New York.

54. THE FUR MUFF

Size: 30 x 25



COLLECTIONS

BY HENRY BROWN FOLLER

WHICH IS THE COLLECTION

THE NATIONAL GALLERY

1. J. M. W. Turner

1840. Oil on canvas. 18 1/2 x 24 1/2 in. (46.8 x 62.1 cm).
The painting is a study for the painting of the same
subject by the artist, which is now in the collection of
the National Gallery.

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HARRY J. PHILLIPS

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The painting is a study for the painting of the same
subject by the artist, which is now in the collection of
the National Gallery.



ILLUSIONS

BY HENRY BROWN FULLER

WILLIAM T. EVANS COLLECTION

GAY, Edward

Born in Dublin, Ireland, April 25, 1837. Still life, landscape, interiors. Pupil of Hart in Albany, N. Y., and of Schirmer and Lessing in Karlsruhe, Germany. Numerous societies and honors. N. A., 1907. Studio, Mount Vernon, N. Y.

55. THE HILLSIDE

Size: 33 x 43

GENTH, Lillian Matilde

Born in Philadelphia, Pa., 1876. Specialty, landscape with figures. Pupil, Philadelphia School of Design for Women; and, of Whistler in Paris. Various societies and honors. A. N. A., 1908. Studio, New York.

56. ADAGIO

Size: 35 x 29

57. DEPTHS OF THE WOODS

Size: 35 x 29

GIFFORD, Robert Swain

Born, Island of Naushon, Mass., December 23, 1840; died, New York, January 15, 1905. Landscape painter and etcher. Pupil of Albert Van Beest, at New Bedford, Mass. N. A., 1878. Traveled and painted extensively in Europe, Algiers, and Egypt.

58. NEAR THE OCEAN

Size: 22 x 30

GIFFORD, Sanford Robinson

Born in Greenfield, N. Y., July 10, 1823; died in New York, August 29, 1880. Specialty, landscapes. Studied in Nat. Acad. of Design, New York, and also in Paris and Rome. N. A., 1854. Traveled in Italy, Greece, Egypt, and the Rocky Mountains.

59. THE VILLA MALTA

Size: 13½ x 27½

GROLL, Albert Lorey

Born in New York, December 8, 1866. Specialty, western landscape. Pupil of Gysis and Loefftz in Munich. N. A., 1910. Various societies and honors. N. A., 1910. Studio, New York.

60. LAGUNA—NEW MEXICO

Size: 40 x 51

GRUPPE, Charles Paul

Born in Picton, Canada, September 3, 1860. Specialty, landscape. Studied in Holland; chiefly self-taught. Societies and honors. Studio, New York.

61. THE MEADOW BROOK

Size: 33 x 48

HARTLEY, Jonathan Scott

Born in Albany, N. Y., September 23, 1845; died, December 6, 1912. Sculptor. Studied in England, Paris, and Rome. N. A., 1891.

62. BUST OF WILLIAM T. EVANS (Bronze)

Height: 25 in.

HASSAM, Childe

Born in Boston, October 17, 1859. Figure and landscape. Pupil of Boulanger and Lefebvre in Paris. Many societies and honors. N. A., 1906. Studio, New York.

63. SPRING, NAVESINK HIGHLANDS

Size: 25 x 30

64. THE GEORGIAN CHAIR

Size: 30½ x 25½

HILL, Arthur Turnbull

Born in New York, April 26, 1868. Specialty, landscape. Pupil of Brooklyn Inst. Art School. Chiefly self-taught. Studio, New York.

65. AFTER A STORM, AMAGANSETT

Size: 30½ x 40½

HOMER, Winslow

Born in Boston, February 24, 1836; died at Scarborough, Me., September 29, 1910. Began as a lithographer and later took up illustration and painting. Studied in National Academy of design and with Frederick Roudel. Landscape and genre painter of distinction. N. A., 1865. Many societies and honors.

66. HIGH CLIFF, COAST OF MAINE

Size 30 x 37½

67. THE VISIT OF THE MISTRESS

Size: 18 x 24



Rocky cliffs at Kaituma Bay

THE NATIONAL GALLERY OF ART

CRUICK, Charles Paul

Born in Puton, Canada, September 7, 1865. Specialty, landscape. Studied in Holland chiefly self taught. Societies and honors. Studio, New York.

61. *THE MILDON BRICK K*

Size: 33 x 48

HAPPLEY, Jonathan Scott

Born in Chelsea, N. Y., September 27, 1841; died, December 6, 1901. Studied in England, Paris and Rome. N. A., 1861.

62. *VIEW OF WILLIAM T. PLANS* (Bronze)

Height: 27 in.

HASSAM, Clyde

Born in Boston, October 17, 1866. Figure and landscape. Painted in France and Italy. Many societies and honors. N. A., 1890. Studio, New York.

63. *SPRING, NAVESINK HIGHLANDS*

Size: 25 x 30

64. *THE GEORGIAN CHAIR*

Size: 30 1/2 x 25 1/2

HILL, Arthur T. Bull

Born in New York, April 26, 1868. See entry, landscape. Painted in the U. S. Inst. Art School. Chiefly self taught. Studio, New York.

65. *AFTER A STORM, AMAGANSETT*

Size: 30 1/2 x 40 1/2

HOMER, Winslow

Born in Boston, February 14, 1837; died at Scarborough, Me., September 29, 1909. Began as a lithographer and later took up illustration and painting. Studied in National Academy of design and with Frederick O. Matthiessen and George Henry Johnston. N. A., 1860. Many societies and honors.

66. *HIGH LIFE, COAST OF MAINE*

Size: 30 x 27 1/2

67. *VIEW OF THE MISTRESS*

Size: 18 x 24



BY WINSLOW HOMER

WILLIAM T. EVANS COLLECTION

HIGH CLIFF, COAST OF MAINE

HOWE, William Henry

Born in Ravenna, Ohio, 1846. Specialty, landscape and cattle. Pupil of Otto de Thoren and F. de Vuillefroy in Paris. Numerous societies and honors. N. A., 1897. Studio, Bronxville, N. Y.

68. MY DAY AT HOME

Size: 24 x 30

HOWLAND, Alfred Cornelius

Born in Walpole, N. H., February 12, 1838; died in Pasadena, Calif., March 17, 1909. Landscape, figures. Studied art in Boston and New York, in the Royal Academy, and with Albert Flamm in Düsseldorf, and Emile Lambinet in Paris. N. A., 1882.

69. FRIENDLY NEIGHBORS

Size: 16½ x 23

HUNT, William Morris

Born in Brattleboro, Vt., 1824; died, Isle of Shoals, N. H., September 8, 1879. Portrait and mural painter. Studied in Düsseldorf, pupil of Couture in Paris, influenced by Millet and the Barbizon School. Spent most of his life in Boston.

70. THE SPOUTING WHALE

Size: 20 x 16

INNESS, George

(Biographical sketch, page 21.)

71. SEPTEMBER AFTERNOON

Size: 36½ x 28½

72. NIAGARA

Size: 30 x 45

73. GEORGIA PINES

Size: 18 x 24

74. SUNDOWN

Size: 43 x 68½

JONGERS, Alphonse

Born in France, November 17, 1872. Specialty, portraits. Pupil of Ecole des Beaux-Arts under Delaunay and Gustave Moreau; studied two years in Spain. Came to United States in 1897. A. N. A., 1906. Studio, New York.

75. PORTRAIT OF WILLIAM T. EVANS

Size: 36 x 28

KENDALL, William Sergeant

Born in Spruyten Duyvil, N. Y., January 20, 1869. Painter and sculptor. Pupil of Art Students' League, N. Y., of Thomas Eakins in Philadelphia, and of Ecole des Beaux-Arts and Merson in Paris. Various societies and honors. N. A., 1905. Director, Yale School of Fine Arts.

76. AN INTERLUDE

Copyrighted

Size: 45 x 44

LA FARGE, John

Born in New York, March 31, 1835; died, Providence, R. I., November 14, 1910. Specialty, mural decoration and stained glass; writer on art. Pupil of Couture in Paris and William M. Hunt in Boston. A. N. A., 1863; N. A., 1869. Chevalier of the Legion of Honor, 1889. Numerous other honors.

77. VISIT OF NICODEMUS TO CHRIST

Size: 31 x 44

LATHROP, William Langson

Born in Warren, Ill., March 29, 1859. Landscape painter in oil and water color. Numerous societies and honors. N. A., 1907. Studio, New Hope, Bucks County, Pa.

78. THE THREE TREES

Size: 25 x 32

LAWSON, Ernest

Born in California, 1873. Landscape painter. Spent several years in study in France. Various societies and honors. N. A., 1917. Studio, New York.

79. AN ABANDONED FARM

Size: 29 x 36

LOEB, Louis

Born in Cleveland, Ohio, November 7, 1866; died in Canterbury, N. H., July 12, 1909. Landscape and figure painter; illustrator and teacher. Pupil of Gerome in Paris. N. A., 1906.

80. THE SIREN

Copyrighted

Size: 34 x 28

LOW, Will Hicok

Born in Albany, N. Y., May 31, 1853. Figure painter, illustrator, writer, and teacher. Pupil of Ecole des Beaux-Arts under Gerome, and of Carolus Duran in Paris. Various societies and honors. N. A., 1890. Studio, Bronxville, N. Y.

81. CHRISTMAS MORN

Copyrighted

Size: 50 x 26



SEPTEMBER AFTERNOON

BY GEORGE INNESS

WILLIAM F. EVANS COLLECTION

RANDALL, William Sergeant

Born in Newburgh, N. Y. Jan. 22, 1859. Painter and sculptor. Received the Legion of Honor. N. A., 1907. Member of the Académie des Beaux-Arts and the Académie des Arts et Lettres. Various medals and honors. N. A., 1905. Director, Yale University Fine Arts.

THE VINTAGE

Oil on canvas

Size: 45 x 31

REED, John

Born in New York, Nov. 31, 1834. Died in New York, N. Y. Nov. 21, 1901. Painter and decorator of buildings and interiors. Member of the Académie des Beaux-Arts and the Académie des Arts et Lettres. N. A., 1907. Member of the Legion of Honor. 1886. Numerous medals.

THE VISIT OF NICOLAS TO CHRIST

Size: 31 x 24

REPP, William Langdon

Born in Warren, Ill. Feb. 12, 1857. Landscape painter in oil and watercolor. Member of societies and honors. N. A., 1907. Studio, New Rochelle, N. Y., Ill.

THE TOWER OF THE TOWER

Size: 25 x 17

REPP, William Langdon

Born in Warren, Ill. Feb. 12, 1857. Landscape painter. Spent several years in Europe. Member of societies and honors. N. A., 1917.

REPP, William Langdon

Size: 20 x 14

REPP, William

Born in New York, N. Y. Jan. 27, 1866. Died in Canterbury, N. Y. Jan. 27, 1901. Painter, engraver, printer, illustrator and teacher. Member of societies and honors. N. A., 1906.

THE TOWER

Oil on canvas

Size: 34 x 24

REPP, William

Born in New York, N. Y. Jan. 27, 1866. Painter, engraver, printer, illustrator, and teacher. Member of societies and honors. N. A., 1906. Studio, New York, N. Y.

THE TOWER

Oil on canvas

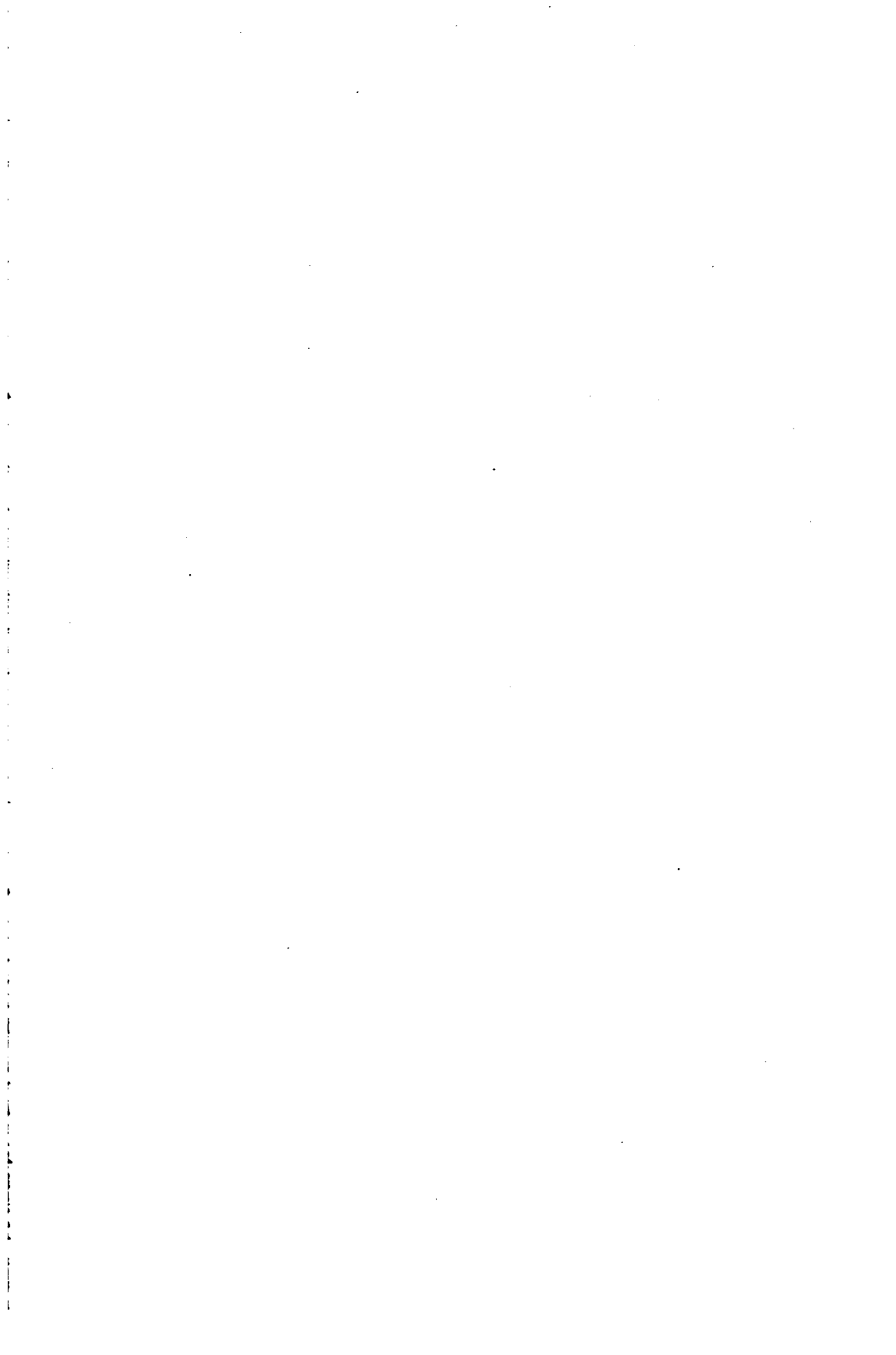
Size: 30 x 24



SEPTEMBER AFTERNOON

BY GEORGE INNESS

WILLIAM T. EVANS COLLECTION



LUCAS, Albert Pike

Born in Jersey City, N. J. Painter and sculptor. Studied at Ecole des Beaux-Arts, Paris, under Hebert and Boulanger; and pupil of Gustave Courtois and Dagnan Bouveret. Societies and honors. Studio, New York.

82. OCTOBER BREEZES

Size: 35½ x 46

MACCHESNEY, Clara Taggart

Born in Brownsville, Calif. Portrait and figure painter. Studied under Virgil Williams in San Francisco, and under Mowbray and Beekwith in New York; Giardot, Courtois and Colarossi Academy in Paris. Various societies and honors. Studio, New York.

83. A GOOD STORY

Size: 40 x 32

MARSHALL, William Edgar

Born in New York, June 30, 1837; died in New York, August 29, 1906. Portrait painter and engraver. Executed many portraits in oil and reproduced them in engravings. His subjects comprise many personages of national distinction.

84. PORTRAIT OF HENRY WADSWORTH LONG-FELLOW

Size: 24 x 20

85. PORTRAIT OF THE ARTIST, AGE 23

Size: 30 x 24

MARTIN, Homer Dodge

Born in Albany, N. Y., October, 1836; died in St. Paul, Minn., February 12, 1897. Landscape painter. Self-taught, except for a few weeks study under William Hart. N. A., 1874.

86. LOWER AUSABLE POND

Size: 18 x 30

87. EVENING ON THE SEINE

Size: 18 x 30

88. THE IRON MINE, PORT HENRY, NEW YORK

Size: 30 x 50

METCALF, Willard Leroy

Born in Lowell, Mass., July 1, 1858. Landscape painter, teacher. Pupil of George L. Brown in Boston and of Boulanger and Lefebvre in Paris. Many societies and honors. Studio, New York.

89. A FAMILY OF BIRCHES

Size: 23 x 26

MILLAR, Addison Thomas

Born in Warren, Ohio, October 4, 1860; died September 8, 1913. Landscape painter and etcher. Pupil of Chase in New York and of Benjamin-Constant and Boldini in Paris.

90. THE WATERFALL

Size: 28 x 22

MINOR, Robert C.

Born in New York, 1840; died in Waterford, Conn., August 3, 1904. Landscape painter. Pupil of Van Luppen in Antwerp and of Diaz and Boulanger in Paris. N. A., 1897.

91. A HILLSIDE PASTIME

Size: 30 x 22

92. GREAT SILAS AT NIGHT

Size: 15½ x 19½

MOSER, James Henry

Born in Whitby, Ontario, Canada, January 1, 1854; died in Washington, D. C., November 10, 1913. Landscape painter. Pupil of J. H. Witt and Charles H. Davis.

93. EVENING GLOW, MOUNT McINTYRE

Size: 30 x 40

MOWBRAY, Henry Siddons

Born in Alexandria, Egypt, August 5, 1858. Figure painter. Pupil of Bonnat in Paris. N. A., 1891. Societies and honors. Studio, Washington, Conn.

94. IDLE HOURS

Size: 12 x 16

MURPHY, John Francis

Born in Oswego, N. Y., December 11, 1853; died January 31, 1921. Landscape painter. Self-taught. Numerous societies and honors. N. A., 1887.

95. THE PATH TO THE VILLAGE

Size: 21 x 32

96. INDIAN SUMMER

Size: 16 x 21½

NAEGELE, Charles Frederick

Born in Knoxville, Tenn., May 8, 1857. Specialty, portraits. Pupil of William Sartain, William M. Chase, and C. Myles Collier, Studio, New York.

97. MOTHER LOVE

Copyrighted

Size: 24 x 20



AN INTERLUDE

BY WILLIAM SERGEANT KENDALL

WILLIAM T. EVANS COLLECTION

MILLAR, Addison Thomas

Born in Warren, Ohio, October 4, 1860; died September 8, 1911. Landscape painter and etcher. Pupil of Chase in New York and Constant and Volterra in France.

90. *THE WATERFALL*

Size

MORRIS, Robert C.

Born in New York, 1860; died in Waterford, Conn., 1911. Landscape painter. Pupil of Van Loo in Antwerp and of Millet in Paris. N. A., 1897.

91. *A HILLSIDE PASTURE*

Size 12 x 16

92. *GREAT TREES AT NIGHT*

Size 12 x 16

MORRIS, James Henry

Born in Watbury, Conn.; Canada, June 17, 1841; died in Watbury, D. C., November 10, 1911. Landscape painter. Pupil of F. H. C. Davis.

93. *EVENING GLOW, MOUNT CATHLAMET*

Size

MORRIS, Henry Solons

Born in Alexandria, Egypt, Aug. 5, 1850. Landscape painter of French in Paris. N. A., 1881. Societies and honors: Studio, Arlington, Conn.

94. *IDLE HOURS*

Size 12 x 16

MURPHY, John Francis

Born in Oswego, N. Y., December 17, 1850; died January 1, 1897. Landscape painter. Painted "Night" for the U. S. and honored 1887.

95. *THE PATH TO THE VILLAGE*

Size

96. *INDIAN SUMMER*

Size 12 x 16

NABELE, Charles Frederick

Born in Knoxville, Tenn., May 8, 1857. Specialized in painting of William Sartori, William M. Chase, and C. Myles. New York.

97. *NOTHER LOVE*

Copyrighted

Size 12 x 16



AN INTERLUDE

BY WILLIAM SERGEANT KENDALL

WILLIAM T. EVANS COLLECTION.

NEWELL, George Glenn

Born in Berrian County, Mich., 1870. Specialty, cattle. Pupil of Nat. Acad. of Design under Ward; Teachers' College, N. Y., under Will S. Robinson and W. H. Howe. A. N. A. Studio, Dover Plains, N. Y.

98. MISTS OF THE MORNING

Copyrighted

Size 39 x 51

NICHOLS, Henry Hobart

Born in Washington, D. C., May 1, 1869. Landscape painter, illustrator. Pupil of Howard Helmick in Washington, Julian Academy and Castellucho in Paris. Various societies and honors. A. N. A., 1912. Studio, Bronxville, N. Y.

99. MOONRISE AT OGUNQUIT

Size: 37 x 36

OCHTMAN, Leonard

Born in Zonnemaire, Holland, October 21, 1854. Landscape painter. Self-taught. Settled in Albany, N. Y., 1866. Many societies and honors. N. A., 1904. Studio, New York.

100. MORNING HAZE

Size: 30 x 40

RANGER, Henry Ward

Born in western New York, January, 1858; died in New York, November 7, 1916. Specialty, landscape. Mainly self-taught; studied in England, France, Holland. Various societies and honors. N. A. 1906.

101. ENTRANCE TO THE HARBOR

Size: 17 x 24

102. CONNECTICUT WOODS

Size: 28 x 36

103. BRADBURY'S MILL POND NO. 2

Size: 28 x 36

104. THE CORNFIELD

Size: 18 x 36

105. GROTON LONG POINT DUNES

Size: 28 x 36

REID, Robert

Born in Stockbridge, Mass., July 29, 1862. Figure painter, mural decorator, teacher. Pupil of Boulanger and Lefebvre in Paris. Various societies and honors. N. A., 1906. Studio, New York.

106. THE WHITE PARASOL

Size: 36 x 30

107. THE MIRROR

Size: 37 x 30

REMINGTON, Frederic

Born in Canton, N. Y., October 4, 1861; died in Ridgefield, Conn., December 26, 1909. Painter, illustrator, sculptor, and writer. A. N. A., 1891. Special field, the Far West. Mainly self-taught.

108. FIRED ON

Copyrighted

Size: 27 x 40

ROBINSON, Theodore

Born in Irasburg, Vt., June 3, 1852; died, New York, April 1, 1896. Pupil of Wilmarth in New York and Carolus Duran and Gerome in Paris.

109. LA VACHÈRE

Size: 30 x 20

110. OLD CHURCH AT GIVERNY

Size: 18 x 22

ROBINSON, William S.

Born in East Gloucester, Mass., September 15, 1861. Landscape painter. Studied in Julian Academy, France, and in Holland. Various societies and honors. N. A., 1911. Studio, New York.

111. MONHEGAN HEADLANDS

Size: 30 x 40

RYDER, Albert Pinkham

Born in New Bedford, Mass., March 19, 1847; died March 28, 1917. Landscape painter. Pupil of E. Marshall, New York. N. A., 1906.

112. MOONLIGHT

Size: 16 x 17½

SARTAIN, William

Born in Philadelphia, Pa., November 21, 1843. Figure painter, teacher. Pupil of Bonnat and of Ecole des Beaux-Arts in Paris. Studied in Italy and Spain. A. N. A., 1880. Studio, New York.

113. ALGERIAN WATER CARRIER

Size: 22 x 15

SHIRLAW, Walter

Born of American parents in Paisley, Scotland, August 6, 1838; died in Madrid, Spain, December 26, 1909. Genre painter, decorator, illustrator. At first a bank-note engraver. Went to Munich in 1870 and spent several years in Europe. First president of the Society of American Artists. Various societies and honors. N. A., 1885.

114. ROSES

Size: 24½ x 19

115. AMONG THE OLD POETS

Size: 16 x 20½

116. WATER LILIES

Size: 20½ x 30½





WATER LILIES

WILLIAM T. EVANS COLLECTION

BY WALTER SHIRLAW

SHURTLEFF, Roswell Morse

Born in Rindge, N. H., June 14, 1838; died January 6, 1915. Landscape painter. Student at Lowell Institute, Boston, and Nat. Acad. of Design, New York. N. A., 1890.

117. THE MYSTERIOUS WOODS

Size: 30 x 40

SMEDLEY, William Thomas

Born in Chester County, Pa., March 26, 1858; died March 26, 1920. Landscape and figure painter, illustrator. Pupil of Jean Paul Laurens in Paris. Various societies and honors. N. A., 1905.

118. ONE DAY IN JUNE

Size: 24 x 16

THAYER, Abbott Handerson

Born in Boston August 12, 1849; died May 29, 1921. Portraits, landscape, figures. Pupil of Gerome and Lehmann in Paris. Various societies and honors. N. A., 1901.

119. DUBLIN POND, NEW HAMPSHIRE

Size: 20 x 16

TRYON, Dwight William

Born in Hartford, Conn., August 13, 1849. Specialty, landscape. Pupil of C. Daubigny, Jacquesson de la Chevreuse, A. Guillemet, and H. Harpignies in Paris. Professor of Art, Smith College. Many societies and honors. N. A., 1891. Studio, New York.

120. NOVEMBER

Copyrighted

Size: 20 x 30

TWACHTMAN, John Henry

Born in Cincinnati, Ohio, August 4, 1853; died in Gloucester, Mass., August 8, 1902. Specialty, landscape. Pupil of Duveneck and later studied in Munich and Paris. Various societies and honors.

121. THE TORRENT

Size: 25 x 30

122. THE END OF WINTER

Size: 22 x 30

123. ROUND HILL ROAD

Size: 30 x 30

124. FISHING BOATS AT GLOUCESTER

Size: 25 x 30

VAN LAER, Alexander Theobald

Born in Auburn, N. Y., February 9, 1857; died in Indianapolis, Ind. March 12, 1920. Landscape painter and teacher, writer, and lecturer, Pupil of R. Swain Gifford in New York and of Poggenbeek in Holland. Societies and honors. N. A., 1909.

125. EARLY SPRING

Size: 22 x 36

VEDDER, Elihu

Born in New York, February 26, 1836. Painter, sculptor, illustrator writer. Pupil of Mattison at Sherburne, N. Y., and Picot in Paris. Studied in Italy. N. A., 1865. Studio, Rome, Italy.

126. THE CUP OF DEATH

Copyrighted

Size: 45 x 22

VOLK, Douglas

Born in Pittsfield, Mass., February 23, 1856. Portrait painter, teacher. Pupil of Gerome in Paris. Many societies and honors. N. A., 1899. Studio, New York.

127. THE BOY WITH THE ARROW

Copyrighted

Size: 46 x 36

WALKER, Henry Oliver

Born in Boston, Mass., May 14, 1843. Specialty, figures and mural decoration. Pupil of Bonnat in Paris. Various societies and honors. N. A., 1902. Studio, Lakewood, N. J.

128. EROS ET MUSA

Size: 72 x 54

129. MUSA REGINA

Size: 25 x 30

130. PORTRAIT OF MRS. EVANS AND SON

Size: 36 x 29

WALKER, Horatio

Born in Listowel, Ontario, Canada, 1858. Landscape with figures and animals, painter. Many societies and honors. N. A., 1891. Studio, New York.

131. SHEEPYARD—MOONLIGHT

Copyrighted

Size: 18 x 24



THE NIGHT OF THE HOLY GRAIL

WILLIAM T. FANE COLLECTION

BY FREDERICK W. MASON

VAN LAER, Alexander Theobald

Born in Albany, N. Y., February 9, 1857; died in Indianapolis, Ind., March 12, 1929. Landscape painter and teacher, writer, and lecturer. Pupil of R. S. Van Gilders in New York and of Toggenebeck in Holland. Societies and honors. N. A., 1909.

125. *EARLY SPRING*

Size: 22 x 26

VELDER, Etnhu

Born in New York, February 25, 1836. Painter, sculptor, illustrator, writer. Pupil of Morrison at Sherburne, N. Y., and Picot in Paris. Studied in Italy. N. A., 1865. Studio, Rome, Italy.

126. *THE CUP OF DEATH*

Copyrighted

Size: 45 x 22

VOLK, Douglas

Born in Pittsfield, Mass., February 23, 1856. Portrait painter, teacher. Pupil of Gerome in Paris. Many societies and honors. N. A., 1892. Studio, New York.

127. *THE BOY WITH THE ARROW*

Copyrighted

Size: 46 x 31

WALKER, Henry Chiver

Born in Boston, Mass., May 14, 1842. Specialty, figures and mural decoration. Pupil of Bonnat in Paris. Various societies and honors. N. A., 1902. Studio, Lakewood, N. J.

128. *EROS ET MUSA*

Size: 72 x 54

129. *MUSA REGINA*

Size: 25 x 31

130. *PORTRAIT OF MRS. EVANS AND SON*

Size: 36 x 26

WALKER, Horatio

Born in Listowel, Ontario, Canada, 1878. Landscape with figures and animals, painter. Many societies and honors. N. A., 1891. Studio, New York.

131. *SHEEPYARD—MOONLIGHT*

Copyrighted

Size: 18 x 24



THE KNIGHT OF THE HOLY GRAIL

BY FREDERICK J. WAUGH

WILLIAM T. EVANS COLLECTION

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WARD, Edgar Melville

Born in Urbana, Ohio, February 24, 1839; died May 15, 1915. Figures and landscape; teacher. Pupil of Ecole des Beaux-Arts and of Cabanel in Paris. Societies and honors. N. A., 1883.

132. THE BLOCKMAKER

Size: 26 X 21½

WAUGH, Frederick Judd

Born in Bordentown, N. J., September 13, 1861. Marine painter, illustrator. Pupil of Julian Academy in Paris. Various societies and honors. N. A., 1911. Studio, Kent, Conn.

133. AFTER A NORTHEASTER

Size: 63 x 72

134. SOUTHWESTERLY GALE, ST. IVES

Size: 30 x 50

135. THE KNIGHT OF THE HOLY GRAIL

Copyrighted

Size: 94½ x 125½

WEIR, Julian Alden

Born in West Point, N. Y., August 30, 1852; died, December 9, 1919. Portraits, landscape and genre; etcher. Pupil of his father, Robert W. Weir, and of Gerome in Paris. Numerous societies and honors. A. N. A., 1885; N. A., 1886; president, 1915.

136. UPLAND PASTURE

Size: 39½ x 40

137. A GENTLEWOMAN

Size: 30 x 24½

138. PORTRAIT OF WYATT EATON

Size: 31 x 18

WHITTREDGE, Worthington

Born in Springfield, Ohio, 1820; died in Summit, N. J., February 25, 1910. Landscape painter. Studied in Cincinnati, London, Paris, Antwerp, and under Achenbach in Dusseldorf. Various societies and honors. N. A., 1862; president, 1875.

139. NOON IN THE ORCHARD

Size: 18 x 30

WIGGINS, Carleton

Born in Turners, N. Y., March 4, 1848. Landscape and animal painter. Studied in France. Pupil of George Inness in New York. Various societies and honors. N. A., 1906. Studio, New York.

140. EVENING AFTER A SHOWER

Size: 29½ x 39½

141. THE PASTURE LOT

Size: 29¾ x 40

WIGGINS, Guy Carleton

Born in Brooklyn, N. Y., February 23, 1883. Landscape painter. Pupil of his father, Carleton Wiggins. Societies and honors. A. N. A., 1916. Studio, New York.

142. COLUMBUS CIRCLE—WINTER

Size: 34 x 40

143. GLOUCESTER HARBOR

Size: 40 x 50

WILES, Irving Ramsey

Born in Utica, N. Y., April 8, 1861. Portraits, figures, illustrations. Pupil of his father, L. M. Wiles, Wm. M. Chase and Carroll Beckwith in New York, and of Carolus Duran in Paris. Numerous societies and honors. N. A. 1897. Studio, New York.

144. THE BROWN KIMONO

Copyrighted

Size: 52 x 54

145. RUSSIAN TEA

Size: 48 x 36½

WILLIAMS, Frederick Ballard

Born in Brooklyn, N. Y., October 21, 1871. Landscape painter. Pupil of the Nat. Acad. Design, Cooper Institute, and New York Inst. of Artists and Artisans. Societies and honors. N. A., 1909. Studio, New York.

146. A GLADE BY THE SEA

Size: 30 x 45

147. CONWAY HILLS

Size: 30 x 45

WYANT, Alexander H.

Born in Port Washington, Ohio, January 11, 1836; died in New York, November 29, 1892. Landscape painter. Came under the influence of Inness in New York. Pupil of Hans Gude in Karlsruhe and influenced by the works of Turner and Constable. N. A., 1869.

148. AUTUMN AT ARKVILLE

Size: 20 x 28



BY EUGENE L. L. ISLEY

THE GARDENING FIRM

THE GARDENING FIRM

WILLIAM L. BENTLEY

Born in New York City, 1862.
Studied at the Art Students League,
New York City, and at the
National Academy of Design,
New York City. He has been
a member of the National Academy
of Design since 1895.

WILLIAM L. BENTLEY

Born in New York City, 1862.
Studied at the Art Students League,
New York City, and at the
National Academy of Design,
New York City. He has been
a member of the National Academy
of Design since 1895.

WILLIAM L. BENTLEY

Born in New York City, 1862.
Studied at the Art Students League,
New York City, and at the
National Academy of Design,
New York City. He has been
a member of the National Academy
of Design since 1895.

WILLIAM L. BENTLEY

Born in Brooklyn, N. Y., October 1862.
Member of the National Academy of Design,
Cooper Union, and the Society of
Artists and Artisans. Societies and honors.

146. *A GLADE BY THE*

147. *CONWAY HILLS*

WILLIAM L. BENTLEY

Born in Fort Worth, Texas, November 29, 1871.
Studied at the Art Students League,
New York City, and at the
National Academy of Design,
New York City. He has been
a member of the National Academy
of Design since 1895.

148. *AUTUMN AT THE*



THE GATHERING STORM

GIFT OF MRS. GIBSON FAIRNESTOCK

BY EUGENE L. G. ISABEY

149. *THE FLUME, OPALESCENT RIVER, ADIRONDACKS*

Size: $47\frac{1}{2} \times 35\frac{1}{2}$

150. *HOUSATONIC VALLEY*

Size: 24×36

151. *SPRING*

Size: 15×22

YATES, Cullen

Born in Bryan, Ohio, January 24, 1866. Landscape painter. Pupil of Chase and Ochtman in New York; Ecole des Beaux-Arts, Colarossi and Julian Academies, and under Laurens and Constant in Paris. Societies and honors. N. A., 1919. Studio, New York.

152. *ROCK-BOUND COAST, CAPE ANN*

Size: 32×40

FAHNESTOCK, MRS. GIBSON—GIFT OF

(In memory of the late Major Clarence Fahnestock of the American Expeditionary Forces)

ISABEY, Eugene Louis Gabriel

Born in Paris, July 22, 1804; died April 26, 1886. Landscape painter. Miniature painter. Pupil of his father, Jean Baptiste Isabey. Officer of the Legion of Honor.

THE GATHERING STORM

Size: $27\frac{1}{2} \times 40$

FITZGERALD, HARRINGTON—GIFT OF

FITZGERALD, Harrington

Born in Philadelphia, Pa., April 5, 1847. Specialty, landscape. Pupil of George Nicholson in Philadelphia, and Isabey and Fortuny in Paris. Director, School of Industrial Art, Pennsylvania Museum. Various societies and honors. Studio, Philadelphia, Pa.

THE WRECK

Size: $27 \times 41\frac{1}{2}$

GRANT, Jr., Mrs. U. S.—GIFT OF

LE CLEAR, Thomas

Born in Owego, New York, March 11, 1818; died in 1882. Portrait painter. Self-taught. N. A., 1863.

PORTRAIT OF EX-PRESIDENT U. S. GRANT

Size: $54\frac{1}{4} \times 32\frac{1}{4}$

HALE, ARTHUR—GIFT OF

BUSH-BROWN, Margaret Lesley

Born in Philadelphia, Pa., May 19, 1857. Portrait painter. Pupil of Pennsylvania Academy of the Fine Arts, and Julian Academy in Paris under Lefebvre and Boulanger. Numerous honors. Studio in Washington, D. C.

PORTRAIT OF MISS ELLEN DAY HALE

Size: 30 x 25

HALSALL, WILLIAM FORMBY—GIFT OF

HALSALL, William Formby

Born in Kirkdale, England, March 21, 1841; died in Provincetown, Mass., November 7, 1919. Marine painter. Came to America while a mere boy. Pupil of Lowell Institute in Boston.

THE SONG OF THE SEA

Size: 36 x 72

HARRIMAN, MRS. E. H.—GIFT OF

(Two numbers)

STORY, George Henry

Born in New Haven, Conn., January 22, 1835. Figure painter. Pupil of Charles Hine in New Haven. Studied in Europe. A. N. A., 1875. Curator of paintings in Metropolitan Museum, 1889-1906; acting director, 1904-05; curator emeritus since 1906.

1. *PORTRAIT OF ABRAHAM LINCOLN*
Copyrighted

Size: 30 x 25

ROULAND, Orlando

Born in Pleasant Ridge, Ill., December 21, 1871. Portrait painter, teacher. Pupil of Max Thedy in Germany, and Julian Academy in Paris under Laurens and Constant. Studio, New York.

2. *PORTRAIT OF JOHN MUIR*

Size: 36 x 28

HENDERSON, JOHN B.—GIFT OF

POWELL, Lucien Whiting

Born in Virginia, December 13, 1846. Landscape painter. Studied in Pennsylvania Academy of Fine Arts, West London School of Art and National Gallery, London, and in Rome, Venice, and Paris. Studios, Washington, D. C., and Purcellville, Va.

GRAND CANYON OF THE YELLOWSTONE RIVER

Size: 74½ x 116



BY WILLIAM H. FORD

CHIEF OF POLICE, ALBANY, N. Y.

ALBANY, N. Y.

HALE, ARTHUR—GIFT OF

1871-BROWN, Margaret Lesley

Born in Philadelphia, Pa., May 10, 1857. Entered portrait painting in the Julian Academy of the Fine Arts, and Julian Academy of the Fine Arts, and Julian Academy of the Fine Arts. Numerous portraits. Studio, New York.

1871-BROWN, Margaret Lesley

Size: 30 x 25

HALE, ARTHUR—GIFT OF

1871-BROWN, Margaret Lesley

Born in Kilmalee, England, March 21, 1841. Died in London, England, November 7, 1909. Marine painter. Came to America with the ship of Lowell Institute in Boston.

1871-BROWN, Margaret Lesley

Size: 30 x 25

HARDIMAN, MRS. E. H.—GIFT OF

(Two numbers)

1871-BROWN, Margaret Lesley

Born in New Haven, Conn., January 21, 1857. Portrait painter. Pupil of the Julian Academy of the Fine Arts. Died in New Haven, Conn., August 18, 1875. Came to America with the ship of Lowell Institute in Boston.

1871-BROWN, Margaret Lesley

Copyrighted

Size: 30 x 25

1871-BROWN, Margaret Lesley

Born in Pleasant Ridge, Ill., December 21, 1871. Portrait painter, teacher. Pupil of Max Thedy in Germany, and Julian Academy in Paris. Under Levens and Constant. Studio, New York.

1871-BROWN, Margaret Lesley

Size: 30 x 25

HENDERSON, JOHN B.—GIFT OF

1871-BROWN, Margaret Lesley

Born in Virginia, December 1, 1857. Landscape painter. Studied in the Julian Academy of the Fine Arts. West London School of Art. Studio, New York. Came to America with the ship of Lowell Institute in Boston.

1871-BROWN, Margaret Lesley

Size: 30 x 25



THE MONARCH OF THE FARM

GIFT OF MRS. WILLIAM H. HOWE

BY WILLIAM H. HOWE

HENRY, MISS CAROLINE—BEQUEST OF

KNELLER, Sir Godfrey. (Attributed to)

Born in Lübeck, 1646; died in Twickenham in 1723. Portrait painter. Pupil school of Rembrandt and of Ferdinand Bol; also of Maretti and Bernini in Rome. Settled in London in 1764. Knighted.

PORTRAIT OF MAN WITH WHITE WIG

Size: 34 x 26

HOBSON, MRS. ELIZABETH C.—BEQUEST OF

HAMDY BEY, Osman

Born in Constantinople in 1842; died in 1910. Turkish statesman, scholar, and painter. Distinguished in diplomacy and science; founder and director of the Imperial Museum at Stambul.

*TOMB OF MAHOMET THE GENTLEMAN AT
BROUSSA*

Size: 20½ x 37

HOLMES, WILLIAM H.—GIFT OF

HOLMES, William Henry

Born in Harrison County, Ohio, December 1, 1846. Painter in oil and water colors. Numerous societies and honors. Curator of the National Gallery of Art, 1906-1920; Director, 1920.

THE WANDERLUSTERS' REST

Size: 30 x 40

HOWE, MRS. WILLIAM HENRY—GIFT OF

HOWE, William Henry

Biographical sketch on page 41.

"MONARCH OF THE FARM (NORMAN BULL)"

Size: 35½ x 48

HOXIE, BRIGADIER GENERAL RICHARD L.—GIFT OF

(Two numbers)

HOXIE, Vinnie Ream

Born in Madison, Wis., September 25, 1847; died in Washington, November 20, 1914. Sculptor. Studied under Bonnat in Paris and with Majoli in Rome.

*1. STATUE OF THE GODDESS SAPPHO, TYPIFY-
ING THE MUSE OF POETRY*

Height: 66 in.

HEALY, George Peter Alexander, Rome 1870

Biographical sketch on page 24.

2. *PORTRAIT OF VINNIE REAM*

Size: 31 x 22

INTERIOR, DEPARTMENT OF THE—TRANSFER FROM (1910)

ARTIST UNDETERMINED.

PORTRAIT OF WASHINGTON

Acquired with the Lewis collection of Washington relics, purchased by Congress from the Lewis heirs in 1878.

Size: 31 x 25

ISHAM, SAMUEL—GIFT OF HEIRS OF ESTATE OF

ISHAM, Samuel

Born in New York, May 12, 1855; died in Easthampton, Long Island, N. Y., June 12, 1914. Landscape painter, writer. Pupil of Julian Academy under Chevreuse, Boulanger, and Lefebvre, Paris. Author of "A History of American Painting," 1905. Various societies. N. A., 1906.

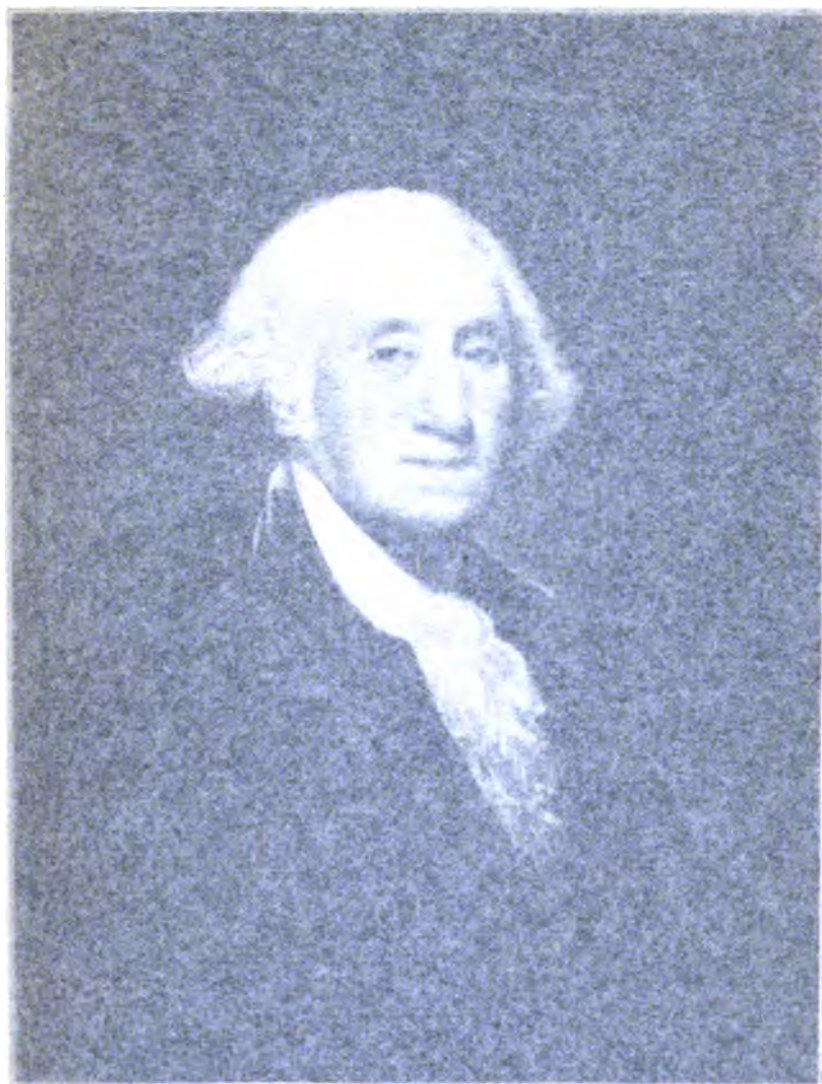
WOODED LANDSCAPE

Size: 24 x 29

JOHNSON, RALPH CROSS—GIFT OF

(Twenty-four numbers)

On June 19, 1919, Mr. Ralph Cross Johnson, of Washington City, presented to the National Gallery of Art the 24 paintings by leading European old masters comprised in this collection. Mr. Johnson is a native of Maine and is a graduate of Harvard College, also of the Harvard Law School, and has been admitted to the bar both in the State of Maine and in the District of Columbia. He has made numerous visits to Europe and has studied with discriminating care the art treasures of England, France, Germany, Russia, Italy, and Spain. His collection, from which these examples are drawn, was obtained very gradually and only as the favorable occasion presented itself. Some were obtained in London, others in Paris, but the majority were acquired in New York, where in many cases he was so fortunate as to have the first selection from important consign-



A. J. NELSON

FROM THE LEWIS COLLECTION
INTERIOR DEPARTMENT

A. J. NELSON

HEALY, George Peter Alexander, Rome 1870

Metaphysical sketch on page 24.

2. *PORTRAIT OF VINNIE BUSH*

Size:

INTERIOR, DEPARTMENT OF THE TRANSFER FROM (10)

ARTIST UNDETERMINED.

PORTRAIT OF WASHINGTON

Acquired with the Lewis collection of Washington relics purchased by Congress from the Lewis heirs in 1874.

Size: 31 x 21.

ISHAM, SAMUEL—GIFT OF HEIRS OF ESTATE OF

ISHAM, Samuel

Born in New York, May 12, 1845; died in East Hampton, Long Island, N. Y., June 12, 1904. Landscape painter, writer. Pupil of Julian A. Argy, under Chevreuse, Boulenger, and F. L. L. Paris. Author of "History of American Painting," 1905. Various societies. N. A., 1906.

WILSON'S LANDSCAPE

Size: 24 x 19.

JOHNSON, RALPH CROSS—GIFT OF

(Twenty-four numbers)

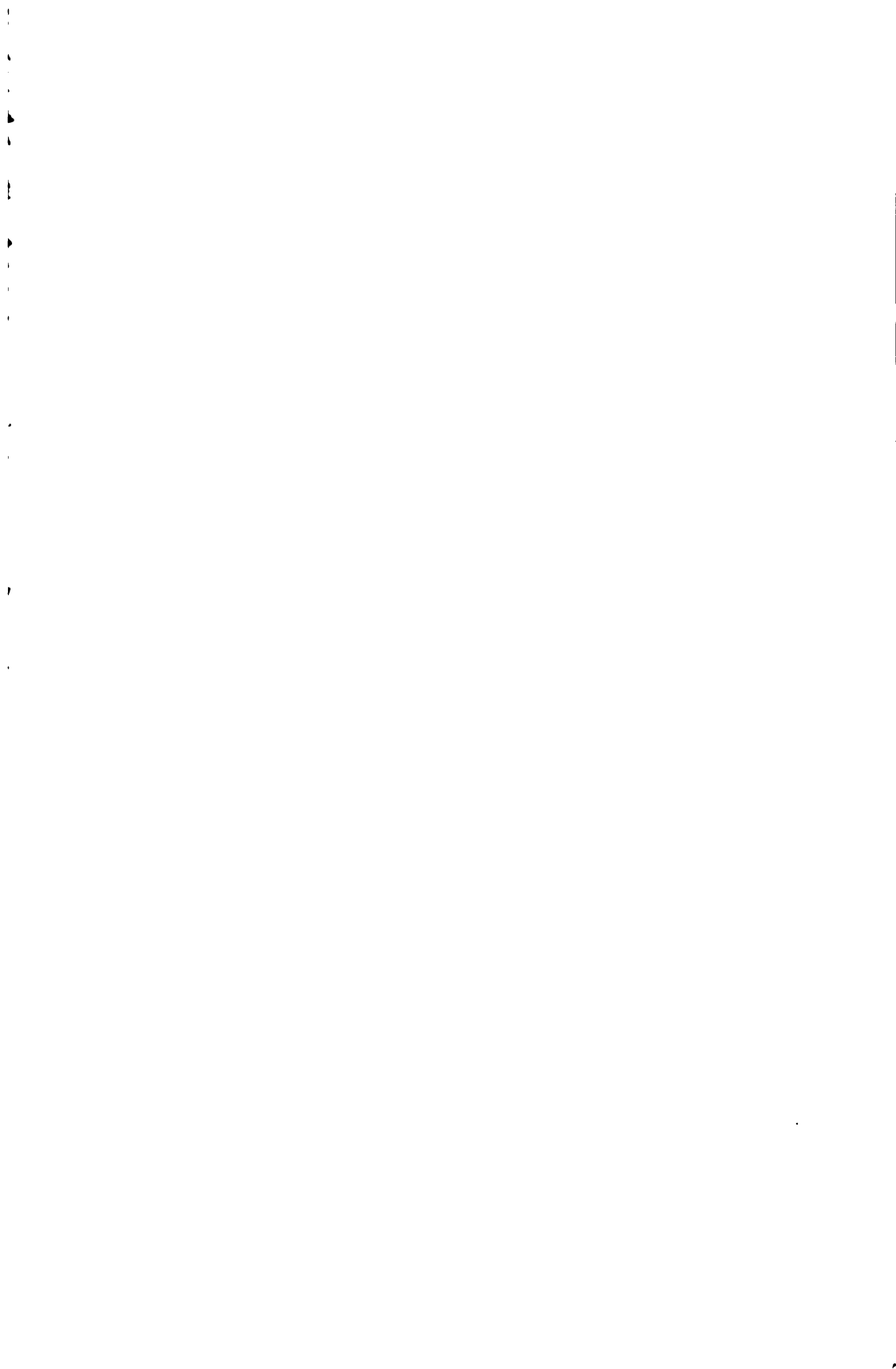
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WASHINGTON

FROM THE LEWIS COLLECTION
INTERIOR DEPARTMENT

ARTIST UNDETERMINED



ments of works of the masters arriving from London and Paris. Few of the works here recorded have been seen in public exhibitions prior to their installation in the National Gallery.

COX, David

1783-1859. Born and died near Birmingham. British School. Spent his life wandering over England and Wales, painting landscapes, characterized by realistic fidelity and great beauty.

1. LANDSCAPE; OUTSKIRTS OF A WOOD

Size: 28 x 36½

FLINCK, Govaert

1615-1660. Born at Cleves; died at Amsterdam. Dutch School. Pupil of Rembrandt, but later studied the Italian masters and modelled his style on them.

2. MADONNA AND CHILD

Size: 31 x 26½

FRANCIA, Giacomo

1486-1557. Bolognese School. Most talented of the sons of Francesco Francia. Works mostly at Bologna.

3. THE MYSTIC MARRIAGE OF ST. CATHERINE OF ALEXANDRIA

Size: 26 x 21½

GAINSBOROUGH, Thomas

1727-1788. Born at Sudbury, Suffolk; died in London. British School. Practiced his art mostly in Bath and London, where his portraits rivalled in popularity those of Reynolds. The real founder of English landscape.

4. A FAMILY AT THE COTTAGE DOOR

Size: 58¾ x 48

5. LORD MULGRAVE, IN NAVAL UNIFORM

Size: 50 x 60

GUARDI, Francesco

1712-1793. Born and died in Venice. Venetian School. Pupil of Canaletto; devoted himself chiefly to painting views of Venice.

6. RUINS AND FIGURES

Size: 41 x 49

7 VIEW IN ROME, WITH THE CHURCH OF ARA COELI

Size: 28½ x 43¼

HOGARTH, William

1697-1764. Born and died in London. British School. Best known by his series of pictures satirizing the vices of his time and by his portraits.

8. PORTRAIT OF MRS. PRICE

Size: 31 x 26

LAWRENCE, Sir Thomas

1769-1830. Born at Bristol, 1769; died in London, 1830. British School. The last of the great English portrait painters of the eighteenth century. Though reared in poverty, he attained distinction even as a boy, and became the favorite of George III and George IV, who secured him many commissions. He was admitted to the Royal Academy before the age required by its rules, and became its president in 1820. Knighted in 1815.

9. PORTRAIT OF LORD ABERCORN**10. PORTRAIT OF MRS. TOWRY**

Size: 36 x 28

Size: 30¾ x 25

LOTTO, Lorenzo

1480-1554. Born at Bergamo, but painted mostly in Venice. Venetian School. Successively influenced by Palma Vecchio, Giorgione, and Titian.

11. A VENETIAN SENATOR

Size: 27½ x 21½

MAËS, Nicholaes

1632-1693. Born at Dordrecht; died at Amsterdam. Dutch School. Portrait and genre painter; pupil of Rembrandt, but later influenced by Jordaens and the Antwerp masters.

12. A BURGOMASTER

Size: 35½ x 28

MAINARDI, Sebastiano

Born at Gimignano; died in 1513. Florentine School. Pupil and brother-in-law of Domenico Ghirlandajo.

13. MADONNA AND CHILD, WITH ST. JOHN AND AN ANGEL

Size: Circular; 24 in. diam.

ORLEY, Bernard van

1493-1542. Born and died in Brussels. Flemish School. Spent several years in Rome prior to 1515, studying Raphael; perhaps his pupil.

14. THE VIRGIN AND CHILD

Size: 38 x 31

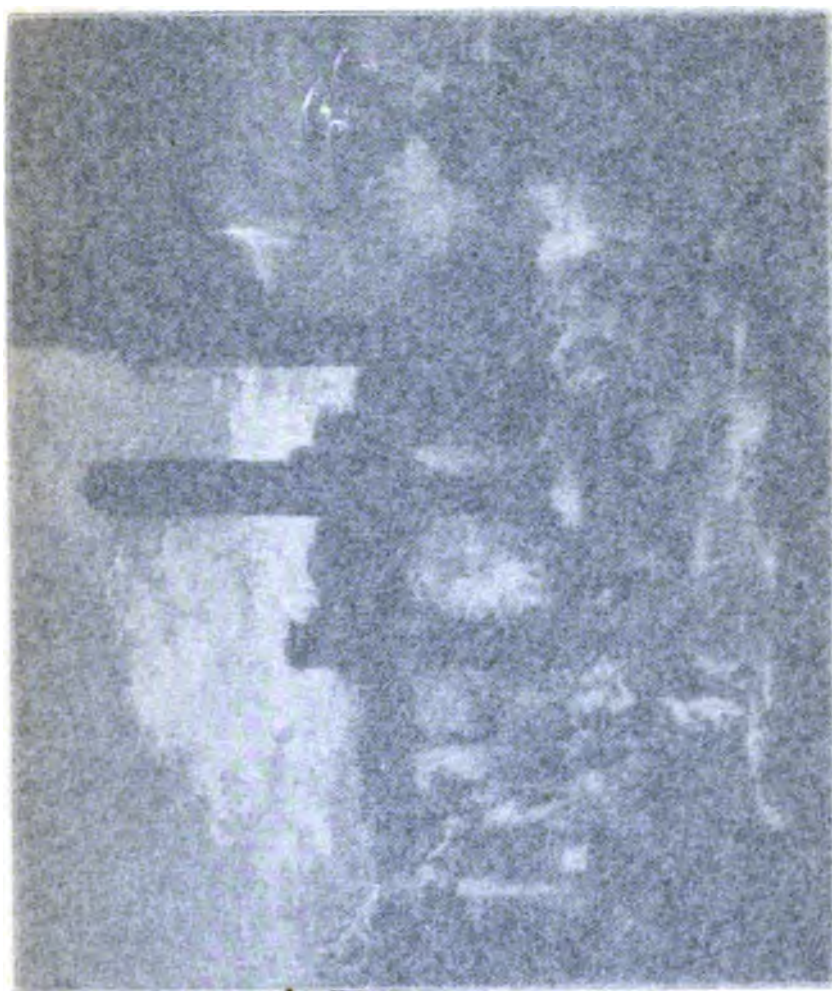


Figure 1. A person in a field, possibly a soldier or a person in a military uniform, with a dark, indistinct shape in the background.

PIETÀ (L. 1510)

Born and died at ...
 ...

12. PORTRAIT OF MRS. ...

LAURENCE, Sir Thomas

...
 ... of a great ...
 ... in ...
 ... of ...
 ...
 ... and ...

13. PORTRAIT OF LORD ...
14. PORTRAIT OF MRS. ...

LEONARDO

...
 ...
 ...

15. A VENETIAN SENATOR

MANS, Nicholas

...
 ...
 ...

16. A BURGOMASTER

MAURIZIO, Sebastiano

...
 ...

17. MAURIZIO AND CHILD WITH ST. ...
AN ANGEL

Size ...

ORLEY, Howard van

...
 ...

18. THE WIFE AND CHILD



RUINS AND FIGURES

RALPH CROSS JOHNSON COLLECTION

BY FRANCESCO GUARDI

RAEBURN, Sir Henry

1756-1823. Born near Edinburgh, where he died. British School. His youth was spent in poverty, but a fortunate marriage brought him an ample fortune, and enabled him to study in Italy for two years. Returning to Edinburgh in 1787, he speedily became the foremost portrait painter of Scotland. President of the Scotch Society of Artists 1812. Knighted in 1822.

15. PORTRAIT OF ARCHIBALD SKIRVING, ESQ.

Size: 30 x 25

REMBRANDT, Van Rijn

1606-1669. Born at Leyden, he spent most of his life at Amsterdam. While he painted with the detailed realism loved by the Dutch, he was very successful; but when he became enamored of chiaroscuro, and painted figures emerging mysteriously from luminous shadows, his popularity declined and he died at Amsterdam in poverty while painting his greatest picture.

16. PORTRAIT OF A MAN WEARING A LARGE HAT

Size: 42 x 33½

REYNOLDS, Sir Joshua

1723-1792. Born at Plympton Earl, in Devonshire; died in London, where most of his life was passed. British School. Spent more than two years in Italy (1749-1752) studying the great Italian masters, who greatly influenced his style. On the establishment of the Royal Academy, in 1768, he was chosen its first president and was knighted, and in 1784 became principal painter to the King. A man of great culture and dignity, he did much to raise his profession in the eyes of Englishmen.

17. THE DUCHESS OF ANCASTER

Size: 25 x 21

18. PORTRAIT OF VISCOUNT HILL

Size: 25½ x 21½

ROMNEY, George

1734-1802. Born in Dalton-in-Furness, Lancashire; died in Kendall, Westmoreland. British School. In 1773 he visited Italy, where he remained for two years. Returning to England he settled in London, becoming the rival of Reynolds and Gainsborough as a portrait painter.

19. PORTRAIT OF SIR SAMPSON WRIGHT

Size: 30 x 25

RUBENS, Peter Paul

1577-1640. Flemish School. Studied at Antwerp under various masters until 1600. Went to Italy and became court painter to the Duke of Mantua. Returned to Antwerp in 1608, where, save for diplomatic missions to Spain and England, he continued to reside until his death. Knighted by Charles I.

20. THE HOLY FAMILY, WITH ST. ELIZABETH

Size: 50 x 46

TITIAN, or TIZIANO, Vercelli

1477-1576. Born in Pieve di Cadore among the Dolomites. Venetian School. Pupil of Giovanni Bellini, but more influenced by his fellow pupil Giorgione. Passed his life at Venice save when visiting the Emperor, the Pope, or his native town. He lived like a prince and was treated by princes with rare respect.

21. PORTRAIT OF A CARDINAL

Size: 52½ x 39

TURNER, J. M. W.

1775-1851. Born and died in London. England's greatest landscape painter. British School. Beginning with realistic landscape, he passed on to classic landscape in the style of Claude Lorraine, and ended in painting pictures which are essentially visions of light and air.

22. EDINBURGH—A PAINTING OF SUNLIGHT AND AIR

Size: 28 x 36

WILSON, Richard

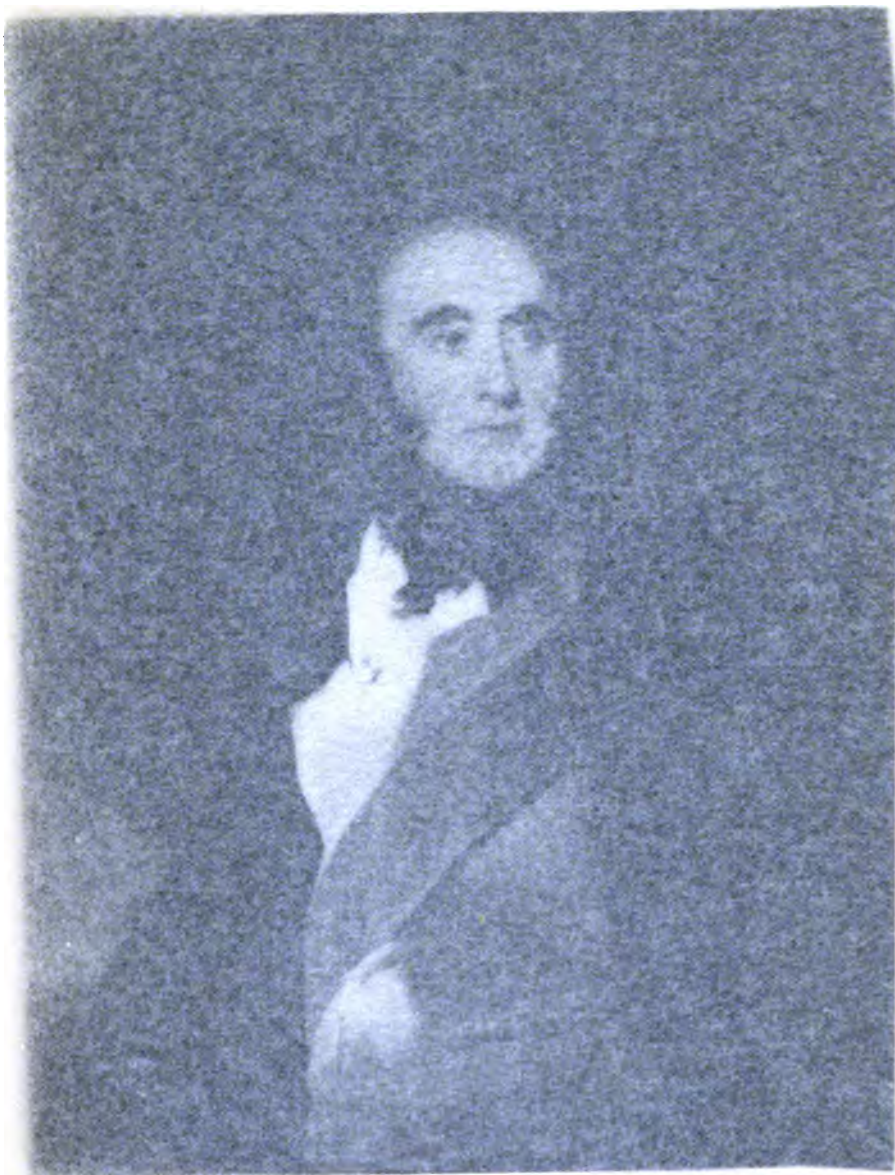
1713-1782. Born at Pinegas, Montgomeryshire; died at Llanberris, Carnarvonshire. British School. After Claude Lorraine the most successful master of classic landscape. Spent the years from 1749 to 1755 in Italy, where his style was formed. In his own day he met with scant recognition and suffered great poverty. He is now esteemed one of England's greatest masters.

23. ITALIAN LANDSCAPE, SUNSET GLOW

Size: 24 x 30

24. SUMMER AFTERNOON

Size: 43 x 53½



LORD ABERCORN

BY SIR THOMAS LAWRENCE.

RALPH CROSS JOHNSON COLLECTION

JOHNSON, WILLIAM COST—GIFT OF HEIRS OF
(Through Mrs. E. Cuyler Wight—Four numbers.)

ISABEY, Jean Baptiste
(Biographical sketch on page 27.)

1. *NAPOLEON I*

2. *MARIE LOUISE*

Two miniatures on porcelain in a single frame.

3. *OCTAGONAL SNUFF BOX* (Silver)
With engraved initials *G. W.*

4. *OVAL SNUFF BOX* (Silver)
With engraved design.

JOHNSTON, HARRIET LANE—BEQUEST OF
(Twenty-nine numbers)

Mrs. Harriet Lane Johnston, niece of President James Buchanan, and mistress of the White House during his term as President, bequeathed her very important collection of works of art, together with numerous articles of historical interest and value, to the Corcoran Gallery of Art, under condition that in case a National Gallery should be established the collection should become the property of the Nation. The Corcoran Gallery declined acceptance under this and certain other conditions, and the question of disposition was brought before the Supreme Court of the District of Columbia, which returned the decision that the Smithsonian Institution is the lawful custodian of all works of art belonging to the Government. As a result of this decision the collection was delivered to the Institution in 1906. The collection comprises 18 paintings, 3 pieces of sculpture, and 7 miscellaneous articles.

BRECHEY, Sir William

Born in Burford, Oxfordshire, England, 1753; died in Hampstead, 1839. Successful in portraiture. Student of the Royal Academy, London, 1772. Appointed royal portrait painter to Queen Charlotte in 1793. Knighted, and later made a Royal Academician.

1. *PORTRAIT OF MISS MURRAY*

Size: 30 x 25

BROWN, John Henry

Born in Lancaster, Pa., 1818; died in 1891. Began his career as a miniature painter in Philadelphia, 1845. Painted Buchanan and Lincoln. Member of the Philadelphia Academy of Fine Arts, 1862.

2. *MINIATURE OF JAMES BUCHANAN, PRESIDENT OF THE U. S., 1857-1861*

Size: 5 x 4

CONSTABLE, John

Born in East Bergholt, Suffolk, England, 1776; died in London, 1837. Successful landscape painter and a Royal Academician.

3. *THE VALLEY FARM*

Probably one of several copies of the same subject made by Constable.

Size: 25 x 30

DEXTER, Henry

Born in Nelson, Madison County, N. Y., 1806; died, 1876. One of the pioneers of American sculpture. Began by painting portraits in Providence, R. I. Removed to Cambridge, Mass., in 1839 and turned to sculpture with marked success.

4. *BUST OF PRESIDENT BUCHANAN* (Marble)

Height: 25 in.

EICHOLTZ, Jacob

Born in the borough of Lancaster, Pa., 1776; died, 1842. Portrait painter of distinction.

5. *PORTRAIT OF PRESIDENT BUCHANAN*

Painted at the age of about 40 years and before his departure as Minister to St. Petersburg.

Size: 36 x 28½

GORDON, Sir John Watson

Born in Edinburgh, 1798; died, 1864. In early life painted genre and historical subjects, but later devoted himself largely to portraits. President of the Royal Scottish Academy, 1851. Royal Academician, 1851. Knighted.

6. *PORTRAIT OF THE PRINCE OF WALES (KING EDWARD VII)*

Presented to Mr. Buchanan by the Prince, March 29, 1862.

Size: 50 x 40



VIRGIN AND CHILD WITH ST. JOHN AND AN ANGEL BY SEBASTIANO DEL PIOMBO

REPRODUCED BY PERMISSION OF THE METROPOLITAN MUSEUM OF ART

BROWN, John Henry

Born in Lancaster, Pa., 1818; died in 1887. A miniature painter in Philadelphia. One of the founders of the Philadelphia Academy of Fine Arts. Member of the Philadelphia Association of Artists.

**2. MINIATURE OF JAMES MONROE
PRESENTING THE DECLARATION OF THE INDEPENDENCE**

CONSTABLE, John

Born in East Bergholt, Suffolk, England, 1797; died in 1837. A celebrated landscape painter and a fine animal painter.

3. THE VALLEY FARM

Probably one of several original copies of the picture painted for the stable.

DLINTER, Henry

Born in Nelson, Madison County, N. Y., 1805; died in 1870. An exponent of American sculpture. Began by painting and modelling in wax. He afterwards moved to Cambridge, Mass., where he died. He was not successful.

4. HEAD OF PRESIDENT BUCHANAN

ELIX, J. J.

Born in Lancaster, Pa., 1776; died in 1837. A portrait painter.

5. HEAD OF PRESIDENT BUCHANAN

Painted at the age of about 40 years in 1815. It was sent to St. Petersburg.

GORDON, Sir John Watson

Born in Edinburgh, 1728; died, 1804. In early life painted portraits and subjects, but later devoted himself largely to the study of anatomy. Member of the Royal Scottish Academy, 1751. Royal Academician, 1764.

**6. PORTRAIT OF THE PRINCE OF ROSS
(THE LARD VI)**

Presented to Mr. Buchanan by the Prince, Mar 18.



VIRGIN AND CHILD WITH ST. JOHN AND AN ANGEL BY SEBASTIANO MAINARDI

RALPH CROSS JOHNSON COLLECTION

HOPPNER, John

Born in Whitechapel, London, 1758; died there, 1810. Trained in the Royal Academy, and, due to the patronage of the Prince of Wales, became a fashionable portrait painter. Royal Academician, 1795.

7. PORTRAIT OF MRS. ABINGTON

Size: 30 x 25

JANSEN (JANSSENS): CORNELIS-JANSON VAN CEULEN

Born probably in Amsterdam, Holland, 1594; died about 1664. Portrait painter of distinction. Had attained considerable celebrity at home when, in 1618, he went to England, where he remained until 1648, meeting with very flattering success. Settled later in Utrecht.

8. PORTRAIT OF MADAME TULP

Size: 44¾ x 35¾

LAWRENCE, Sir Thomas

Biographical sketch on page 56.

9. PORTRAIT OF LADY ESSEX AS JULIET

Size: 57 x 40¾

LUINI, Bernardino

Born in Luino, Italy, about 1460; died about 1535. A follower of Leonardo da Vinci. His work approached that great master so closely that it is not always easy to discriminate between them.

10. MADONNA AND CHILD

Size: 56¾ x 49¾

MAYER, Frank Blackwell

Born in Baltimore, Md., December 27, 1827; died July 28, 1899. Portrait and genre painter. Studied under Gleyre and Brion in Paris; subsequently settled in Annapolis, Md.

11. INDEPENDENCE

Size: 12 x 16

PENNINGTON, Harper

Born in Newport, R. I., 1854; died March 15, 1920. Pupil of Gerome, Carolus Duran, and Whistler.

12. PORTRAIT OF JAMES BUCHANAN JOHNSTON

Son of Harriet Lane Johnston, who died in 1881 at the age of 14.

Size: 29½ x 18½

POURBUS, Francis, The Younger

Born in Antwerp, 1569; died in Paris, 1622. In 1591 was admitted as free master to the Guild of Saint Luke in Antwerp; later became Court painter in Mantua; and in Paris later was appointed painter to Queen Marie de Medici.

13. PORTRAIT OF JOSEPHA BOEGART

Lady in waiting to Marie de Medici, wife of Henry IV of France.

Size: 25 x 20

REYNOLDS, Sir Joshua

Biographical sketch on page —.

14. PORTRAIT OF MRS. HAMMOND

Size: 30 x 25

RINEHART, William Henry

Born in Frederick, Md., 1825; died, 1874. Sculptor. In Florence, Italy, from 1855-1858. After a short stay in Baltimore, he returned to Florence, where the remainder of his life was spent. Excelled in classical and ideal subjects and in portraiture.

15. BUST OF HENRY ELLIOT JOHNSTON (Marble, heroic.)

Husband of Harriet Lane Johnston.

Height: 28½ in.

16. STATUETTE OF HENRY ELLIOT JOHNSTON, JR

Son of Harriet Lane Johnston as Cupid.

Height: 42¾ in.

16a. BUST OF HARRIET LANE JOHNSTON (Marble)

This bust, deposited with the Harriet Lane Johnston bequest, is lent by Miss May S. Kennedy. (See also page 92.)

ROMNEY, George

Biographical sketch on page 57.

17. PORTRAIT OF MISS KIRKPATRICK

Size: 30 x 25

ROSSITER, Thomas Prichard

Born in New Haven, Conn., September 29, 1817; died, May 17, 1871. Painted historical and scriptural subjects and portraits. Had studios successively in Rome, New York, and Paris. N. A. 1849.

18. THE PRINCE OF WALES (KING EDWARD VII) AND PRESIDENT BUCHANAN WITH OTHER DIGNITARIES AT THE TOMB OF WASHINGTON, 1860

Size: 27¾ x 54¾



PORTRAIT OF ARCHIBALD SKIRVING

BY SIR HENRY RAEBURN

RALPH CROSS JOHNSON COLLECTION

REUBENS, Francis, The Younger

Born in Antwerp, 1599; died in Paris, 1622. In 1591 was admitted as free master to the Guild of Saint Luke in Antwerp, later became Court painter in Madrid; and in Paris later was appointed painter to Queen Marie de Medici.

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15. BUST OF HENRY ELLIOT JOHNSTON (Marble, Bronze)

Figure of Harriet Lane Johnston.

Height: 28½ in.

16. STATUETTE OF HENRY ELLIOT JOHNSTON, JR.

Figure of Harriet Lane Johnston as Cupid.

Height: 42¾ in.

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17. PORTRAIT OF MISS KIRKPATRICK

Size: 30 x 25

ROSSITER, Thomas Prichard

Born in New Haven, Conn., September 20, 1817; died, May 17, 1871. Painted historical and scriptural subjects and portraits. Had studios successively in Rome, New York and Paris. N. A. 1849.

**18 THE PRINCE OF WALES (KING EDWARD VII)
AND PRESIDENT BUCHANAN WITH OTHER
DIGNITARIES AT THE TOMB OF WASHINGTON,
1860**

Size: 27½ x 54'.



PORTRAIT OF ARCHIBALD SKIRVING

BY SIR HENRY RAEBURN

RALPH CROSS JOHNSON COLLECTION

WEEKS, Edwin Lord

Born in Boston, Mass., 1849; died, 1903. Landscape painter and author. Pupil of the School of Fine Arts, Paris, and of Bonnat and Gerome. Chevalier of the Legion of Honor, 1896.

19. A STREET SCENE IN THE EAST

Size: 29 x 24

ARTIST UNDETERMINED (After Correggio)**20. MADONNA AND CHILD.**

Size: 22 x 15½

21. ROMAN MOSAIC (Circular)

Origin unknown.

22. SILVER MEDAL

Commemoration of the marriage of Victoria, Princess Royal of England, to Frederick William, Crown Prince of Prussia, January 25, 1858. By L. C. Wyon. Presented to President Buchanan by Albert, Prince Consort, February 16, 1858.

23. FIRST MESSAGE BY ATLANTIC CABLE, sent by Queen Victoria to President Buchanan, August 16, 1858, congratulating him on the completion of the cable, and the reply of the President.

The Queen's message is on the original tape.

24. PANEL PHOTOGRAPH OF QUEEN VICTORIA

With autograph signature and date, 1898. Presented to Mrs. Johnston by Her Majesty in June, 1898.

25. GAVEL, used at the convention in Cincinnati, Ohio, in June, 1856, at which Mr. Buchanan was nominated for the presidency.**26. BIBLE** on which Mr. Buchanan took the oath of office as President of the United States, March 4, 1857.**27. PORTRAIT OF JOHN HAMPDEN** (Old engraving)

Presented to President Buchanan by Mr. McGregor, M. P., for Glasgow.

28. TWO AUTOGRAPH LETTERS from Queen Victoria to President Buchanan, relating to the visit of the Prince of Wales to the United States. Dated June 22 and November 19, 1860.**29. LETTER TO PRESIDENT BUCHANAN** from the Prince of Wales (King Edward VIII), transmitting his portrait. Dated Jaffa, March 29, 1862.

KEMEYS, EDWARD—GIFT OF

KEMEYS, Edward

Born in Savannah, Ga., January 31, 1843; died in Washington, D. C., May 11, 1907. Sculptor of animal subjects. Studied in New York and Paris and resided later in Washington.

THE STILL HUNT

Cast in plaster; the bronze is in Central Park, New York.

Height: 30½ in.

KITSON, HENRY H.—GIFT OF

KITSON, Henry Hudson

Born in Huddersfield, England, April 9, 1855. Sculptor. Pupil of Ecole des Beaux-Arts under Bonnaissieux, Paris. Various societies and honors. Studio, New York.

BUST OF VISCOUNT BRYCE, O. M., Ambassador of Great Britain to the United States, 1907-1913

(Bronze)

Height: 30 in.

LICHTENAUER, JOSEPH MORTIMER—GIFT OF

LICHTENAUER, Joseph Mortimer

Born in New York, May 11, 1876. Portrait and mural painter. Pupil of Mowbray in New York, and Merson and Laurens in Paris. Studio, New York.

PORTRAIT OF MAJOR GENERAL JULIUS STAHEL

Size: 40 x 30

LONGYEAR, MRS. J. M.—GIFT OF

(Four numbers)

BOHM, Max

Born in Cleveland, Ohio, January 21, 1868. Figure painter. Pupil of Laurens, Guillemet, and Constant, Paris. Various societies and honors. A. N. A., 1917. Studio in Paris.

1. THE HAPPY MOTHER

Size: 76½ x 47½

KAULA, William Jurian

Born in Boston, 1871. Landscape painter. Pupil of Boston Art Schools and Collin in Paris. Studio in Boston.

2. EVENING

Size: 32 x 39



NO. 418 OF A CARDINAL

RALPH CROSS JOHNSON COLLECTION

KEMMIS, EDWARD—GIFT OF

KEMMIS, Edward

Born in Savannah, Ga., January 31, 1823, died in Washington, D. C., May 11, 1907. Sculptor of animal subjects. Studied in New York and Paris and resided later in Washington.

III. STILL LUNT

Cast in plaster; the bronze is in Central Park, New York
Height: 20½ in

KITSON, HENRY H.—GIFT OF

KITSON, Henry Hudson

Born in Huddersfield, England, April 9, 1835. Sculptor. Pupil of Ecole des Beaux-Arts under Lemaître, Paris. Various societies and honors. Studio, New York.

BUST OF VISCOUNT BRYCE, O. M., Ambassador

(Gift Britain to the United States, 1907-1913)
(Bronze) Height: 30 in

KLEINBAUER, JOSEPH MORTIMER—GIFT OF

KLEINBAUER, Joseph Mortimer

Born in New York, May 11, 1876. Portrait and mural painter. Pupil of Académie in New York and Merson and Laurens in Paris. Studio, New York.

PORTRAIT OF MAJOR GENERAL JULIUS STAHL

Size: 40 x 17

LONGYEAR, MRS. J. M.—GIFT OF

(Four numbers)

BOHM, Max

Born in Cleveland, Ohio, January 21, 1898. Figure painter. Pupil of Laurens, Gullénz, and Constant. Paris. Various societies and honors. A. N. A., 1917. Studio in Paris.

1. THE HAPPY MOTHER

Size: 76½ x 47½

KAULA, William Julian

Born in Boston, 1871. Landscape painter. Pupil of Boston Art Schools and Collin in Paris. Studio in Boston.

2. EVENING

Size: 32 x 17



PORTRAIT OF A CARDINAL

BY TITIAN

RALPH CROSS JOHNSON COLLECTION

1. The first part of the document is a list of the names of the members of the committee.

RYDER, Chauncey Foster

Born in Danbury, Conn., February 29, 1868. Landscape painter. Pupil of Julian Academy, Collin, and Laurens in Paris. Various societies and honors. A. N. A., 1906. Studio, New York.

3. LANDSCAPE

Size: 32 x 39½

VAIL, Eugene

Born Saint-servan, France, September 29, 1857. Landscape and figure painter. Pupil of Beckwith and Chase, New York, and of Cabanel, Dagnan-Bouveret, and Collin in Paris. Many societies and honors. Studio in Paris.

4. A BRETON SUNDAY

Size: 36 x 29

LOWNDES, MRS. JAMES—GIFT OF

(In memory of her father, Lucius Tuckerman)

MOREAU, Adrien

Born in Troyes, France, April 18, 1843; died in Paris, 1906. Landscape and genre painter. Pupil of Pils. Various honors.

CROSSING THE FERRY

Size: 51 x 79½

MARLBOROUGH, THE DUCHESS OF, AND AMERICAN WOMEN LIVING IN THE
UNITED KINGDOM—GIFT OF

WOOD, Francis Derwent

Born in Keswick, England, 1871. Educated in Switzerland and Germany. Began his art career at Karlsruhe. Returned to England in 1889. A. R. A., 1910. Cavaliere of the Order of the Crown, Italy, 1911.

STATUE OF WILLIAM PITT (White marble)

The marble pedestal is inscribed: "This Statue of William Pitt Earl of Chatham The British Champion of American Liberty is Presented by American Women Living in the United Kingdom as a Memorial of the Hundred Years of Peace between the Two Kindred Nations & as an Expression of their Love for the Land of their Birth, and the Land of their Adoption. 1815-1915."

Height: 9 ft. 11 in.

MAYNARD, GEORGE WILLOUGHBY—GIFT OF

MAYNARD, George Willoughby

Born in Washington, March 5, 1843. Artist. Studied at Royal Academy of Fine Arts, Antwerp; National Academy of Design, New York. Numerous societies and honors. N. A., 1885. Studio, Kingsbridge, New York, N. Y.

PORTRAIT OF DR. EDWARD MAYNARD (Inventor
of fire-arms)

Size: 30 x 25

MCCALLUM, LIEUT. JOHN SHERMAN—GIFT OF

FRENCH, Daniel Chester

Born in Exeter, N. H., April 20, 1850. Sculptor. Studied under William Rimmer in Boston and Thomas Ball in Florence. N. A., 1902. Many societies and honors. N. A., 1901. Numerous important works. Studio, New York, N. Y.

HONORABLE JOHN SHERMAN (Marble bust, 1886)

Height: 33 in.

MERRILL, MRS. GEORGE—GIFT OF

HOSMER, Harriet Goodhue

Born in Watertown, Mass., October 9, 1830; died there, February 21, 1908. Sculptor. Studied art in Boston under Stevenson, and anatomy under her father, a physician, supplemented by a course at the St. Louis Medical College. Studied with Gibson in Rome, 1852-53. Many important works.

PUCK (Marble statue, 1856)

Height: 30 in.

MIDDLETON, CLIFFORD L.—GIFT OF

MIDDLETON, Stanley Grant

Born in Brooklyn, N. Y., June 8, 1852. Painter. Pupil of Jacquesson de la Chevreuse, Harpignies, Constant, and Dagnan-Bouveret at Julian Academy, Paris. Studio, New York, N. Y.

PORTRAIT OF HON. ANDREW D. WHITE

Size: 64 x 40



ROMEO AS JULIET

BY SIR THOMAS LAWRENCE

HARRIET LANE JOHNSTON COLLECTION

MAYNARD, GEORGE WILLONGHBV—GIFT OF

MAYNARD, George Willoughby

Born in WASHINGTON, March 5, 1853. Artist. Studied in France, Italy, and Germany. Member of Fine Arts, Antwerp; National Academy of Design, New York; and other societies and honors. N. A., 1885. Studio, Kingsland, New York, N. Y.

PORTRAIT OF MR. EDWARD MAYNARD
(of the artist)

Marble bust, 1885

McCALLUM, LEWIS JOHN SHERMAN—GIFT OF

FRENCH, Daniel Chester

Born in Exeter, N. H., April 20, 1850. Sculptor. Studied in France, Italy, and Germany. Member of Fine Arts, Boston; and Thomas Ball in Florence, N. A. Member societies and honors. N. A., 1901. Numerous important commissions. Studio, New York, N. Y.

HONORABLE JOHN SHERMAN Marble bust, 1885

Height: 18 in.

MERFILL, MRS. CLARA—GIFT OF

MERFILL, Harriet Goodhue

Born in New Haven, Conn., October 1, 1822. Died there, February 1, 1892. Sculptor. Studied art in Boston under Henry Wilson and anatomical drawing as physician, supplemented by course at the St. Louis Medical College, 1844, and with Gibson in Rome, 1845-46. Many important commissions.

MR. K. K. (Marble statue, 1846)

Height: 6 ft. 6 in.

MIDDLETON, CATHERINE L.—GIFT OF

MIDDLETON, Stanley Galt

Born in Brooklyn, N. Y., June 2, 1882. Painter. Pupil of Joseph J. H. Thompson, Harpigny, Constant, and Daynard Liverett in the Academy, Paris. Studio, New York, N. Y.

PORTRAIT OF HON. ANDREW D. WHITE

Size: 10 in.



LADY ESSEX AS JULIET

BY SIR THOMAS LAWRENCE

HARRIET LANE JOHNSTON COLLECTION



MORSE, DR. EDWARD LIND—GIFT OF

GREENOUGH, Horatio

Biographical sketch on page 24.

BUST OF SAMUEL FINLEY BREESE MORSE (Marble)

Height: 23 in.

MYER, MISS VIOLA WALDEN—BEQUEST OF

HEALY, George P. A.

Biographical sketch on page 24.

PORTRAIT OF GENERAL ALBERT J. MYER, First Chief Signal Officer of the U. S. Army and Founder of the U. S. Weather Bureau

Size: 36 x 24½

NATIONAL COMMISSION OF FINE ARTS—TRANSFER

CURTIS, G. C.

Two models named below executed under the direction of the Park Commission of the District of Columbia.

1. *MODEL OF THE CITY OF WASHINGTON as it appeared in 1902*
2. *MODEL OF THE CITY OF WASHINGTON, with suggestions for future development*

Size of each: 17 ft. 4 in. x 10 ft.

NATIONAL INSTITUTE COLLECTIONS¹ (See Introduction) (Eleven numbers)

EARL, R. E. W.

Probably the Ralph Earle, the fifth in succession of that name, who studied in London, 1809-10. He married a niece of Andrew Jackson and was for a time a member of the President's household in Washington.

1. *PORTRAIT OF ANDREW JACKSON* (Bust in the uniform of a Major General, U. S. A.)

Presented to the National Institute by Major Wm. H. Chase, U. S. Engineers, 1844.

Size: 36 x 28

¹ It is noted that the list of National Institute collections presented in Bulletin 70, U. S. National Museum, 1916 edition, is the original Institute list and includes many numbers never acquired by the Museum, also other numbers condemned as worthless and destroyed in past years, as well as a large number of busts and other works in plaster that have an historical rather than an art interest and are now in storage.

HEALY, George P. A.

Biographical sketch on page 24.

2. **PORTRAIT (FULL LENGTH) OF F. P. G. GUIZOT**,
celebrated author and minister of Louis Philippe

Size: 94 x 68

3. **PORTRAIT OF WILLIAM G. PRESTON**, *U. S. Senator from South Carolina, 1833-1843*

Size: 36 x 29

4. **PORTRAIT OF JOHN TYLER**, *President, 1841-1845*

Size: 36 x 29

The portraits of Tyler and Preston were painted on the order of 36 subscribers, friends of the National Institute. The portrait of Guizot was presented to the United States by American citizens residing in Paris and placed in the National Institute by President Tyler in 1842. It was transferred to the Smithsonian Institution in 1858. (For interesting details see Bulletin 70, U. S. National Museum, pp. 32, 33.)

PETTRICH, Ferdinand (Friederich August)

Biographical sketch on page 25.

5. **BUST OF JOEL R. POINSETT**, *Secretary of War 1834-1840, and first President of the National Institute. (In marble)*

Presented by Mrs. Poinsett June 13, 1842.

Height: 2 ft. 2 in.

6. **STATUE OF GEORGE WASHINGTON**, represented in the act of surrendering his commission as commander of the continental forces. (Plaster cast of the bronze statue erected in the customhouse (or subtreasury), New York City.)

Presented to the National Institute by the sculptor in 1842. Transferred to the Smithsonian Institution in 1883.

Height: 6 ft. 11 in.

RAPHAËL (Attributed to)

7. **MASSACRE OF THE INNOCENTS**

Part of a large painting from the John Varden collection. Kept in storage on account of the advanced stage of decay.

Size: 47½ x 37



MADONNA AND CHILD

HAROLD E. SMITH

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RIBERA, Josef de (Spagnoletto)

Born near Valencia, January 12, 1588; died in Naples in 1656. Studied under Francisco Ribalta in Valencia, went later to Rome, and after a period of misfortune and adventure, to Parma. Was much influenced by the work of Correggio and other northern masters. Finally became the leader of the "Naturalisti," the virile school of realistic painters.

8. JOB AND HIS COMFORTERS

Presented to the National Institute by Dr. Robert W. Gibbes, of Charleston, S. C., in 1841, and transferred to the Smithsonian Institution in 1862.

Size: 53 x 75

PAINTER UNKNOWN**9. PORTRAIT OF CARDINAL MAZARIN**

Acquired by the National Institute with the collection of John Varden. Transferred to the Smithsonian Institution in 1862. Kept in storage on account of advanced state of obliteration.

Size: 45½ x 36

PAINTER UNKNOWN**10. A TURKISH BATTLE PIECE**

From the John Varden Collection. Placed in storage on account of advanced state of obliteration.

Size: 29 x 51¾

PAINTER UNKNOWN**11. VIEW OF CONSTANTINOPLE FROM PERA**

Presented to the National Institute by Thomas Lloyd Halsey. Purchased in Paris, 1844. Transferred to the Smithsonian Institution in 1862. In such bad condition that it has been placed in storage.

Size: 26½ x 155¼

NAVY DEPARTMENT—DEPOSITED BY**PAINTER UNKNOWN****PORTRAIT OF ANDREW JACKSON (Half-length, seated)**

Size: 30 x 25

NOYES, FRANK B.—GIFT OF

PERELMA, Ossip

Born in the Dominion of the Don River Cossacks, Russia, June 14, 1876. Portrait and historical painter. Studied in Odessa and Paris. Member of the Imperial Academy of Fine Arts, St. Petersburg. Came to America in 1917.

PORTRAIT OF FRANKLIN K. LANE, Secretary of the Interior, 1913-1920.

Size: 66 x 46

OERTEL, J. F.—GIFT OF

OERTEL, Johannes Adam Simon

Born in Furth, near Nuremberg, Germany, November 23, 1823; died in Vienna, Va., December 9, 1909. Began the study of art in the Polytechnic Institute at Nuremberg, later with Muller and Kaulbach. Came to the United States in 1849 and was employed in preparing designs for the ceiling of the House of Representatives in the U. S. Capitol at Washington. He was on Burnside's staff during the Civil War, and afterwards painted war subjects, religious subjects, and landscapes, residing in different cities.

THE WALK TO GETHSEMANE

Size: 32 x 54

PERCY, MRS. GEORGE R.—GIFT OF

(Mother of the Artist)

POTTER, Louis McClellan

Born in Troy, N. Y., November 14, 1873; died in Seattle, Wash., August 29, 1912. Sculptor and etcher. Studied painting under Charles Noel Flagg and Montague Flagg in Hartford, and sculpture with Merson and Dampf in Paris. Made a specialty of Indian subjects.

THE FIRE DANCE (SIOUX INDIAN) (Bronze)

Height: 30 ins.

PERELMA OSSIP—GIFT OF

(Two numbers)

PERELMA, Ossip

Biographical sketch on page 70.

1. *PORTRAIT OF BORIS ALEXANDROVITCH BAKH-METEFF, first Ambassador of the Russian Republic to the United States, 1917*

Size: 49 x 38

2. *PORTRAIT OF FRANK B. NOYES, president of the Associated Press and editor of the Evening Star*

Size: 66 x 48



HARRIET LAVINIA CORBITT

BY WM. H. RINEHART

NOYES, FRANK B.—GIFT OF

PERELMA, Ossip

Born in the Don basin of the Don River Cossacks, Russia, June 12, 1877. Portrait and historical painter. Studied in Odessa and Paris. Member of the Imperial Academy of Fine Arts, St. Petersburg. Came to America in 1917.

PORTRAIT OF FRANKLIN K. LANE, Secretary of the Interior, 1913-1920.

Size: 66 x 46

OERTEL, J. F.—GIFT OF

OERTEL, Johannes Adam Simon

Born in Furth, near Nuremberg, Germany, November 23, 1823; died in Vienna, Va., December 9, 1909. Began the study of art in the Polytechnic Institute at Nuremberg. Later with Müller and Kauffach. Came to the United States in 1849 and was employed in preparing designs for the ceiling of the House of Representatives in the U. S. Capitol at Washington. He was on Burnside's staff during the Civil War, and afterwards painted war subjects, religious subjects, and landscapes, residing in different cities.

THE WALK TO GETHSEMANE

Size: 32 x 54

PERCY, Mrs. George R.—GIFT OF

(Mother of the Artist)

POTTER, Louis McClellan

Born in Troy, N. Y., November 14, 1874; died in Seattle, Wash., August 20, 1912. Sculptor and etcher. Learned painting under Charles Neeb Flagg and Montague Flagg in Hartford, and sculpture with Merson and Dampf in Paris. Made a specialty of Indian subjects.

THE FIRE DANCE (SICUM INDIAN) (Bronze)

Height: 30 ins.

PERELMA OSSIP—GIFT OF

(Two numbers)

PERELMA, Ossip

Biographical sketch on page 70.

1. *PORTRAIT OF BOLESLAV ALEXANDROVITCH BAKHMETEFF, first Ambassador of the Russian Republic to the United States, 1917*

Size: 55 x 38

2. *PORTRAIT OF FRANK B. NOYES, president of the Associated Press and editor of the Evening Star*

Size: 60 x 45



HARRIET LANE JOHNSTON

70

BY WM. H. RINEHART

PHILLIPS, DUNCAN—GIFT OF

REDFIELD, Edward Willis

Born in Bridgeville, Del., December 19, 1868. Landscape painter. Pupil of Pennsylvania Academy of Fine Arts; Bouguereau and Robert Fleury in Paris. Many societies and honors. Chairman of the Committee on American Paintings, National Gallery of Art Commission.

THE ISLAND

Awarded first W. A. Clark prize and Corcoran gold medal at the Second Contemporary Exhibition of American Oil Paintings at the Corcoran Gallery of Art, December, 1908, to January, 1909.

Size: $38\frac{1}{2} \times 50$

PILLING, MRS. ELIZABETH C.—GIFT OF

(In memory of her husband, John Walter Pilling)

NOURSE, Elizabeth

Born in Cincinnati, Ohio, 1860. Portrait and figure painter. Pupil of Boulanger, Lefebvre, Carolus Duran, and Henner in Paris. Various societies and honors. Studio, Paris, France.

FISHER GIRL OF PICARDY

Size: $47\frac{1}{2} \times 32$

PINCHOT, MRS. JAMES W.—GIFT OF

JOHNSON, Eastman

Born in Lovell, Me., July 29, 1824; died in New York, April 5, 1906. Studied in Dusseldorf, Rome, Paris, and The Hague. Various honors. N. A., 1860.

PORTRAIT OF MRS. CROSS, of Milford, Pa.

Size $15 \times 12\frac{1}{2}$

POUCHER, BARENT GEORGE AND FLORENCE HOLBROOK—GIFT OF

BLACKSTONE, Harriet

Born in New Hartford, N. Y. Portrait and figure painter. Pupil of Julian Academy, Paris; Chase Summer Schools; and Pratt Institute, Brooklyn. Numerous societies and honors. Studio, New York.

SOLDAT DE CRIMÉE

Size: 32×26

RANGER, HENRY WARD (FUND)—BEQUEST OF

(Three numbers)

FOSTER, Ben

Biographical sketch on page 38.

1. *REPOSE OF EVENING*

Size: 42 x 48

GRANVILLE-SMITH, Walter.

Born in South Granville, N. Y., January 26, 1870. Landscape painter. Pupil of Walter Satterlee and the Art Student's League; studied in Europe. Many societies and honors. N. A., 1915. Studio, New York.

2. *GREY DAY*

Size: 36 x 44

RITSCHER, William

Born in Nürnberg, Bavaria, July 11, 1864. Landscape painter. Student, Royal Academy, Munich. Specialty, marine subjects. Various societies. N. A., 1914. Studio, New York.

3. *EVENING TIDE, CALIFORNIA*

Size: 40 x 50

RIMMER, MISS CAROLINE HUNT—GIFT OF

RIMMER, William

Born at Liverpool, England, February 20, 1816; died at South Milford, Mass., August 20, 1879. Sculptor, painter, art anatomist, lecturer, and author. Director of the School of Design of Cooper Institute for some years, and professor of anatomy and sculpture in the Boston Museum of Fine Arts, 1876.

THE FALLING GLADIATOR (Original model, in plaster)

Height: 5 ft. 3¼ in.

ROBINSON. MISS MARIA FASSETT—GIFT OF

READ, Thomas Buchanan

Born in Chester County, Pa., March 12, 1822; died in New York, May 11, 1872. Portrait painter and poet. Began in Cincinnati as a sculptor but turned to painting. Studied in Florence and Rome, making the latter his home.

PORTRAIT OF THOMAS BUCHANAN READ

Size: 56½ x 42½



WILLIAM PITT

BY THE ARTIST OF THE ORIGINAL

GRANTING THE DUTY OF MAGNIFICENT AND VIRTUOUS

UNITED KINGDOM



WILLIAM PITT

BY FRANCIS DERWENT WOOD

**GIFT OF THE DUCHESS OF MARLBOROUGH AND AMERICAN WOMEN LIVING IN THE
UNITED KINGDOM**

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ROULAND, ORLANDO—GIFT OF

ROULAND, Orlando

A biographical sketch on page 52.

PORTRAIT OF J. J. SHANNON, R. A.

Size: 45 x 34

SHERMAN, FREDERIC FAIRCHILD—GIFT OF

(In memory of his wife, Eloise Lee Sherman—Two numbers)

HASBROUCK, Du Bois Fenelon

Born in Pine Hill, N. Y., 1860. Landscape painter. Studio, Stamford, N. Y.

1. AUTUMN LANDSCAPE

Size: 24 x 16

MACGILVARY, Norwood Hodge

Born in Bangkok, Siam, November 14, 1874. Landscape painter. Pupil of Mark Hopkins Institute, San Francisco; Barlow in England, and Laurens in Paris. Studio, New York.

2. TWILIGHT AFTER RAIN

Size: 22½ x 36

SHIRLAW, MRS. WALTER—GIFT OF

(Five numbers)

SHIRLAW, Walter

Biographical sketch on page 46.

1. THE INN, GERMANY

Size: 24 x 20

2. BELL FOUNDRY, GERMANY

Size: 29 x 22

3. STUDY HEAD—MADAM CAPRI

Size: 17½ x 4

4. EASTER GREETING

Size: 52½ x 30

DUVENECK, Frank

Born in Covington, Ky., 1848; died, January 2, 1919. Figure and landscape painter, sculptor, etcher, teacher. Pupil of Diez in Munich, in which city he lived and painted 10 years. Various societies and honors. N. A.; 1906.

5. PORTRAIT SKETCH OF WALTER SHIRLAW

Size: 24 x 18

SMITHSONIAN INSTITUTION—DEPOSITED BY

(Three numbers)

BERCHEM (BERGHEM), Nicolaas

Born at Haarlem in 1620; died at Amsterdam in 1683. Pupil of his father, Pieter Claasz, and of Jan van Goijen, N. Moeijaert, De Grebber, Jan Wils, and Weeninx. One of the most celebrated Dutch painters of his time, excelling especially in landscapes, enriched with architectural ruins and charming groups of figures and cattle.

1. *CATTLE PIECE, PEASANTS, ETC.*

This picture was among the effects of James Smithson, received in connection with his bequest.

Size: 18½ x 22

MESSER, Edmund Clarence

Born in Skowhegan, Me., February 18, 1842; died in Menomonie, Wis., February 9, 1919. Painter and teacher. Studied at National Academy of Design, New York, and at Pennsylvania Academy of the Fine Arts, and with Collin, Courtois, and Aime Morot in Paris. Principal Corcoran School of Art, 1902-1919.

2. *PORTRAIT OF MAJOR JOHN WESLEY POWELL*

Presented to the Institution by Mrs. J. W. Powell.

Size: 48 x 38

PERELMA, Ossip

Biographical sketch on page 70.

3. *PORTRAIT OF DR. CHARLES DOOLITTLE WALCOTT, Secretary of the Smithsonian Institution.*

Presented to the Institution by the artist.

Size: 36 x 28

SQUIER, MAJOR GENERAL GEORGE O.—GIFT OF

DYKAAR, Moses Wainer

Born in Vilna, Russia, in 1884. Sculptor. Studied in Paris under Raoul Verlet. Studio in Washington, D. C.

BUST OF MAJOR GENERAL GEORGE OWEN SQUIER, Chief Signal Officer, United States Army. (Bronze)

Height: 28 in.



BY GEORGE P. A. HEALY

THE GLEBE COLLECTION

THE NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION—DEPOSITED BY

(Three numbers.)

FLIPPUTI (BERGHEM), Nicholas

Born in Haarlem in 1607; died at Amsterdam in 1683. Pupil of his father, Peter Claesz., and of Jan van Goyen, N. Mœlijaert, De Grebber, Cla. Wille, and Weenix. One of the most celebrated Dutch painters of his time, excelling especially in landscapes, enriched with architectural details and charming groups of figures and cattle.

1. CATTLE PIECE, PEASANTS, ETC.

This picture was among the effects of James Smithson, received in connection with his bequest.

Size: 18 x 27

MESSER, Edmund Clarence

Born in Skowhegan, Me., February 18, 1842; died in Menomonie, W., February 9, 1907. Painter and teacher. Studied at National Academy of Design, New York, and at Pennsylvania Academy of the Fine Arts, Philadelphia, with Cassin, Courtois, and Aime Moret in Paris. Principal Corcoran School of Art, 1892-1907.

2. PORTRAIT OF MAJOR JOHN WESLEY POWELL

Presented to the Institution by Mrs. J. W. Powell

Size: 48 x 37

PERELMA, Ossip

Biographical sketch on page 70

3. PORTRAIT OF DR. CHARLES DOOLITTLE WALKER
COIT, Secretary of the Smithsonian Institution.

Presented to the Institution by the artist.

Size: 30 x 25

SQUIER, MAJOR GENERAL GEORGE O.—GIFT OF

DYKAAR, Moses Wainer

Born in Vilna, Russia, in 1884. Sculptor. Studied in Paris under Rude and Verlet. Studio in Washington, D. C.

BUST OF MAJOR GENERAL GEORGE OWEN SQUIER
Chief Signal Officer, United States Army. (Bronze)

Height: 27 in.



F. P. G. GUIZOT,

BY GEORGE P. A. HEALY

NATIONAL INSTITUTE COLLECTION

STATE, DEPARTMENT OF—TRANSFERRED BY

(Two numbers)

KRUFENMARK, A.

1. *PORTRAIT OF PRINCE HENRY OF PRUSSIA*
(brother of *ex-Emperor William II*) (Pastel)

Size: 50 x 36

SCHOTT, Walter

Celebrated German sculptor.

2. *WILLIAM II OF GERMANY* (Bronze bust)

Height: 3 ft. 7 in.

SWEDISH-AMERICAN REPUBLICAN LEAGUE OF ILLINOIS—GIFT OF

(Two numbers)

NYHOLM, Arvid F.

Born in Stockholm, Sweden, 1866. Portrait painter. Pupil of Royal Academy, Stockholm, under Andres Zorn. Studio, Chicago, Ill.

1. *PORTRAIT OF CAPTAIN JOHN ERICSSON*

Size: 48 x 36

REUTERDAHL, Henry

Born in Malmo, Sweden, August 30, 1871. Painter, illustrator, writer. Naval subjects a specialty. Studio, New York.

2. *COMBAT BETWEEN THE MONITOR AND THE MERRIMAC*

Size: 30 x 40

VANDERPOEL, MRS. E. N.—GIFT OF

GIFFORD, Robert Swain

Biographical sketch on page 39.

- ON THE LAGOON, VENICE*

Size: 24 x 40½

WARDER, MRS. BENJAMIN H.—GIFT OF

(As a memorial to her husband—Two numbers)

POWERS, Hiram

Born in Woodstock, Vt., July 29, 1805; died June 27, 1873. Began in Cincinnati by taking casts from models and making wax figures for a museum. Went to Florence in 1837 and soon achieved success as a sculptor. The original Greek Slave was finished in 1843 and purchased by A. T. Stewart. Numerous replicas were made, the present example being on a reduced scale, but in every other respect equal to the original. Honorary member N. A., 1837.

1. THE GREEK SLAVE. (In white marble)

Purchased from the sculptor in his studio in Florence.

Height: 46 in.

RINEHART, William Henry

Biographical sketch on page 62.

2. SLEEPING CHILDREN

Length: 37 in.

WATTS, GEORGE FREDERICK—GIFT OF

WATTS, George Frederick

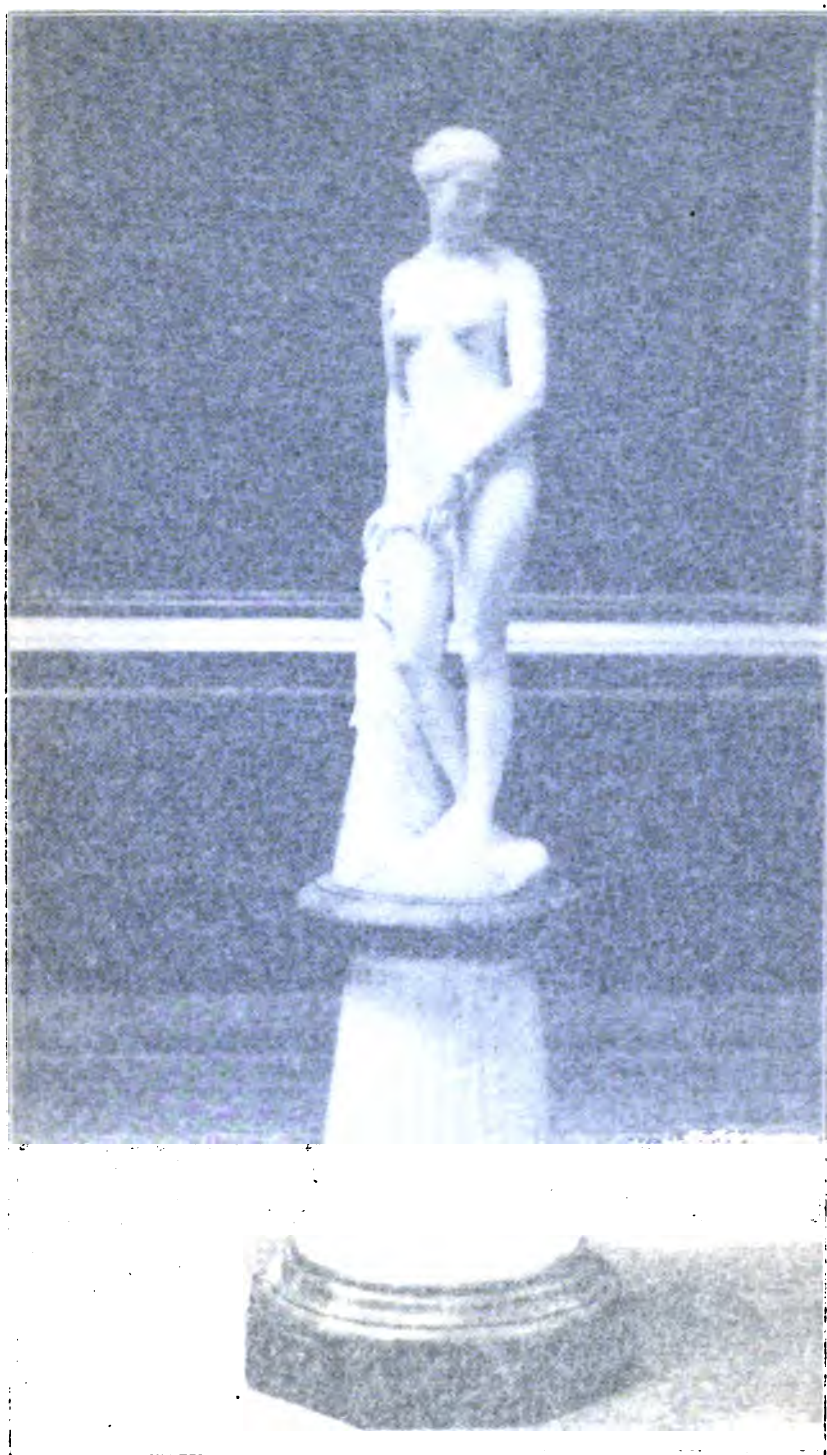
Born in London, February 23, 1817; died July 1, 1904. Portrait, landscape, and fresco painter, and sculptor. Pupil of the Royal Academy, where he exhibited in 1837, and of William Behnes, the sculptor. A. R. A. in 1867; R. A. in 1868. The much coveted Order of Merit was conferred upon him by the King in 1902 as the representative of the artists, and his headship thus officially recognized was unanimously acclaimed by his professional brethren and the public alike.

LOVE AND LIFE

Presented to the American people in 1893; accepted by act of Congress approved July 23, 1894; received from the White House, March 21, 1921.

(Replicas of this painting are in the National Gallery, London, and in the Louvre, Paris).

Size: 88 x 48



THE GREEK SLAVE

GIFT OF DR. BENJAMIN H. WARD

BY HIRAM POWERS

WARDER, MRS. BENJAMIN H.—GIFT OF

(As a memorial to her husband—Two numbers)

POWERS, Hiram

Born in Woodstock, Vt., July 29, 1807; died June 27, 1873. Began in Cincinnati by tracing coats from models and making wax figures for a time. Went to Florence in 1837 and soon achieved success as a sculptor. The original Greek Slave was finished in 1843 and purchased by A. T. Stewart. Numerous replicas were made, the present example being on a reduced scale, but in every other respect equal to the original. Honorary member N. A., 1837.

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LOVE AND LIFE

Presented to the American people in 1893; accepted by act Congress approved July 23, 1894; received from the White House March 21, 1921.

(Replicas of this painting are in the National Gallery, London; in the Louvre, Paris).

Size: 88 x 112



THE GREEK SLAVE

GIFT OF MRS. BENJAMIN H. WARDER

BY HIRAM POWERS

WOLF, SIMON; AND OTHER FRIENDS OF THE ARTIST—GIFT OF

WEYL, Max

Born in Mühlen, Württemberg, Germany, Dec. 1, 1837; died in Washington, D. C., July 6, 1914. Landscape painter. Self-taught. Came to the United States in 1883.

INDIAN SUMMER DAY

Presented to the National Gallery of Art by Hon. Simon Wolf and 29 other citizens of Washington, friends of the artist, in commemoration of the seventieth anniversary of his birth.

Size: 36 x 50

YOUNG, MRS. JOHN RUSSELL—GIFT OF

BUST OF OLIVER CROMWELL (Bronze) Unsigned

Height: 11¾ in.

NATIONAL PORTRAIT COMMITTEE—GIFT OF.

(24 numbers)

As explained in the introduction, this collection, after exhibition in the National Gallery during the month of May, 1921, is to be shown in a number of cities throughout the country before being permanently installed in the gallery. Organized and brought to completion by a committee of public-spirited citizens, it is regarded as the nucleus of a National Portrait Gallery to be separately assembled as such. The portraits available for exhibition at the close of 1921 are as follows:

BEAUX, Cecilia

Born in Philadelphia. Portrait painter. Pupil of Wm. Sartain, Philadelphia; Julian and Lazar Schools, Paris. Many societies and honors. N. A., 1902. Studio, Paris.

1. *PORTRAIT OF CARDINAL DESIRÉ JOSEPH MERCIER*
2. *PORTRAIT OF ADMIRAL, SIR DAVID BEATTY*
3. *PORTRAIT OF PREMIER GEORGES CLEMENCEAU*

DE CAMP, Joseph

Born in Cincinnati, 1858. Portrait painter. Pupil of Duveneck, Royal Academy, Munich. Various societies and honors. Studio, New York.

4. *PORTRAIT OF PREMIER SIR ROBERT LAIRD BORDEN*
5. *PORTRAIT OF GENERAL SIR ARTHUR WILLIAM CURRIE*

HOPKINSON, Charles

Born in Cambridge, Mass., 1869. Portrait painter. Pupil of Art Students' League, New York. Various societies and honors. Studio, New York.

6. *PORTRAIT OF PREMIER JOAN J. C. BRATIANO*
7. *PORTRAIT OF PREMIER NIKOLA PASHICH*
8. *PORTRAIT OF PRINCE KIMMOCHI SAIONJI*

JOHANSEN, John C.

Born in Copenhagen, Denmark, 1876. Portrait painter. Pupil of Chicago Art Institute, of Duveneck in Cincinnati, Julian Academy in Paris. Various societies and honors. N. A., 1915. Studio in New York.

9. *"SIGNING THE PEACE TREATY, JUNE 28, 1919"*
10. *PORTRAIT OF PREMIER VITTORIO EMANUELE ORLANDO*
11. *PORTRAIT OF FIELD MARSHAL SIR DOUGLAS HAIG*
12. *PORTRAIT OF MARSHAL JOSEPH JOFFRE*
13. *PORTRAIT OF GENERAL AMANDO DIAZ*

TARBELL, Edmund C.

Born West Groton, Mass., 1862. Portrait painter. Pupil of Boston Museum School, Boulanger and Lefebvre in Paris. Various societies and honors. N. A., 1906. Principal Corcoran Art School.

14. *PORTRAIT OF MARSHAL FERDINAND FOCH*
15. *PORTRAIT OF GENERAL GEORGES LEMAN*
16. *PORTRAIT OF HERBERT HOOVER*
17. *PORTRAIT OF PRESIDENT WOODROW WILSON*

VOLK, Douglas

Biographical sketch on page 48.

18. *PORTRAIT OF HIS MAJESTY ALBERT I OF BELGIUM*

19. *PORTRAIT OF PREMIER DAVID LLOYD-GEORGE*

20. *PORTRAIT OF GENERAL JOHN JOSEPH PERSHING*

WILES, Irving Ramsay

Biographical sketch on page 50.

21. *PORTRAIT OF ADMIRAL WILLIAM SNOWDEN SIMS*

DEPARTMENT OF STATE—TRANSFER FROM

(Gift of citizens of the French Republic to the people of the United States—
Eighty-two numbers)

Eighty-two drawings in pencil, pen, charcoal, chalk, crayon and water color, executed by 82 contemporary French artists, and presented to the people of the United States by citizens of the French Republic as a token of their appreciation of the sympathetic efforts of American citizens toward relieving the distress occasioned by the European war. This notable collection, in which all of the pictures are inscribed and signed by the artists, was received in July, 1915, as a transfer from the Department of State in Washington. The subjects do not relate to the war save in a limited number of instances. These works are uniformly framed and mounted in two especially constructed swinging frames, and at present, 1921, are exhibited in connection with the great series of paintings of war subjects executed by American artists for the Victory Liberty loan celebration in New York, April-May, 1919, and presented to the Nation by the artists. In the same connection is shown the remarkable collection of sketches, drawings in color, and paintings in oil and water color executed by American artists of established reputation sent to the seat of war for the purpose.

ADLER, Jules

1. *FIGURE OF AN OLD MAN* (Crayon)

AGUTTE, Georgette (Mme. Marcel Sembat)

2. *ANCIENT CASTLE* (Water color)

AUBURTIN, J.-Francis

3. *CHILDREN AT PLAY* (Water color)

AVY, Joseph-Marius

4. *HEAD OF A GIRL* (Charcoal)

BAIL, Joseph

5. *LACE MAKING* (Crayon)

BAUDOUIN, Paul-Albert

6. *FEMALE FIGURE DRESSING HAIR* (Red chalk)

BESNARD, Paul-Albert

7. *THREE HEADS* (Pen)

BONNAT, Léon

8. *PORTRAIT OF FERDINAND DE LESSEPS* (Pencil)

BOUCHARD, Louis-Henri

9. *CARRYING THE WOUNDED* (Pencil)

BOUCHOR, Joseph-Félix

10. *"PREMIER DRAPEAU PRIS À L'ENNEMI. DRAPEAU DU 13^e D'INFANTERIE, 1^{er} REGIMENT DE BASSE-ALSACE, STRASBOURG. PRIS LE 15 AOÛT, 1914, À ST. BLAISE PAR LES CHASSEURS À PIED"* (Water color)

BRESLAU, Mlle. Louise-Catherine

11. *SCHOOLGIRL* (Charcoal)

BURNAND, Eugène

12. *OLD WOMAN* (Crayon)

CALBET, Antoine

13. *GREETING—TWO FEMALE FIGURES* (Crayon)

CAROLUS, Duran

14. *SKETCH OF A LADY* (Pencil)

CAYRON, Jules

15. *NURSE AND PATIENT* (Crayon)

CHABANIAN, Arsène

16. "*OSTEND*" (Water color)

CHABAS, Paul-Émile

17. *YOUNG GIRL* (Crayon)

CHARLOT, Louis

18. "*LE CREUSOT. USINES SCHNEIDER* (Partie nord)" (Water color)

CHÉRET, Jules

19. *THE CLOWN* (Crayon)

COTTET, Charles

20. *FRENCH PEASANTS* (Crayon)

DAUCHEZ, André

21. *LANDSCAPE* (Pencil)

DÉCHENAUD, Adolphe

22. *BEFORE THE CRUCIFIX* (Crayon)

DELASALLE, Mlle. Angele

23. *LANDSCAPE* (Crayon)

DÉSIRÉ-LUCAS

24. *VILLAGE SCENE* (India ink)

DIDIER-POUGET, William

25. *LANDSCAPE* (Pencil and crayon)

DUPUY, Paul M.

26. *IN THE TRENCHES, WINTER* (Charcoal and chalk)

ÉLIOT, Maurice

27. "*LA PARISIENNE EN 1906*" (Pencil)

ETCHEVERRY, Hubert-Denis

28. *HOMELESS VICTIM OF WAR* (Crayon)

FLAMENG, François

29. "*SAINT CLOUD, 4 JUIN, 1906*" (Water color)

FOUQUERAY, Charles

30. *IN THE TRENCHES* (Water color)

FOURIÉ, Albert

31. *FEMALE FIGURE AND SERPENT* (Red chalk)

FRIANT, Émile

32. *HEAD OF YOUNG GIRL* (Pencil)

GERVEX, Henri

33. *WOUNDED SOLDIER* (Pastel)

GUIGNARD, Gaston

34. *LANDSCAPE* (Monotype)

GUILLEMET, Antoine

35. *LANDSCAPE* (Pen with color)

GUILLONNET, Oct.

36. *OFFERINGS TO THE GODDESS OF LIBERTY*
(Pencil and wash)

HARIGNIES, Henri

37. *LANDSCAPE* (Charcoal)

INJALBERT, Antoine

38. *WOMAN'S HEAD* (Sepia)

IWILL, Marie-Joseph

39. *VENICE* (Crayon)

JACQUIER, Henri

40. *MAN'S HEAD* (Red chalk)

LAMY, P.-Franc

41. *PEASANT GIRL* (Water color)

LAPORTE-BLAIRSY, Léo

42. *KNITTING* (Pen)

LAURENS, J. P.

43. *A SOLDIER* (Charcoal).

LAURENS, Paul-Albert

44. *MOTHER AND CHILD AND BURNING VILLAGE*
(Charcoal)

LAURENT, Ernest

45. *FEMALE HEAD* (Charcoal)

LEANDRE, Charles

46. *PEASANT WOMAN* (Crayon)

LEBOURG, Albert

47. *SKETCH OF A VILLAGE* (Water color)

LEGRAND, Louis

48. *MOTHER AND CHILD* (Charcoal, tinted)

LEPÈRE, Louis Auguste

49. *LANDSCAPE* (Pen, sepia)

LE SIDANER, Henri

50. *LANDSCAPE* (Wax crayon and pen)

LÉVY-DHURMER, Lucien

51. *MEDUSA HEAD* (Pen)

LHERMITTE, Léon A.

52. *HARVEST REST* (Charcoal)

LOBRE, Maurice

53. *CHURCH INTERIOR* (Charcoal)

LUIGINI, Ferdinand

54. *LANDSCAPE* (Sepia)

MAILLAUD, Fernand

55. *MOTHER AND CHILD* (Crayon)

MARQUESTE, Laurent-Honoré

56. *NUDE FIGURE WITH MANDOLIN* (Crayon)

MARTIN, Henri

57. *WORKMAN ON LADDER* (Charcoal)

MAUFRA, Maxime

58. *LANDSCAPE* (Water color)

MAXENCE, Edgard

59. "*PRIMAVERA*" (Head of Young Girl) (Red chalk)

MÉNARD, Émile René

60. *CLASSICAL SUBJECT* (Red chalk)

MERCIÉ, Antonin

61. *HEAD OF YOUNG LADY* (Crayon)

METTHEY, André

62. *VASE WITH DANCING FIGURES* (Water color)

PAUL, Hermann

63. "*DEUIL. LAISSE MOI PLEURER; JE SUIS FIÈRE QUAND MÊME.*" (Water color)

PIOT, René

64. "*HEUREUX CEUX QUI SONT MORTS DANS LA GRANDE BATAILLE, COUCHÉS DESSUS LE SOL À LA FACE DE DIEU. HEUREUX CEUX QUI SONT MORTS DANS UNE JUSTE GUERRE. HEUREUX LES ÉPIS MURS ET LES BLÉS MOISSONNÉS*" (Water color)

POINTELIN, Auguste-Émmanuel

65. *LANDSCAPE* (Charcoal)

RAFFAËLLI, Jean-François

66. *AFTER THE BATTLE* (Crayon)

RENOUARD, Paul

67. "*INAUGURATION DE L'EXPOSITION INTERNATIONALE DE LIÈGE EN 1905*" (Crayon)

ROCHEGROSSE, GEORGES

68. *MOTHER AND CHILD NEAR BURNING VILLAGE* (Gouache)

RODIN, Auguste

69. *FIGURE SKETCH* (Pencil)

ROLL, Alfred-Phillippe

70. *FIGURE STUDY* (Pastel)

ROYBET, Ferdinand

71. *THE DRUMMER* (Pen)

SABATTÉ, Fernand

72. *MALE FIGURE* (Crayon)

SAUBÈS, Léon Daniel

73. *HEAD OF JOHN THE BAPTIST* (Charcoal)

SCHOMMER, François

74. *SEATED MALE FIGURE* (Charcoal and chalk)

SÉGOFFIN, Victor Joseph

75. *HEAD OF MAN EXPRESSIVE OF HORROR* (Charcoal)

SIGNAC, Paul

76. *LANDSCAPE* (Water color)

SIMON, Lucien

77. *STUDY OF FEMALE FIGURE* (Pencil)

TRONCHET, Guillaume

78. *THE WINDMILL* (Water color)

TRUCHET, Abel

79. "LES POILUS." "QUAND JE PENSE QUE J'ASPIRAIS À LA VIE AU GRAND AIR!" (Charcoal)

WALTNER, Charles Albert

80. *PORTRAIT OF A LADY* (Charcoal)

ZINGG, Jules-Émile

81. *HARVEST SCENE* (Charcoal)

ZO, Henri

82. "POUR QUE LA LIBERTÉ CONTINUE D'ÉCLAIRER LE MONDE!" (Charcoal)

LOANS

The National Gallery has found it advantageous at times to accept loans of works of art for exhibition purposes, first, of important collections comprising a considerable number of works for temporary public display and, second, single works and minor collections of various classes for indefinite gallery utilization. At present, on account of the limited space available for exhibition purposes, loans are not especially desired. Such loans as are now in the custody of the Gallery are included in the following list:¹

FROM MR. C. T. ABERCROMBIE-MILLER

HILLNER, Christoph
ALPINE LANDSCAPE

OERTEL, J. A.
DEER

VERBOECKHOVEN, Eugène
SHEEP

FROM MRS. DORA B. AMATEIS

AMATEIS, Louis
PORTRAIT BUST OF THE ARTIST'S SON (Marble)

FROM THE AMERICAN FEDERATION OF ARTS

BOSZNAY, Stephen
BY THE RIVER

DILL, Ludwig
EVENING; JUNIPERS IN WINTER

GÖHLER, Hermann
SCHLOSS MONRÉPOS

¹ All numbers in this list are oil paintings unless otherwise designated.

FROM THE DUCHESSE DE ARCOS

AIMÉ, Bien

BACCHANTE (Marble)

ARTISTS, various

18 PAINTINGS

FROM MR. JOHN S. BECK

PEALE, Charles Willson (Attributed to)

PORTRAIT OF GEORGE WASHINGTON

FROM MR. J. CARROLL BECKWITH

BECKWITH, J. Carroll

THE EMPEROR

FROM DR. NATHAN BOYD

MAZZOLINI, G.

PORTRAIT OF BEATRICE CENCI

POWERS, A. G.

PORTRAIT OF FRANKLIN PIERCE

TITIAN, or TIZIANO, Vercelli

PORTRAIT OF HIS DAUGHTER

FROM WALLACE BRYANT

BRYANT, Wallace

PORTRAIT OF POINSETTIA

PORTRAIT OF HILDEGARDE

PORTRAIT STUDY

THE OLD MINIATURE

MATERNITY

FROM HENRY K. BUSH-BROWN

BUSH-BROWN, Henry K.

BUST OF ABRAHAM LINCOLN

Plaster cast of the bronze bust of Lincoln in the National Cemetery, Gettysburg.

FROM U. S. CAPITOL, THROUGH MR. ELLIOTT WOODS, SUPERINTENDENT

AMATEIS, Louis

BRONZE DOORS FOR WEST ENTRANCE TO U. S. CAPITOL

FROM WM. BAXTER PALMER CLOSSON

CLOSSON, Wm. B. P.

THE ANGEL

FROM THE NATIONAL COMMISSION OF FINE ARTS

NIEHAUS, Charles H.

MODEL IN PLASTER OF THE FIGURE OF ORPHEUS

The original model for a monument in memory of Francis Scott Key, author of "The Star Spangled Banner," and of the soldiers and sailors who participated in the Battle of North Point in the attack on Fort McHenry in the War of 1812. The monument is to be erected in Fort McHenry Park, Baltimore, Md.

FROM MRS. JOHN CROPPER

GORDIGIANI, Michele

PORTRAIT OF MR. JOHN CROPPER

PORTRAIT OF MRS. JOHN CROPPER

FROM DR. WM. H. DALL

CONROW, Wilford S.

PORTRAIT OF DR. WILLIAM HEALY DALL, Sc.D., LL. D.

FROM REV. F. WARD DENYS

BEECHEY, Sir William
PORTRAIT GROUP, MRS. HAWKINS AND FAMILY

ALBERTINELLI
THE SALUTATION (Copy)

DUVENECK, Frank
WATER CARRIERS, VENICE

KEYSER, E.
GATHERING FLOWERS

PERUGINO
MADONNA AND CHILD

RENI, Guido
ST. MICHAEL AND THE DRAGON

DEL SARTO, Andrea
HOLY FAMILY (Copy)

WATTS, George Frederick
LADY AND TWO CHILDREN

WILSON, Richard
ROME AND THE CAMPAGNA

ARTIST UNKNOWN (An old monastic painter in the time
of Fra Angelico and Fra Bartolommeo)
ST. ANTHONY AND THE LIONS (An herba)

FROM MRS. JOSEPH B. DIBRELL FOR THE TEXAS FINE ARTS ASSOCIATION
AND ELISABETH NEY MUSEUM.

NEY, Elisabeth
LADY MACBETH (Marble)

FROM MR. W. A. DICKET AND OTHERS.

LAURENCE, Sydney M.
*THE TOP OF THE CONTINENT—MOUNT McKIN-
LEY, ALASKA*

FROM MRS FLORENCE A. EESS.

CONNELLY, Frances Pierce
CORDELIA (Bust) (Marble)

HOSMER, Harriet (Attributed to)
ESMERALDA (Marble)

FROM MISS SILVIE DE GRASSE FOWLER

HEALY, G. P. A.
PORTRAIT OF THEODOSIUS O. FOWLER

LARGILLIÈRE, Nicolas De
*PORTRAIT OF FRANÇOIS PAUL DE GRASSE DE
ROUVILLE, AMIRAL COMTE DE GRASSE*

WEST, Benjamin
PORTRAIT OF THE ST. BERNARD DOG, "HERO"

FROM DR. C. C. GALLOWAY

DIAZ, Narcisse
LANDSCAPE

FROM DR. ANTON GLOETZNER

VEEN, Otho Van (Attributed to)
THE NATIVITY

FROM MRS. MARY F. C. GOLDSBOROUGH

HOBBEMA (Attributed to)
THE OLD MILL

FROM MR. WILLIAM F. HALSALL

HALSALL, William F.
OUR GLORY—BATTLESHIP OREGON

FROM HON. CHARLES S. HAMLIN

PEALE, Rembrandt

PORTRAIT OF GEORGE WASHINGTON

ELLIOTT, Charles

*PORTRAIT OF JOHN VAN SCHAIK LANSING
PRUYN*

FROM MRS. JOHN HAY

SAINT-GAUDENS, Augustus

STATUE OF LINCOLN (Bronze)

Reduced copy of the statue by Saint-Gaudens in Lincoln Park,
Chicago.

FROM ANTON HEYMULLER

NACHTRIEB, M. S.

PORTRAIT OF ABRAHAM LINCOLN, 1864.

FROM MRS. G. L. HITCHCOCK

CAPO DI MONTE PORCELAINS (20 items)

FROM W. H. HOLMES

POUSSIN, Nicolas

THE PHILISTINES ATTACKED WITH THE PLAGUE

FROM RALPH CROSS JOHNSON

CONSTABLE, John

DEDHAM VALE

FROM MRS. EDWARD KEMEYS

KEMEYS, Edward

*NINETY-FOUR FIGURES OF ANIMALS IN PLAS-
TER AND BRONZE*

71713°-22-7

FROM MISS MAY S. KENNEDY

RINEHART, William Henry

BUST OF HARRIET LANE JOHNSTON (Marble)

This bust is installed with the Harriet Lane Johnston bequest.
(See also page 62.)

FROM MRS. LOUISE CATLIN KINNEY

FISK, W. H.

PORTRAIT OF GEORGE CATLIN

FROM MR. HENRY HUDSON KITSON

KITSON, Henry Hudson

*BUST OF VITTORIO EMANUELE III, KING OF
ITALY* (Plaster)

FROM MRS. MARY PEOLI MAGINN

PEOLI, John J.

*LOVE CONQUERS
CUPID CAGED*

FROM MRS. THERESA DAVIS McCAGO

CHURCH, F. E.

MOUNTAIN SCENE

DIDAY, I.

MOUNTAIN SCENE

FROM MR. THOMAS MORAN

MORAN, Thomas

GRAND CANYON OF THE YELLOWSTONE

FROM MRS. FRANCES E. MUSGRAVE

LERIUS, J. Van

DEATH PREFERRED

FROM THE NAVY DEPARTMENT

ARTIST UNKNOWN

PORTRAIT OF ANDREW JACKSON

FROM MISS GERTRUDE NORTON

NORTON, Wm. E.

*ATTACK ON THE GENERAL ARMSTRONG OFF
PICO, AZORES*

MUSSEL GATHERERS

FROM THOS. B. O'SULLIVAN

RAPHAEL (Attributed to)

MADONNA AND CHILD

FROM MRS. GEORGE J. PARKE

PEALE, Charles Willson

PORTRAIT OF MRS. ELLIOTT

PORTRAIT OF MRS. JOHN O'DONNELL

PORTRAIT OF MARY O'DONNELL

POLK, C.

PORTRAIT OF GEORGE WASHINGTON

FROM REV. ALFRED DUANE PELL

*COLLECTION OF SILVER, GLASSWARE, PORCE-
LAINS, AND FURNITURE*

FROM OSSIP PERELMA

PERELMA, Ossip

*FORTY-SEVEN PORTRAITS AND FIGURE SUB-
JECTS*

FROM F. A. PEZET

MURILLO (Attributed to)

TRANSIT OF JOSEPH

FROM HON. HOFFMAN PHILLIP

RUBENS, Peter Paul
THE INFANT JESUS AND ST. JOHN

FROM MRS. JAMES W. PINCHOT

THOMPSON, Launt
STATUE OF NAPOLEON (Bronze)

FROM MRS. CHARLES W. RAE

"THE PICKERING DODGE COLLECTION"
SEVEN CAMEOS

FROM MISS ALICE M. READING

ARTIST UNDETERMINED
*PORTRAIT OF BAILY WASHINGTON, JR., SUR-
GEON, U. S. NAVY (1787-1854)*

FROM THE AMERICAN NATIONAL RED CROSS

BELLINI, Gentile (Attributed to)
PORTRAIT OF SAN LORENZO GUISTINIANO

FROM MRS. AUGUSTUS SAINT-GAUDENS

SAINT-GAUDENS, Augustus
BUST OF LINCOLN (Bronze)
Being a replica of the bust part of the statue of Lincoln by Saint-
Gaudens, in Lincoln Park, Chicago

FROM BRIGADIER-GENERAL GEORGE P. SCRIVEN, U. S. ARMY

ANCIENT ROMAN STATUE OF "PAN" (Marble)

FROM MRS. EMMA J. SMITH

WEYL, Max
KLINGLE FORD, ROCK CREEK

FROM LIUT. COMMANDER W. W. SMYTH

ARTIST UNKNOWN
MARBLE URN

FROM THE SUPREME COURT, D. C.

ARTISTS UNDETERMINED
PORTRAIT OF GEORGE WASHINGTON
PORTRAIT OF ANDREW JACKSON
PORTRAIT OF HENRY CLAY
PORTRAIT OF W. W. CORCORAN

FROM MR. THEODORE SUTRO
(Thirteen historical marine paintings)

MORAN, Edward

1. *THE OCEAN—THE HIGHWAY OF THE NATIONS*
2. *LANDING OF LEIF ERICSSON IN THE NEW WORLD, IN 1001*
3. *THE SANTA MARIA, NIÑA, AND PINTA (EVENING OF OCTOBER 11, 1492)*
4. *THE DEBARKATION OF COLUMBUS (MORNING OF OCTOBER 12, 1492)*
5. *MIDNIGHT MASS ON THE MISSISSIPPI, OVER THE BODY OF FERDINAND DE SOTO, 1542*
6. *HENRY HUDSON ENTERING NEW YORK BAY, SEPTEMBER 11, 1609*
7. *EMBARKATION OF THE PILGRIMS FROM SOUTHAMPTON, AUGUST 5, 1620.*
8. *FIRST RECOGNITION OF THE AMERICAN FLAG BY A FOREIGN GOVERNMENT; IN THE HARBOR OF QUIBERON, FRANCE, FEBRUARY 16, 1778*
9. *BURNING OF THE FRIGATE PHILADELPHIA; IN THE HARBOR OF TRIPOLI, FEBRUARY 16, 1804*
10. *THE BRIG ARMSTRONG ENGAGING THE BRITISH FLEET; IN THE HARBOR OF FAYAL, SEPTEMBER 26, 1814*

11. *IRON VERSUS WOOD—SINKING OF THE CUMBERLAND BY THE MERRIMAC; IN HAMPTON ROADS, MARCH 8, 1862.*
12. *THE WHITE SQUADRON'S FAREWELL SALUTE TO THE BODY OF CAPTAIN JOHN ERICSSON; NEW YORK BAY, AUGUST 25, 1890.*
13. *RETURN OF THE CONQUERORS—TYPIFYING OUR VICTORY IN THE LATE SPANISH-AMERICAN WAR, SEPTEMBER 29, 1899*

FROM DR. CHARLES L. SWAN THROUGH SENATOR W. F. DILLINGHAM
POWERS, Preston

BUST OF SENATOR JUSTIN SMITH MORRILL
(Marble)

FROM MR. WALTER SWINNEY

RAPHAEL, d'Urbino (Attributed to)
THE HOLY FAMILY

FROM DR. EDGAR THOMPSON

CIMABUE (Attributed to)
PORTRAIT OF DON GIOVANNI RILGAS

FROM MR. EDWARD TRENCHARD

TRENCHARD, Edward
SEA, SAND, AND SOLITUDE

FROM MISS EMILY TUCKERMAN

ZAMAÇOIS, Eduardo
THE REFECTORY

WEEKS, Edwin Lord
HINDOO MERCHANTS

SAFTLEVEN, Herman
LANDSCAPE (On copper)

FROM MRS. WALTER R. TUCKERMAN

BOUGEREAU

EARLY MORNING (Mother and Children)

BRISSOT, F.

SHEEP

FROM MRS. GEORGE W. VANDERBILT

ZULOAGA, Ignacio

ROSITA

FROM MRS. ELIZABETH WALBRIDGE

ROSA, Francesco di (Called Pacicco)

JUDITH WITH THE HEAD OF HOLOFERNES

FROM MR. J. H. WEAVER

RENI, Guido

SALOME WITH THE HEAD OF JOHN THE BAPTIST

(Copy)

FROM MR. WM. D. WHEELER

SULLY, Thomas

PORTRAIT GROUP, THE ARTIST'S DAUGHTER, MRS.

JOHN H. WHEELER, AND HER TWO SONS

FROM MRS. GEORGE B. WILLIS

EZEKIEL, Sir Moses

VIRGINIA VIRGO (Marble relief)

GUGLIELMI, Luigi

BUST OF ANTINOUS (Marble)

BACON, Henry

SPIRIT OF THE SPHINX (Water color)

FROM MRS. J. M. WILEY

BOURGUIGNON, J. C.

BATTLE SCENE AT THE BRIDGE OF CELORE

TINTORETTO (Attributed to)

DAVID WITH GOLIATH'S HEAD

CORREGGIO (Attributed to)

SUPPLICATION OF ST. PETER

DEL SARTO

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